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SPRING 2006, p 8

London Review of Books, The: a reference to the American poet James Schuyler; among his artist friends was Fairfield Porter, whose library is thought to have inspired Schuyler's poem 'Going' (quoted), collected in *Freely Espousing: Poems* (1969); *HM* cited (S-2006, 8)

Milestone Society Newsletter, The, Jan 2006, No 10, 21-23: a quotation of 'Meadow Thoughts' (*LF*) in which RJ describes a Coate milestone; another Coate milestone held in Swindon Museum (S-2006, 8)

BBC Radio 4: in Mark Tully's Sunday morning programme 'Something Understood', RJ mentioned (S-2006, 8)

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Independent on Sunday, The, 19 Feb 2006: in an article titled 'On Building a Library' by Jem Poster, *SH* recommended (A-2006, 21)

Independent on Sunday, The, 12 Mar 2006: publication of Walden Books' weekly best-selling book list; *HM* second on list (A-2006, 21)

Guardian, The, 25 Mar 2006: a review by Mark Butler of Horatio Clare's *Running for the Hills: a Memoir* (2006); the beautiful writing and observation of nature compared with RJ (A-2006, 21)

Out and About in Berkshire & Neighbouring Counties, magazine, May 2006: an excellent article on RJ by Suzanne Kelsy (A-2006, 21)

Shooting Times, The, 25 May 2006: in an article titled 'An Amateur Poacher' by John Humphreys, the fundamental influence on his life of *AP* and *GH* (A-2006, 21)

Countryman, The, magazine, May 2006: publication of a new edition of *OA* noticed (A-2006, 21)

Swindon Advertiser, The: RJS collaboration in production of a monthly series of nature notes; in the inaugural article, 'April Gossip' (*FH*) quoted (A-2006, 21)

Daily Telegraph, The, 13 Jun 2006: in an article publicising Conn and Hal Iggulden's *The Dangerous Book for Boys*, a reference to *BSB* as a classic (A-2006, 21)

Week, The, magazine: Will Self states *AL* one of the 6 books that influenced his novel *The Book of Dave* (2006), a futuristic account of a London devastated by flooding (A-2006, 21)

Tippett, Professor Brian, retired academic: in his Hampshire Paper No 27 titled *W H Hudson in Hampshire* (Hampshire County Council, 2004), RJ referred to as Hudson's 'immediate literary predecessor in bringing Nature to an increasingly urbanised Victorian society' (A-2006, 21)

London Review of Books, The, 3 Aug 2006: in a review by Ernest Turner of Stuart Haddon-Riddoch's *Rural Reflections: a Brief History of Traps, Trapmakers and Gamekeeping in Britain*, a reference to RJ and the victims of the 'iron wolf' (*GH*, Ch 1) (A-2006, 21)

BBC One, 15 Aug 2006, the 'Points West' programme: RJ and the Coate Water Walk featured; John Price interviewed; RJ referred to in company with Austen, Coleridge, Hardy and Laurie Lee (A-2006, 21)

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Goldsworthy, Andy, sculptor, photographer and environmentalist: a Hayward Gallery Touring Exhibition at Oswestry of 'Early Works from the Arts Council Collection'; with a two-volume book of ideas, influences and responses; in Part 1, a quote from 'Out of Doors in February' (*OA*); in Part 2, extracts from *The Nature Diaries and Note-Books* (S-2007, 16)

Toronto Star, The, newspaper: an article titled 'If Our Global Civilisation Dies, What's Left to Replace It' by Ronald Wright; on the subject of 'scientific romance', mention of RJ (S-2007, 16)

Folklore, Apr 2005, Vol 116, No 1, 51-65: an article titled 'Folklore Collection and Social Investigation in Late Nineteenth and Early Twentieth Century England' by Dr Mark Freeman; RJ titles cited and a quote from *RD* (S-2007, 16)

Contemporary Review, The, Nov 2003: an article titled 'The Glory of Education': One Hundred Years of the Workers' Education Association' by Stephen Wade; a quote from E M Forster's novel *Howards End* (1910) re RJ's 'impassioned prose' (S-2007, 16)

Contemporary Review, The, Jan 2001, Vol 278, No 1620: an article titled 'In Hardy Country' by John Knight; reference to RJ (S-2007, 16)

BlogPulse, 2 Dec 2006, Professor Adrian Monck: praise for RJ as a journalist and prose writer; a quote from 'Walks in the Wheat-Fields' (FH) (S-2007, 16)

Guardian, The, 16 Sep 2006: an article re Roger Deakin, author of *Waterlog: a Swimmer's Journey Through Britain* (1999), by Robert Macfarlane; commendation of RJ as a land-artist (S-2007, 16)

Glass, The, magazine, Spr 2007: an article titled 'Prophecy and Utopia: Richard Jefferies and the Transcendentalists' by Professor Roger Ebbatson (S-2007, 16-17)

Murphy, Graham, author: in his book titled *Wild Flowers (National Trust Gardens by Design)* (2007), an RJ quotation describing Germander Speedwell (LF) (S-2007, 17)

International News, Australia, 21 Sep 2006, 'Thought for the Day': a quote from SH (S-2007, 17)

Peacock, William: in his anthology *Selected English Essays* (1930), inclusion of 'Meadow Thoughts' (LF) (S-2007, 17)

BBC One, 4 Jan 2007, the 'Points West' programme: an interview with Tony Hillier, RJS member and community poet at The Richard Jefferies Museum; RJ's poem 'The Mulberry Tree' quoted (S-2007, 17)

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Faringdon Folly, The, Aug 2007, monthly newspaper: a feature article on The Richard Jefferies Museum and the *Save Coate* campaign (A-2007, 22)

Betjeman, Sir John (1906-1984), poet, writer and broadcaster: his book titled *Trains and Buttered Toast: Selected Radio Talks* (2006);

Coate described by RJ in the 'best nature books in the language' (A-2007, 22)

Thomas, Professor Richard George (1914-2001), academic, literary critic and editor; in his edition titled *Letters from Edward Thomas to Gordon Bottomley* (1968), references to RJ and the writing of the 1909 biography (A-2007, 22)

Common Ground, a registered charity for community conservation and environmental education: a postcard picturing a flowering meadow and quoting 'Country Places I' (FH) (A-2007, 22)

Countryman, The, magazine, Jul 2007: an article titled 'A Crown Prince Among Predators' by Lin Bensley; 'The Hovering of the Kestrel' (LF) cited (A-2007, 22)

Pounder, John, writer: his book titled *Amaryllis Iden* (2007) based on AF (A-2007, 23)

BBC Two, 30 May 2007, in the 'Abroad Again' series, a programme titled 'Heaven: Folkwoven in England' presented by Jonathan Meades; a reference to and photograph of RJ (A-2007, 23)

John Muir Trust, Annual Report 2006: 'Nature and the Gamekeeper' quoted (LF) (A-2007, 23)

Yorkshire Post, The, 8 Jun 2007: an article re Lillias Rider Haggard titled 'Living in Harmony with Nature' by Martin Kilby; 'The Pageant of Summer' (LF) quoted (A-2007, 23)

Wiltshire Magazine, The, Summer 2007: an article titled 'With A Spring in Your Step' by Wiltshire County Council's Rights of Way Manager; a quote from 'Wild Flowers' (OA) (A-2007, 23)

Forster, Edward Morgan (1879-1970), novelist, short story writer, essayist and librettist: in his novel *Howards End* (1910), Ch 14, a reference to RJ (A-2007, 23)

Guardian, The, 7 Jul 2007: a letter from Jim Anderson published in 'Guardian Review'; Will Self's novel *The Book of Dave* (2006) influenced by AL (A-2007, 23-24)

Acland, Eleanor Margaret (1880-1933), politician, suffragist and novelist: her autobiography *Goodbye for the Present: the*

Story of Two Childhoods: Milly 1878–88 and Ellen 1913–24 (1935); a reference to *BSB* (A–2007, 24)

‘BB’, Denys Watkins-Pitchford (1905–1990), naturalist, illustrator and children’s author: his book titled *Brendon Chase* (1944); references to *AP* and *BSB* (A–2007, 24)

Daily Telegraph, The, 2 Aug 2007: a review of Mark Cocker’s *Crow Country: a Meditation on Birds, Landscape and Nature* (2007) by Anne Wroe; a reference to *RJ* (A–2007, 24)

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Countryman, The, Sep 2007: an article by Jack Watkins on the longevity of *RJ*’s fame as a country writer 120 years after his death; reference to *OHC* (S–2008, 26)

Countryman, The, Jan 2008: an article titled ‘The Future is Not All Doom and Gloom’ by David Bellamy; reference to *RJ* (S–2008, 26–27; A–2008, 19)

Countryman, The, Jan 2008: a contribution from Humphrey Phelps; the essay ‘Notes on Landscape Painting’ (*LF*) quoted (A–2008, 19)

Shooting Times & Country Magazine: the magazine’s anthology titled *125 Years of Shooting Times and Country Magazine 1882–2007* (2007); includes an article titled ‘Notes from the Game Preserves: the Gamekeeper’s Home’ (pp 24–27); a reference to *RJ* (S–2008, 27)

Shooting Times, The, 3 Jan 2008: in an article re David Bellamy, he is quoted as saying *RJ* one of his heroes (S–2008, 27)

Wiltshire Ornithological Society: in their book titled *Birds of Wiltshire* (2007), edited by James Ferguson-Lees, Paul Edward Castle and Alexander Cranswick, a section on *RJ* and *W H Hudson*, pp 80–81; books by *RJ* cited. (S–2008, 27)

Webb, James Charles Napier (1946–1980), Scottish historian and biographer: his book titled *The Occult Establishment* (1976); *AL* an influential book in the 1890s, p 509. (S–2008, 27)

Lockley, Ronald Matthias (1903–2000), ornithologist and naturalist: his edition of *The Nature-Lovers’ Anthology* (1951), illustrated by Phyllida Lumsden; ‘Hours of Spring’ and ‘Just Before Winter’ (*FH*) quoted (S–2008, 27–28)

Wiltshire Life, Jan 2007: an article titled ‘Chiseldon Countryside in a Tale of Two Writers’ by Michael Marsham, re *RJ* and Edward Thomas; also in this issue an article on the poet Charles Sorley, an *RJ* admirer (S–2008, 27–28)

Wiltshire Life, Feb 2003: an article by Chris Cole re a walk round Barbury Castle (S–2008, 28)

Wiltshire Life, Mar 2003: an article by Chris Cole titled ‘In the Footsteps of Bevis and the M4’, re Coate, Hodson and Chiseldon. (S–2008, 28)

Olivier, Edith Maud (1872–1948), writer, novelist and hostess to an artistic circle: her book titled *Wiltshire* (1951): a quote from *HM* (S–2008, 28)

Swindon Review, The, 1957, No 9: two poems (quoted) titled ‘Liddington Hill’ and ‘Night on the Downs’ by Margaret Fusland, and a poem titled ‘In Jefferies Country’ by J Stafford (quoted) (S–2008, 28–29)

Lawley, George T, local historian, Wolverhampton: a poem titled ‘Richard Jefferies’ (quoted) inscribed on the end–paper of a first edition of *RD* (S–2008, 29)

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Countryman, The, Jan 2008: see S–2008, 27–28 (A–2008, 19)

BBC Radio 4, 28 Mar 2008, a programme titled ‘Ramblings: Walking Through Time’, presented by Clare Balding, with guest Mark Thomas; The Ridgeway featured; reference to *RJ*, *WLSC* quoted (A–2008, 19)

Poller, Frank, poet: his book of poetry titled *The Vale of White Horse: An Anthology* (2008); in a section on The Ridgeway, *WLSC* quoted (A–2008, 19)

Friends of the Ridgeway Newsletter, Summer 2018: in the Chairman’s Introduction, *WLSC* quoted (A–2008, 19)

Ingrams, Richard Reid, journalist, editor and author: his book titled *The Ridgeway: Europe's Oldest Road*, illustrated with paintings from the Francis Kyle Gallery (1988); several references to RJ, pp 12, 18–20, 60–66; *WLSC* and *SH* quoted; references to William Stukeley and Kenneth Grahame; Edward Thomas' 1909 biography quoted (A–2008, 19–20)

Allingham, William (1824–1889), poet, diarist and editor: his journal titled *The Diaries* (1990), Ch 22; corresponded with RJ when, during Allingham's editorship, his essays published in *Fraser's Magazine* (1830–1882); comment from Barbara Bodichon (A–2008, 20)

Independent, The, 19 May 2008: an article by Miles Kington re John Chandler's book *Small Talk in Wiltshire* (1992), which quotes RJ's *Reporting, Editing and Authorship* (1873) (A–2008, 20)

Guardian, The, 3 May 2008: an article featuring writers' choice of books they would like to see back in print: Andrew Motion cited Edward Thomas' *The Heart of England*, *The Childhood of Edward Thomas* and *The Pocket Book of Poems and Songs for the Open Air*; reference to *SH*, and its republication by Faber & Faber (A–2008, 21)

Weston & Somerset Mercury, 9 May 2008: an article titled "I'm Going a Milking. Sir," She Said'; a quote from *HM* (A–2008, 21)

Daily Mail, The 23 May 2008: an article titled 'What Book?' re an interview with Geoffrey Moorhouse; he read *WM* at the age of 4, the book an inspiration (A–2008, 21)

Betjeman, Sir John (1906–1984), poet, writer and broadcaster: his book titled *Trains and Buttered Toast: Selected Radio Talks* (2006), edited and introduced by Stephen Games; praise for RJ's writings (A–2008, 21–22)

Channer, Nick, journalist and author: his paperback titled *Waterside Walks in Wiltshire* (2001); a walk around Coate Water and Hodson, with reference to RJ (A–2008, 22)

Lewis, Lew, editor: his privately printed anthology titled *From the Hedgerows: A Collection of Short Stories on the Wildlife, Places and People of Newbury District* (2008); in a

contribution by P S Mann, a reference to 'My Old Village' (*FH*) (A–2008, 22)

Bond, Ruskin, author: his *My Book of Favourite Books* (2008); *SH* included (A–2008, 22) (A–2008, 22)

Morrell, Jane and Smith, Simon, authors: their book titled *We Need to Talk about the Funeral* (2007); on p 151, a quote from *SH* (A–2008, 22)

Calder, Jonathan, journalist: his blog 26 May 2008; comment on a Channel Four programme titled 'Life after People'; *AL* recommended (A–2008, 22)

CAM, Cambridge Alumni Magazine, Easter Term: an article by Neil Fleming about science fiction; *AL* quoted (A–2008, 22–23)

New Scientist, 16 Jul 2008: an article by Sephen Baxter titled 'What If . . .' presuming global flooding; reference to *AL* (A–2008, 23)

Railway and Canal Historical Society Journal, The, Jul 2008: an article titled 'Richard Jefferies and the Story of Swindon: an Essay in Public Relations' by railway enthusiast Bill Crosbie-Hill; a quote from 'The Story of Swindon' (*HV*) (A–2008, 22)

Handy Mag, The, Aug 2008, Swindon Community Magazine: a feature titled 'Broken Promises and Threats to Coate', with reference to The Richard Jefferies Museum (A–2008, 23)

Loos–Page, Mark, author: his booklet titled *Walking the North Wessex Downs Through Art, History and Literature* (2008); the walk around Liddington Hill inspired by *SH*; booklet on sale at The Richard Jefferies Museum (A–2008, 23)

Argus, The, 7 Aug 2008, Worthing: a report on the restoration of Broadwater Cemetery following damage by vandals; a recent tour by a former mayor which drew attention to the graves of RJ and W H Hudson (A–2008, 23)

Gissing, George Robert (1857–1903), novelist, short story writer and critic: his book titled *Charles Dickens: A Critical Study* (1898); comment on and quotes of RJ's metrical writing (*OA*) (A–2008, 23)

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Bird Watching magazine, Sep 2008: a walk around Coate Water described by Graham Uney, p 66; RJ mentioned (S–2009, 32)

Daily Telegraph, The, 20 Sep 2008: a review by Philip Hensher of a book by Andrew Motion titled *Ways of Life: On Places, Painters and Poets: Selected Essays and Reviews 1994–2008* (2008); RJ commended and BSB mentioned (S–2009, 32)

Agricultural History Review 2001, Vol 49, No 2, 172–86: an article titled ‘The Agricultural Labourer and the ‘Hodge’ Stereotype’ by Dr Mark Freeman; much reference to RJ (S–2009, 32)

Argus Magazine, The, 3 Nov 2008, Brighton: article re the setting up of The Friends of Broadwater and Worthing Cemetery for preservation and maintenance; the Cemetery the burial place of RJ and W H Hudson, described as pioneer conservationists (S–2009, 32)

Swindon Advertiser, The, 7 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S–2009, 32–33)

Daily Telegraph, The, 6 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S–2009, 32–33)

Western Daily Press, The, 5 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S–2009, 32–33)

BBC History magazine, Nov 2008: an article titled ‘Britain’s Green Pioneers’ by Clare Griffiths; extended reference to AL including a portrait of RJ (S–2009, 33)

Hordern, Michael (1911–1995) and **Morgan, Abigail**, editors: their anthology *Gone Fishing: An Anthology of Fishing Stories* (1995): RJ essay ‘A London Trout’ (NNL) included: this essay a favourite of Christopher Wordsworth (S–2009, 33)

Hill, Susan, author: her book titled *The Magic Apple Tree: a Country Year* (1997); puffed as comparable with RJ writings (S–2009, 33)

Bullock, Baron Alan Louis Charles (1914–2004), historian: his biography titled

Building Jerusalem: A Portrait of My Father (2000); reference to SH (S–2009, 33–34)

Sunday Herald, The, 23 Nov 2008: in a review by Barry Didcock of the BBC TV programme titled ‘Survival Instincts’, a reference to AL (S–2009, 34)

SEnine Community Magazine, Dec 2008, Eltham: an article by John Kennett commemorating the 160th anniversary of RJ’s birth and his Eltham associations (S–2009, 34)

Green, Peter Morris, classical scholar, novelist and writer: his book titled *Kenneth Grahame: A Biography* (1959); comment on the influence of WM and BSB (S–2009, 34)

Deakin, Roger Stuart (1943–2006), writer, documentary-maker and environmentalist: his posthumously published diary *Notes from Walnut Tree Farm* (2008), edited by Alison Hastie and Terence Blacker; reference to RJ publications (S–2009, 34)

Rowbotham, Sheila, writer: her biography titled *Edward Carpenter: A Life of Liberty and Love* (2008); Carpenter’s love of downland compared with RJ (S–2009, 34)

Archipelago, Spring 2008, No 2: an article titled ‘Ghosts’ on Edward Thomas and RJ by Jem Poster (S–2009, 34)

Hodgkinson, Wilfred Philip, author and illustrator: his collection of essays on the Severn Valley titled *The Eloquent Silence* (1946); a chapter dedicated to RJ and comparable writers; reference to SH (S–2009, 35)

Guardian Supplement, The, 22 Jan 2009: an article titled ‘1000 Novels Everyone Must Read’; in the category ‘Science Fiction and Fantasy’, AL listed (S–2009, 35)

Swindon Advertiser, The, 2009: the series of RJ Nature Notes compiled by John Webb, RJS Librarian, in its fourth year (S–2009, 35)

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Faulkes, Sebastian, novelist, journalist and broadcaster: his book titled *The Fatal Englishman* (1996), a biography of Jeremy Wolfenden; BSB an influence (A–2009, 25)

Northern Echo, The, 22 April 2009: in a naturalist feature, 'The Pageant of Summer' (LF) quoted (A-2009, 25)

Orwell, George (1903-1950), novelist, journalist, essayist and critic: in 'Inside the Whale', collected in his *Selected Essays* (1960), reference to RJ and W H Hudson (A-2009, 25-26)

BBC Radio 4, 4 Jun 2008, the programme titled 'Open Book'; guest Monty Don, speaking from the Hay-on-Wye Book Festival; *SH* among his top 6 books (A-2009, 26)

Times Magazine, The, 1 Aug 2009: in a column on food, RJ mentioned in a letter (A-2009, 26)

Fitzgerald, Penelope, writer, novelist, poet, essayist: her biography titled *Charlotte Mew and Her Friends: With a Selection of Her Poems* (1984); 'My Old Village' (FH) an influence (A-2009, 26)

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Tennyson, Julian (1915-1945), writer and historian, great-grandson of the Victorian Poet Laureate, Alfred Lord Tennyson: his book titled *Suffolk Scene* (1987), introduced by Ronald Blythe; RJ one of the authors he read while serving as a soldier in Burma in WW2 (S-2010-25)

Wiltshire Ramblers Association Newsletter, The, Sep 2009: in an article titled 'Walking Fact' by editor Joan Crosbee, a quote from *AP*, Ch 6 (S-2010, 25)

Compton-Rickett, Arthur (1869-1937), author: in his book titled *The Vagabond in Literature* (1906), a chapter on RJ (S-2010, p 25)

Daily Telegraph, The, 29 Oct 2009: an article by Jack Watkins titled 'Devil's Dyke is not for the Faint-Hearted Walker'; RJ's phrase 'alive with the dead' quoted (from Edward Thomas' 1909 biography, Ch 4) (S-2010, 25)

Guardian, The, 8 Nov 2009: an article titled 'This Bulldozing of Nimby's Must not Become Colonial' by chief leader-writer Julian Glover; *AL* eulogised (S-2010, 25-26)

Guardian, The, 20 Jan 2010, book blog: *AL* cited (S-2010, 26)

Our Magazine, 21 Nov 2009: in an article titled 'Apocalypse, Wow' by D J Palladino, reference to *AL* (S-2010, 26)

XTC, popular 1980s band, with Swindon origins: an initiative by band member Barry Andrews to create a film and sound-track based on *AL* (S-2010, 26)

London Review of Books, 19 Nov 2009, Vol 31, No 22: a review by Stefan Collini of a reissue of J B Priestley's *English Journey* (1934); reference to RJ and Edward Thomas (S-2010, 26)

Victorian Studies, Winter 2009, Vol 51, No 2, 321-333: an article titled 'Darwin and the Uses of Extinction' by Gillian Beer; *SH* quoted (S-2010, 26-27)

Swindon Advertiser, The, 9 Dec 2009: an article re the memorial to RJ on Liddington Hill used for target practice in WW2; a letter to US President Obama from Mike Pringle, Director of the Swindon Cultural Partnership (S-2010, 27)

Games, Stephen, author and editor: his book titled *Betjeman's England* (2009); a reference to RJ as a Wiltshire countryman (S-2010, 27)

Thomas Hardy Journal, Autumn 2009, Vol XXV: a book titled *Thomas Hardy and the Survivals of Time* (2003) by Andrew Radford; reference to RJ (S-2010, 27)

Byatt, Dame Antonia Susan, novelist and poet: in *The Children's Book* (2009), many references to RJ, including *WM* (S-2010, 27-28)

Cocker, Mark, naturalist and author: in his book titled *Crow Country* (2007), quotes of *WLSC* (S-2010, 28)

Gunnell, Clive, author and TV presenter: his book titled *Journeyman: Through Western England with Clive Gunnell* (1994), based on a televised walk for HTV; in the section on The Ridgeway, reference to RJ, and *RGE*, Ch 1, quoted (S-2010, 28)

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BBC One, 21 Feb 2010: in a dramatised episode of Flora Thompson's *Lark Rise to Candleford* (1945), a reading from *BSB*, Ch 2 (A–2010, 30)

Pite, Professor Ralph, academic and author: his book titled *Hardy's Geography: Wessex and the Regional Novel* (2002); references to *AL* and *BSB*; W J Keith's book on RJ and regional fiction, *Regions of the Imagination: The Development of British Rural Fiction* (1988) also cited (A–2010, 30–31)

Daily Telegraph, The, 4 Mar 2010: a letter from Giles Wood in response to an article titled 'Nature Notes' in *RSPB Magazine*, 26 Feb 2010; reference to RJ (A–2010, 31)

Swindon Advertiser, The, 2010: replacing the 'Nature Notes' series, a regular feature by RJS Librarian John Webb; a collation of RJ text on local places, with photographs (A–2010, 31)

BBC Radio Swindon, 25 Feb 2010: a feature re Emma Louisa Hull (1866–1967) suffragette and RJS member (A–2010, 31)

Warren, Clarence Henry (1895–1966), author: his book titled *The Land Is Yours* (1943); references to JF including *AF*, 'Walks in the Wheat-fields' (*FH*) quoted (A–2010, 31)

Strawberry Green TV, an episode of the Breverton Fringe Show filmed in January 2010 featuring RJ, Coate and Liddington Hill (A–2010, 31)

SwindonWeb TV, May 2010: a promotional film of their visit to The Richard Jefferies Museum now available on their website (A–2010, 31)

BBC Countryfile magazine, Mar 2010: as an advertising feature, an article titled 'Henges and Hillforts' by editor Fergus Collins; RJ phrase 'alive with the dead' quoted (from Edward Thomas' 1909 biography, Ch 4) (A–2010, 32)

Economist, The, 24 Jun 2010: an unattributed review of *Full Circle: How the Classical World Came Back to Us* by Ferdinand Mount; a reference to RJ (A–2010, p 31)

Buckland, Robert, Conservative MP for Swindon South: in his maiden speech, 7 Jun

2010, to the House of Commons, a reference to The Richard Jefferies Museum (A–2010–32)

Mosley, Nicholas (1923–2017), novelist and non-fiction author: his book *Time at War* (2006), an RJ book taken with him on the Italian Campaign (A–2010, 31)

Morrow, Diana, historian and academic; editor of the *Continuum Encyclopedia of British Philosophy* (2006); in Vol 2, 1660–1661, an entry for RJ; mention of *AP*, *GH* and *WLSC* (A–2010, 31)

Moore, John: in his published Deerhurst Lecture 1998 titled *From Anglo-Saxon to Anglo-Norman: North Gloucestershire in Domesday Book* (1998), a reference to *HM*; available at Deerhurst Priory Saxon Church, or on The Friends of Deerhurst Church website (A–2010, 31)

Ackroyd, Peter, biographer, novelist and critic: his book titled *T S Eliot* (1984); *SH* read by Eliot in 1913 (A–2010, 31)

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Daily Gleaner, The, 8 Sep 1937, Kingston, Jamaica: in an unsigned article, a reference to RJ's reputation for idleness and eccentricity as a young man; also described as a very fine writer (S–2011, 35)

Panoramio, internet site for photographs (now discontinued): a photograph of Coate Farm and Museum; a Russian subscriber prompted to append information about the writer, poet and painter Mikhail Lermontov (1814–1841) (S–2011, 35)

University of Greenwich, 3 Mar–2 Apr 2011, an exhibition at The Stephen Lawrence Gallery titled '*After London: Destruction of London Across the Thames from the Old Naval College*'; organised by Dr John Timberlake and Joy Sleeman; exhibition title invokes RJ's novel (S–2011, 35)

Gilbert, R A: his book titled *The Elements of Mysticism* (1991); refers to RJ as a highly articulate nature mystic comparable with Wordsworth; *SH* quoted (S–2011, 35–36)

Young, Rob, writer and editor: his book titled *Electric Eden: Unearthing Britain's Visionary*

Music (2010); *AL* cited and mention of *LF* and *SH* (S–2011, 36)

Guardian, The, 11 Nov 2010: an editorial ‘In Praise of Richard Mabey’ re his new book titled *Weeds: The Story of Outlaw Plants* (2010); Mabey compared with other nature writers including RJ; references to RJ in the book include *AL* (S–2011, 36)

Radford, Andrew, lecturer in English literature: his book titled *Mapping the Wessex Novel Landscape, History and the Parochial in British Literature, 1879–1940*; a section on RJ (S–2011, 36)

Allen, Michael, freelance journalist, and **Ellis, Sonya Patel**, writer, editor and artist: co-authors of an anthology titled *Nature Tales* (2010) introduced by Sir David Attenborough; quotes from ‘The Pine Wood’ (*OA*) and *GH* (S–2011, 36–37)

Oxford University Press, Jan 2011, news blog: a new edition of Flora Thompson’s *Lark Rise to Candleford* (1945); a review citing *SH* (S–2011, 37)

Petrie, Ruth and Wainwright, Martin, editors: their book titled *The Guardian Book of the Countryside*; in the introduction to Part 2 ‘Coming of Age, 1920–1939’ re C P Scott, how RJ came to write for *The Guardian*; Sir Walter Besant’s *Eulogy* quoted (S–2011, 37)

Giblett, Rod, academic and author of fiction and non-fiction in the environmental humanities: in his book *Post Modern Wetlands* (1996), a comparison of *AL* with J G Ballard’s *The Drowned World* (1962) (S–2011, 37)

Swindon Advertiser, The, a monthly illustrated series of extracts from RJ compiled by RJS Librarian John Webb (S–2011, 37)

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London Review of Books, 17 Feb 2011, Vol 33, No 4: a review titled ‘From Swindon to Swindon’ by Mary Beard of *Full Circle: How the Classical World Came Back to Us* (2010) by Ferdinand Mount; RJ ‘a 19th–century avatar of James Lovelock and his Gaia hypothesis’ (A–2011, 33)

Times Literary Supplement, 11 March 2012: a review by Sean O’Brien of *Edgelands* by Paul

Farley and Michael Symmons Robert; RJ mentioned (A–2011, 33)

Northern Echo, The, 6 Apr 2011: an article titled ‘The Simple Joys of the Countryside’ by Harry Mead; features RJ; begins with an appreciation of BBC wildlife presenter Kate Humble (A–2011, 33–34)

National Trust Magazine, Spring 2011: in response to an article re saving children from nature-deficit disorder, an extract from *DM* sent to the Trust by RJS Honorary Vice-President Sheila Povey (A–2011, 34)

Mudlark, The, Spring/Summer 2011, a periodical focused on the Medway Swale Estuary and its environs: an article by RJS Chairman John Price on his favourite RJ title, *AL* (A–2011, 34)

Daily Mail, The, 1 Jun 2011: an article by Mark Palmer about the village of Ramsbury, Wiltshire; the essay ‘Village Churches’ (*HV*) quoted (A–2011, 34)

Victoria & Albert Museum, 2 Apr to 17 Jul 2012: an exhibition titled *The Cult of Beauty: the Aesthetic Movement 1860–1900*; in the exhibition catalogue an essay by Lynn Federle Orr titled ‘The Cult of Beauty: the Victorian Avant-Garde in Context’; ‘The Pageant of Summer’ quoted as an epigraph (*LF*) (A–2011, 34)

Wilde, Oscar (1854–1900), playwright, poet and critic: his book titled *The Critic as Artist* (1890); ‘The Pageant of Summer’ quoted as an epigraph (*LF*) (A–2011, 34)

Oldie, The, magazine, Summer edition: an article by Giles Wood titled ‘House Husbandry: a Mini-City of Homes with Garages but no Gardens’; a quote from RJ on the subject of the bramble (A–2011, 34–35)

Healey, Denis (1917–2015), Labour politician and Government minister: his autobiography titled *My Secret Planet* (1992); *BSB* a book enjoyed in childhood (A–2011, 35)

Sutherland, James, editor: in *The Oxford Book of Literary Anecdotes*, an entry for Frederick Greenwood (1830–1909), editor of *The Pall Mall Gazette*, which published RJ’s work (A–2011, 35)

Irish Times, The, 23 Jul 2011: a review by Polly Devlin of *Ghost Milk: Calling Time on the Grand Project* by Iain Sinclair; a reference to RJ and the connections between landscape and the mind (A–2011, 35)

Cleare, John, landscape photographer: in his book titled *The Ridgeway*, mention of the Memorial Stone to RJ and Alfred Williams; photographs of Liddington Hill as an ‘especially inspirational spot’ for RJ (A–2011, 35)

Leonard, Robert Maynard, editor: in *The Book-Lovers’ Anthology* (1911), two quotes from *DM* (A–2011, 35–36)

Hollis, Matthew, author, academic, editor and poet: his biography *Now All Roads Lead to France: The Last Years of Edward Thomas* (2011); Thomas’ friendship with American poet Robert Frost; frequent references to RJ (A–2011, 36)

Mosley, John, photographer and **Hillier, Caroline**, writer: co-authors of *Images of the Downs* (1983), a collation of text and photography; numerous references to RJ and quotes from *OA*, *HV* and *SH*; Samuel J Looker’s *Jefferies’ Countryside* recommended (A–2011, 36)

Ultimate Science Fiction Collection, The, Vol 6: ten RJ titles listed (A–2011, 36)

Internet Blogs, 2011, recent items: in French, a description of The Richard Jefferies Museum at Coate; ‘hedge talk’, RJ on the language of farm workers; Jonathan Calder, who wrote his Masters dissertation on RJ; in Australia, David Horton, an admirer of RJ ever since reading *BSB* (A–2011, 36)

Independent, The, mid–Aug 2011: a letter from Chris Ware re the Inner City Riots and a quote from ‘The Field–Play: Rural Dynamite’ (*LF*) (A–2011, 36)

Cooke, Arthur Owens (1867–1930), author: his *A Book of Dovecotes* (1920); a reference to RJ and the dovecote in the yard at Wick Farm, Lacock, Wiltshire (A–2011, 36)

SPRING 2012, pp 24–26

Pimlico Gallery, London: coloured prints of Charles Whympers’ work seen on display; this

artist provided the wood engravings for the illustrated edition of *GH* published in 1880 by Smith Elder (S–2012, 24)

Guardian, The, 9 Sep 2011, *Weatherwatch* series: in an article titled ‘How Well the Windhover Hovers, with Wind or Without’ by Tim Radford, an extended quote from ‘The Hovering of the Kestrel’ (*LF*) (S–2012, 24)

Rollinson, David: his book titled *Commerce, Country and Commonwealth: The People of Cirencester, 1117–1643* (2011); reference to ‘Fleeceborough – A Despot’, *HM* Ch 9; a comparison with Ferdinand Tönnies, German sociologist and philosopher; comment by Professor Eric Jones (2011) (S–2012, 24–25)

Cape Cod Times, 18 Sep 2011, *North Cairns Nature* series: an article titled ‘In the Silence and Small Things the Spirit Finds Hope’; ‘The Pageant of Summer’ (*LF*) quoted (S–2012, 25)

McCrum, Robert, writer and editor: in his biography *Wodehouse: a Life* (2004), a reference to *BSB* (S–2012, 25)

Daily Telegraph, The, 9 Nov 2011, Travel section: an article titled ‘The Battle to Save London’s Green Spaces’ by Christopher Woodward; reference to *AL* as inspiration for William Morris’ *News From Nowhere* (1890) (S–2012, 25–26)

Cricklade Historical Society, Feb 2004, Bulletin No 5, Vol IV: an unattributed article titled ‘Old Highways Near Cricklade’; a quote from *WLSC*, Ch 5 (S–2012, 26)

Signals, Jan–Apr 2012, Newsletter of The Arthur Ransome Society: report of a visit by members of the Society to Coate Water and The Richard Jefferies Museum; *BSB* an inspiration to Ransome (S–2012, 26)

Swindon Advertiser, The, 27 Dec 2011: an article titled ‘Museum is a Real Hidden Treasure’, featuring The Richard Jefferies Museum at Coate (S–2012, 26)

Guardian Review, The, 14 Jan 2012: a review by Anthony McGowan of *Blood Red Road* (2011) by Moira Young; reference to *AL* (S–2012, 26)

Arkadia: an article on RJ, with an illustration titled ‘Meadow Path’ by Mary Sumner; ‘Meadow Thoughts’ (*LF*) quoted (S–2012, 26)

BBC Radio Bristol, *Saturday Morning Surgery* series presented by Dr Phil Hammond: guest Malcolm Welshman (father of Dr Rebecca Welshman, RJS Executive Council Member); his book, *Pets in a Pickle* (2011), based on his time as a vet in practice; a discussion of RJ's life and work and The Richard Jefferies Society (S-2012, 26)

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Guardian, The, 18 Feb 2012: an article titled 'Ruin Lust: Our Love Affair with Decaying Buildings' by Brian Dillon; reference to *AL* (A-2012, 24–25)

Nineteenth-Century Contexts, Sep 2011, Vol 33, No 4, 315–331: an article by Caroline Sumpter titled 'Machiavelli Writes the Future: History and Progress in Richard Jefferies' *After London*' (A-2012, 25)

Oldie, The, Dec 2011: an article titled 'Unwrecked England' by Candida Lycett Green; RJ featured (A-2012, 25)

Souder, William, journalist and author: his biography *On a Farther Shore: the Life and Legacy of Rachel Carson*; title of Carson's first book *Under the Sea Wind: A Naturalist's View of Ocean Life* (1952) from 'The Pageant of Summer' (LF); Carson's favourite passage from this essay quoted (A-2012, 25)

National Geographic, 26 Mar 2012: an article by James Owen titled 'What Happened to the Trout'; 'A London Trout' (NNL) quoted (A-2012, 25)

Newburyport News, Massachusetts, 17 Apr 2012: an article titled 'My Lost Butterfly' by Sara-Anne Eames; *SH* cited (A-2012, 25–26)

Bateman's, East Sussex, National Trust, former home of Rudyard Kipling: a complete set of RJ on the bookshelves in Kipling's study, according to the NT brochure (A-2012, 26)

Richardson, Miles, applied psychologist, academic, nature writer and painter: his book titled *Needwood: A Search for Deep Nature* (2012); a passage re sparrows quoted (OA) (A-2012, 26)

Pierce, David, literary critic and author: his book titled *The Long Apprenticeship: A Writer's Memoir* (2012); references to RJ (A-2012, 26)

Adam Matthew Digital, academic publishers specialising in online databases and curated collections; the Chairman William Pidduck is compiling a teaching and research resource to highlight nature writing, art and the environment; RJ's work to be featured (A-2012, 26)

Canvas, Apr 2012, No 33: a review titled 'All Roads Led to Spain' by Peter Forbes of a biography titled *Julian Bell: From Bloomsbury to the Spanish Civil War* (2012) by Peter Stansky and William Abrahams; RJ as prose-poet an influence on Bell (A-2012, 26)

Evening Standard, 25 May 2012: a review by David Sexton of *The Old Ways: a Journey on Foot* by Robert Macfarlane; Macfarlane described as an 'heir to the great tradition of Richard Jefferies, W H Hudson and Edward Thomas' (A-2012, 26–27)

Haggard, Lillias Rider (1892–1962), country writer and daughter of Victorian novelist Sir Henry Rider Haggard: her book titled *Norfolk Life* (1943), introduced by Henry Williamson; reference in a footnote by Williamson to *AL* (A-2012, 27)

SPRING 2013, pp 30–34

Thomson, Hugh, travel writer, film-maker and explorer: his book titled *The Green Road into the Trees: A Walk Through England* (2012) (Winner of the 2014 Wainwright Prize); includes a summary biography of RJ, with particular reference to *GH* and *SH* (S-2013, 30–31)

Jones, Professor Eric: his articles on 'The Land That Richard Jefferies Inherited' and 'Blood Sports' available at website of Cambridge Journals Online; rated popular reads in the Rural History section (S-2013, 31)

Wiltshire & Gloucestershire Standard, 20 Sep 2012: 175 years of publication celebrated; RJ, formerly its chief reporter, commemorated on a plaque on the newspaper's wall in Cirencester; a photograph of the plaque (S-2013, 31)

Rural Experience Conference, Loughborough University, 26–28 March 2013: a lecture on RJ by Professor Roger Ebbatson; a panel session on RJ, Dr Rebecca Welshman attending (S–2013, 31).

Mount, Sir William Roger Ferdinand, writer, novelist, columnist and political commentator: his book titled *Full Circle: How the Classical World Came Back to Us* (2010); references to RJ (S–2013, 31)

Woodland Trust, The: in its publication *New Woods for People*, a quote from ‘Marlborough Forest’ (HV) (S–2013, 31)

Lawrence, Thomas Edward, (1888–1935) archaeologist, military officer, diplomat and writer: possessed a collection of RJ titles (S–2013, 31–32)

Keeping, Margaret, author: her biographical fiction of the life of Edward Thomas, titled *A Conscious Englishman* (2013); reference to RJ’s influence (S–2013, 32)

Church Times, The, 14 Dec 2012: report of an interview with Candida Lycett Green, daughter of the poet Sir John Betjeman: her anger at development on greenfield land at Coate (S–2013, 32)

BBC Countryfile magazine, Jan 2013: an article by Candida Lycett Green re building development in Swindon; see also BBC One, *Countryfile*, 8 Jan 2012 (S–2013, 32)

BBC One, Countryfile, 8 Jan 2012: possible building development on greenfield land: an interview in Oxfordshire with Prime Minister David Cameron against a background of concerns about Coate (S–2013, 33)

Richard Jefferies Society, The, Dec 2012: a letter from the Honorary Secretary to Prime Minister David Cameron re building development at Coate (S–2013, 33)

Open University, Reading Experience Database (RED): during WW1, a Quaker reading group at Reading, which read RJ; Ernest Ewart Unwin, Quaker educationalist, artist, and WW1 conscientious objector, a member of the group (S–2013, 33)

Fitzgerald, Penelope (1916–2000), novelist, poet, essayist and biographer: in her book

titled *Charlotte Mew and Her Friends* (1984); a reference to *FH* (S–2013, 33–34)

Tate Britain, 12 Sep 2012–13 Jan 2013: an exhibition titled ‘Pre-Raphaelites: Victorian Avant-Garde’; the catalogue reveals the river in Millais’ painting ‘Ophelia’ (1851–1852) is the Hogsmill in Surrey, scene of ‘A Brook’ and ‘A London Trout’ (NNL); RJ visited Fairlight Glen, the scene of two Holman Hunt paintings, in 1870 (S–2013, 34)

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London Library Magazine, The, Winter 2011: an article by Christopher Woodward, Director of the Garden Museum in London, on long-distance swimming: reference to *BSB*, Ch 9 (A–2013, 26)

Spufford, Francis, author and teacher of writing: his book titled *I May be Some Time: Ice and the English Imagination* (1996); Ch 2, titled ‘The Sublime’, discusses *AL* (A–2013, 26–27)

Keiller, Patrick, film-maker, writer and lecturer: his film *Robinson in Space* (1997), narrated by Paul Scofield; reference to *AL* (A–2013, 27)

BBC Radio 4, 29–31 March 2013, ‘In Pursuit of Spring’: in 3 broadcasts, the naturalist Matthew Oates explores Steep, Hampshire, where Thomas lived, Jefferies Land at Coate, and Dymock Poets country in Herefordshire, where Thomas walked and talked with Robert Frost; readings of Thomas’ *In Pursuit of Spring* (1914) by Robert Macfarlane; an interview with Dr Rebecca Welshman at The Richard Jefferies Museum (A–2013, 27–28)

Coulcher, Patrick: his book titled *Unto the Hills: The History and Wildlife of the South Downs* (2001), introduced by Denis Healey (2001); RJ quoted (A–2013, 28)

Blythe, Ronald, writer, essayist, editor, and author of *Akenfield* (1969): his book titled *A Year at Bottemgoms Farm* (2006); a discussion of *SH* as ‘a hymn to joy and a dismissal of Time’ (A–2013, 28)

Mabey, Richard, writer and broadcaster: his book titled *Turned Out Nice Again: On Living with the Weather* (2013); a reference to *WLSC* (A–2013, 28)

Mabey, Richard: his anthology titled *In a Green Shade: Essays on Landscape* (1983); includes the introduction to his anthology of Jefferies titled *Landscape with Figures: Selected Prose Writings* (1983) (A–2013, 29)

Independent, The, 23 Aug 2013: a review by Boyd Tonkin of the new edition of Richard Mabey's anthology of Jefferies titled *Landscape with Figures: Selected Prose Writings*, first published 1983; Jefferies described as 'a visionary cross between Thomas Hardy and William Morris' (A–2013, 29)

Sampson, John (1862–1931), Irish linguist, literary scholar and librarian: his collection titled *The Wind on the Heath: A Gypsy Anthology* (1930); the essays 'Just Before Winter' and 'Country Places' (FH) quoted (A–2013, 29)

Independent, The, 23 Aug 2013: a review by Hugh Thomson of *Four Fields* by Tim Dee; SH quoted (A–2013, 29)

Times Literary Supplement, 17 May 2013: a poem titled 'Round About a Great Estate' by Andrew McNeillie; a possible allusion to the RJ title (A–2013, 29)

Cricklade Historical Society, 17 Apr 2013: a talk by Michael Marshman of Bradford-on-Avon on 'Wiltshire Writers and Literary Figures of the 20th Century'; mention of RJ's influence on the poet Charles Hamilton Sorley (1895–1915) (A–2013, 30)

Picture Post, 6 Nov 1948: an article by Richard Church titled 'The Horizon of Richard Jefferies', with a photograph of Barbury Castle by Bill Brandt (A–2013, 30)

Perrin, Jim, former rock climber, now a travel writer: his book titled *Shipton and Tilman: the Great Decade of Himalayan Exploration* (2013); RJ a great influence on Eric Shipton (A–2013, 31)

Eastern Daily Press, 15 May 2013: an article by Richard Shephard of Fakenham on RJ's accuracy of observation of rooks and crows in GH and WLSC; a fortuitous meeting with Cyril Wright, former RJS Honorary Secretary (A–2013, 31)

New York Review, The, 25 Apr 2013: an article announcing the launch of the Digital Public

Library of America; RJ texts available on their website (A–2013, 31)

BBC Radio 4, Proms, 12 Jul 2013: world premiere of a new work titled 'Harmony' by Julian Anderson performed by the BBC Symphony Chorus and Orchestra, conducted by Sakari Oramo; based on a passage from SH, the theme of time and eternity (A–2013, 31–32)

Daily Telegraph, The, 13 Jul 2013: review by Ivan Hewett of Julian Anderson's new composition for choir and orchestra, titled 'Harmony', based on SH (A–2013, 31–32)

Macfarlane, Robert, travel writer: his book titled *The Old Ways: a Journey on Foot* (2012); RJ mentioned (A–2013, 32)

Oldie, The, Aug 2013: an article by Giles Wood; a confrontation with a neighbour re garden pesticides; RJ's writings a consolation (A–2013, 32)

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Pyle, Dr Robert Michael, lepidopterist, writer, teacher and founder of the Xerces Society: his book titled *Mariposa Road: The First Butterfly Big Year* (2010): AL quoted as an epigraph (S–2014, 33)

Caddy, David, poet, essayist, critic and literary sociologist: his book titled *Cycling After Thomas and the English* (2013) inspired by Edward Thomas' *In Pursuit of Spring* (1914); some references to RJ (S–2014, 33)

Kildea, Paul, conductor and author: his book titled *Benjamin Britten: a Life in the Twentieth Century* (2013); BSB a favourite book (S–2014, 33)

Church Times, The, 20/27 Dec 2013: in Ronald Blythe's column titled 'Word from Wormingford', a quote from 'Village Architecture', WLSC, Ch 5; see also Mabey, Richard (S–2014, 33)

Mabey, Richard, writer, broadcaster and naturalist: his Jefferies' anthology titled *Landscape with Figures: an Anthology of Prose* (1983) republished (S–2014, 33)

New Networks for Nature, an alliance of individuals inspired by the natural world: their

annual symposium 'Nature Matters' attended by Dr Rebecca Welshman; a copy of the *RJ Anthology*, compiled with Hugoe Matthews, given to Chris Packham (S–2014, 33–34)

AUTUMN 2014, pp 28–34

Times Literary Supplement, 21 Feb 2014, pp 14–15: article titled 'How Vicious I Looked! New Katherine Mansfields Emerge from the Archives' by Professor Gerri Kimber, co-chair of The Katherine Mansfield Society; a letter from Mansfield to Michael Sadleir found in the Samuel Looker Archive; RJ and the Society credited (S–2014, 28)

Antiques Trade Gazette, 22 Feb 2014, p 36: an article titled 'Cataloguing the Cream of 19th Century Writing' by Ian McKay: RJ collection, including a first edition of *Reporting, Editing and Authorship* (1873), sold by Dominic Winter Auctioneers at record prices (A–2014, 28)

London Chronicle, c 1912: an article titled 'Hat Etiquette'; RJ cited (A–2014, 28)

Friendship Book Annual, published by Thomsons: the entry for 1 Mar, a quote from 'Hours of Spring' (FH) (A–2014, 28–29)

Sussex Express, 20 Apr 2014: an article titled 'Country Yarns – Hail the Humble Shepherd'; WLSC quoted (A–2014, 29)

Sussex Express, 22 Apr 2014: an article titled 'Country Yarns – Champion of England's Fields and Woodlands'; RJ featured (A–2014, 29)

Sussex Express, 28 Apr 2014: an article on W H Hudson; his admiration for RJ; burial in Broadwater Cemetery (A–2014, 29)

Countryman's Weekly, The, 23 Apr 2014: an article titled 'The Presence of Agents on Estates' by Jeremy Hodson, a former gamekeeper; citations of GH, BSB and AF (A–2014, 29–30)

Countryman's Weekly, The, 14 May 2014: an article titled 'Richard Jefferies: One of Our Finest Countryside and Sporting Writers' (A–2014, 30)

Countryman's Weekly, The, 6 Feb 2014: the launch of a short story competition on countryside sports; first prize a copy of AP (A–2014, 30)

Gregory, Ian and Geddes, Alistair, editors: a book titled *Toward Spatial Humanities: Historical GIS and Spatial History* (2014); discussion of 'Steam on Country Roads' (FH) (A–2014, 30)

Sonic Rock Solstice, June 2014: performance of a band called *Whimwise*; lines from RJ's writings used as lyrics, and sung by Dr Rebecca Welshman (A–2014, 30)

Mabey, Richard, writer and broadcaster: his biography of Flora Thompson titled *Dreams of the Good Life* (2014); mention of RJ (A–2014, 30)

Crawfurd, Oswald (1834–1909), author and editor: an anthology titled *A Year of Sport and Natural History* (1895); essays by H H S Pearse titled 'The Tricks of Poachers', AP quoted, and 'The Habits of the Wild Red Deer', reference to RD; biographical notes on Crawfurd by Andrew Rossabi (A–2014, 30–31)

BBC Radio 4, 1 Aug 2014, the programme 'A Point of View': Will Self on 'The Changing Nature of Utopias'; reference to AL (A–2014, 31–32)

Friends of Broadwater Cemetery: their text re the graves of RJ and W H Hudson, and the Memorial Garden, included in a *Worthing Heritage Trail* leaflet, produced by the Worthing Heritage Alliance (A–2014, 32)

Richard Jefferies Museum, The: the costume on display formerly owned by Lizzie Cox, RJ's cousin; a replica being made by RJS Member Dawn Smith for a Worthing Community Play (A–2014, 32)

Lewis–Stempel, John, farmer and author: his book titled *Meadowland: the Private Life of an English Field* (2014); reference in the text to GH; AP, GH and LF listed in the bibliography (A–2014, 32)

Spectator, The, 7 Jun 2014: a review by John Akeroyd of John Lewis–Stempel's *Meadowland: the Private Life of an English Field* (2014); RJ referred to as the author's mentor (A–2014, 32)

Lloyd, Phil, country writer: his autobiographical book titled *A Moucher's Tale: a Lifetime of Rabbit Catching* (2006); RJ commended as a 'superbly gifted writer' and 'an astute observer of everyday rural life' (A–2014, 33)

Barnett, Ian, country writer: his book titled *The Airgun Hunter's Year* (2011); the descriptive powers of the 'old country writers', and a reference to RJ (A-2014, 33)

McNeillie, Andrew, poet and literary editor: a biography of his father titled *Ian Niall: Part of His Life* (2007); Niall the author of *The Poacher's Handbook* and the introduction to the 1993 White Lion edition of AP; numerous references to RJ (A-2014, 33)

Beer, Stewart, writer: his book titled *Journal of a North Devon Nature Lover* (2000); RJ quoted throughout, including 'Meadow Thoughts' (LF) (A-2014, 33-34)

Marchington, John, country writer: his book titled *Pugs and Drummers: Ferrets and Rabbits in Britain* (1978); references to GH, Ch 6 and 7 (A-2014, 34)

North East Wiltshire Group of Ramblers: their guide titled *Nine Downland Walks*; references to RJ localities (A-2014, 34)

Cole, Chris, local historian: his guide titled *The Cream of Walks in North-East Wiltshire* (2008); references to GH, BSB, LF and SH (A-2014, 34)

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Frith, Roger, playwright, poet, and broadcaster (c 1937-2008): his collection of literary effects held at University of Reading Special Collections; promoted RJ on BBC Radio 4 in 1980s (S-2015, 26)

French Society of Modernist Studies, Sorbonne University, 24-26 Apr 2014; 'Modernist Communities' Conference: lecture titled 'Haunted by Ghosts of White Marble' given by Dr Rebecca Welshman; Virginia Woolf's affinity with RJ; RJ's influence on Julian Bell; SH cited (S-2015, 26)

Crowborough Station Project, Sep 2014: art exhibition of work by local artists as railway posters; Mary H Harris's painting of 'Jefferies Oak' at Cooks Corner, Crowborough, displayed; painting captioned 'Home of Richard Jefferies naturalist and author 1885-1886' (S-2015, 27)

Havant Literary Festival, 12 Oct 2014: a lecture about RJ given by Dr Rebecca Welshman (S-2015, 27)

Thorpe, Adam, poet, writer and radio dramatist: in his book *On Silbury Hill* (2014), RJ's essay 'On the Downs' (HV) quoted, and reference to *Jefferies Land, a History of Swindon and Its Environs* (S-2015, 27)

Welshman, Dr Rebecca: her blog titled 'Richard Jefferies: Visionary Author and Naturalist (1848-1887)'; articles and quotes, at <http://richardjefferies.wordpress.com> (S-2015, 26)

Friends of Swindon Museum and Art Gallery Journal, Winter 2014: features poem by WW1 poet Charles Sorley titled 'Richard Jefferies (Liddington Castle)', dated 19 Sep 1913 (quoted); poem illustrated by Wiltshire painter, community artist and lecturer, Ray Ward (S-2015, 27-28)

Outlook, 12 Jan 2015, English news magazine, published in India: article by Ruskin Bond, author, detailing favourite books; SH featured (S-2015, 28-29)

Environmental Values, journal, Oct 2015: article by Dr Miles Richardson titled 'One Thousand Good Things in Nature: Aspects of Nearby Nature Associated with Improved Connection to Nature'; RJ cited (S-2015, 29)

New Networks for Nature, annual symposium, 13-15 Nov 2014: lecture on 'Richard Jefferies and the Metaphysics of Wild Flowers' by country writer Rosamond Richardson (S-2015, 29)

Bognor Regis Observer, 25 Jan 2015: a review by Richard Williamson of Michael Boxall's memoir *A Woodman's Lot* (2014); comparison with RJ and Hudson (S-2015, 29)

Kennedy, Ludovic (1919-2009), journalist, broadcaster, humanist and author: his book titled *All in the Mind: A Farewell to God* (1999); in the chapter titled 'Touching the Transcendent', SH quoted (S-2015, 29)

Williams, Terry Tempest, author, conservationist and activist, and husband,

Williams, Brooke, Field Co-ordinator for the Southern Utah Wilderness Alliance: a new

edition of *SH*, with an Afterword by literary ecocritic Professor Scott Slovic (S–2015, 29–30)

Feltwell, Dr John, environmental consultant, naturalist, and author: his book *Meadows: A History and Natural History* (1992); several mentions of RJ, and *WLSC*, Ch 3, quoted (S–2015, 30)

Manguel, Alberto, editor, novelist and essayist: his American anthology titled *By the Light of the Glow-Worm Lamp, Three Centuries of Reflections on Nature* (1998); RJ's essay 'The Crows' (*NNL*) reproduced (S–2015, 31)

Pemberton, William Baring, author: his biography titled *William Cobbett* (1949); a brief comparison with RJ and Thoreau (S–2015, 31)

AUTUMN 2015, pp 24–28

Macfarlane, Robert, travel writer: in his book *Landmarks* (2015), a chapter on RJ and *NNL* (A–2015)

BBC Radio 4, 2 April 2015, 'Book of the Week': *Landmarks* (2015) by Robert MacFarlane; RJ as an 'edgeland' in Surbiton (A–2015, 24)

Brighton & Hove Independent, 6 Mar 2015: an article by Graham Chainey; praise for RJ's essay 'Sunny Brighton' (*OA*) (A–2015, 25)

Daily Telegraph, The, 25 Mar 2015: an article titled 'How Kew Gardens is Battling to Survive'; the essay 'Herbs' (*NNL*) quoted (A–2015, 25)

New Statesman, The, 19 Mar 2015: article by Philip Hoare titled 'The Naming of the Shrew: Language, Landscape and the New Nature Writing'; reference to Robert Macfarlane, and John Ruskin's lectures on 'The Storm Cloud of the Nineteenth Century'; *AL* cited (A–2015, 25)

Irish Times, The, 9 May 2015: an article by Eileen Battersby re Richard Adams' (1920–2016) classic, *Watership Down*, first published by Rex Collings in 1972; ref to *WM* (A–2015, 25)

BBC Radio 4 Extra, 31 May 2015, 'Omnibus': a reading by actor Jonathan Coy from Tom Fort's book *Channel Shore: From the White Cliffs to Land's End* (2015); mention of RJ's essay 'The Breeze on Beachy Head' (*NNL*) (A–2015, 25–26)

Times, The, 30 May 2015: a review by John Lewis-Stempel, titled 'The Last Hedgerow Moochers,' of Bob and Brian Tovey's

autobiographical memoir *The Last English Poachers* (2015); reference to RJ (A–2015, 26)

Peters, Andrew Fusek, writer, broadcaster and musician: his book *Dip: Wild Swims from the Borderland* (2015); RJ identified with Edward Thomas as 'a great writer' on the book's cover (A 2015, 26)

Northern Echo, The, 17 June 2015: article by journalist Nigel Burton re Britain's declining farmland birds in response to BBC TV 'Springwatch' programme; RJ's essay 'Nightingale Road' (*NNL*) quoted (A–2015, 26)

Kipling Journal, The, June 2016, Vol 89, No 360, 34–45: an article by Janice Lingley titled 'Magical Rural Topographies: Kipling's *Puck of Pook's Hill* and Richard Jefferies' *Bevis, the Story of a Boy*' (A–2015, 26)

Jefferies–Hudson Memorial Garden, The, Broadwater Cemetery; a report with photographs from RJS Member Michael Parrott (A–2015, 26–27)

Evening Standard, 7 August 2015, pp 31–32: an article by Charlie Gilmour titled 'Wild and Wet' re swimming in the Thames; ref to *AL* (A–2015, 27)

Knights, Sarah, author: in her book *Bloomsbury's Outsider: A Life of Edward Garnett* (2015); his map in childhood of 'The New Sea' for the 1904 Duckworth edition of *BSB* (A–2015, 27)

Edward Thomas Fellowship Newsletter, The, Aug 2015: an article by Janice Lingley titled 'Edward Thomas' Poem 'Adlestrop'; RJ's essay 'The Pageant of Summer' (*LF*) quoted (A–2015, 27)

ALSo, Journal of The Alliance of Literary Societies, Jul 2015: an article by Professor Eric Jones titled 'Richard Jefferies and Coate' (A–2015, 27–28)

Friends of Albion Millenium Green, 7 Nov 2015, Community Group, Sydenham, Kent: a wildlife reserve near Shanklin Villa, home of RJ's Uncle Robert (1780–1853) and Aunt Ellen Harrild (1825–1911); a map of the reserve presented to people of Lewisham (A–2015, 28)

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Rossabi, Andrew, scholar, writer and RJ biographer: his talk on RJ's mysticism, 3 Oct 2015, at the School of Economic Science, Oxford (S–2016, 38)

BBC Wildlife magazine, Sep 2015: article titled 'The Golden Age of the British Naturalist'; RJ one of those featured; comment by Richard Stewart, RJS Executive Council Member, in a published letter (S–2016, 38–39)

Financial Times Supplement, 14 Oct 2015, 'London and the World': an article titled 'Words on the Street' by Jon Day; *AL* discussed (S–2016, 39)

Weald of Kent, Sussex and Surrey, The, *theweald.org*: a website celebrating the Weald and its worthies; in the section on RJ, a bibliography, extracts from *FH* essays, and a family tree (S–2016, 39)

O'Farrell, Danny, ecologist, natural resource manager and adventurer, great–great grandson of RJ: RJ a great influence; a quote from *SH* on his surfboard (S–2016, 39–40)

Reynolds, Walter Charles, author of school texts: in *Objective English*, Book 4 (1940–1952), as a comprehension exercise, a passage from *WLSC*, Ch 1, on the flight of the lark (S–2016, 40)

Wilson, Jean Moorcroft, academic and writer: her biography *Edward Thomas: From Adlestrop to Arras* (2015); RJ's influence on Thomas fully recognised (S–2016, 41)

Hooker, Jeremy, poet, critic, teacher and broadcaster: in his collection titled *Scattered Light* (2015), a poem titled 'Salisbury Cathedral: the Bust of Richard Jefferies' (S–2016, 41)

BBC Radio 3, 31 Jan 2016: programme titled 'Village Minstrel' on the rural poet John Clare (1793–1864); readings by the actors Karl Johnson and David Annen, with musical accompaniment; RJ quoted (S–2016, 41)

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BBC Radio 3, 29 Feb 2016, the 'Breakfast' programme: a broadcast of the orchestral piece titled *Two Poems After Richard Jefferies: The*

Open Air and The Story of My Heart by Frank Bridge (1879–1941) (A–2016, 22)

BBC Radio 3, 14 Nov 2015: a programme titled 'White Rabbits in Sussex'; *SH* cited (A–2016, 22)

Newbolt, Peter, author: his book titled *William Tinsley (1831–1902)*, 'Speculative Publisher', *A Commentary* (2001); chapters on Walter Besant and RJ (A–2016, 22)

Watts, Bevis, Chief Executive, Avon Wildlife Trust: named after RJ's fictional character (*BSB*) (A–2016, 22)

Swindon Advertiser, The, April 2016: a letter from Roy Cartwright in appreciation of *BSB* and Coate Water (A–2016, 22)

Kipling Journal, The, March 2016, Vol 90, No 363, pp 39–44: an article by Janice Lingley titled 'Below the Mill Dam': Black and Brown Rats'; *WE* cited (A–2016, 23)

Journal of the Friends of the Dymock Poets, 2016, No 15, 69–82: an article titled 'William Cobbett, Richard Jefferies and Edward Thomas: Landscape Archaeologists' by Dr Tim Copeland (A–2016, 23)

Journal of the Friends of the Dymock Poets, 2016, No 15, 2016, 83–92: an article titled 'The True Story of How Edward Thomas Became a Poet: a Re-examination of His Prose' by Dr John Monks (A–2016, 23)

Moore, John (1907–1967): his biography, *The Life and Letters of Edward Thomas* (1939), which refers to Jefferies; 'BB', Denys Watkins-Pitchford (1905–1990), a letter dated 6 Jan 1960 to Moore re the biography; for correspondence of Samuel J Looker and John Moore, see A–2013, 20; S–2016, 30–31 (A–2016, 23)

Countrygoer, The, Winter 1948: 'Richard Jefferies Centenary Edition': contributions from John Betjeman, Geoffrey Grigson, Samuel Looker, John Moore, and H J Massingham (A–2016, 23)

Looker, Samuel J (1888–1965), writer, editor, journalist, Labour County Councillor, member of the Fabian Society, authority on RJ; for correspondence with John Moore, see A–2013, 20; S–2016, 30–31 (A–2016, 23)

Wroe, Anne, senior editor of *The Economist* and author: her book, *Six Facets of Light* (2016); numerous citations from Jefferies' essays, *BSB* and *SH*; a brief commendatory review by Andrew Rossabi (A-2016, 23-24)

Swindon Advertiser, The, 13 Apr 2016: an article titled 'An American in Wiltshire', report by Barry Leighton of an interview with RJS Honorary Vice-President Sheila Povey re Kate Tryon (1864-1952), American painter of 'Jefferies' Land' (A-2016, 24)

Botting, Douglas (1934-2018), explorer, author, biographer and film-maker: his book *Gerald Durrell: the Authorised Biography* (1999); RJ read by Durrell as a young man (A-2016, 24)

Wiltshire Life, May 2016: an article re 'Hodson Valley'; RJ mentioned (A-2016, 24)

Great Western Railway: the 'Castle' class of locomotives named after castles in the GWR ambit; locomotive 7037, named 'Swindon', almost called 'Liddington Castle' (A-2016, 25)

Wyvern Theatre, Swindon, 25 Apr 2016: Martin Parry's documentary 'Railway Town', premiered; quotes from 'The Story of Swindon' (HV) open the film; also quoted subsequently by local historian John Chandler (A-2016, 25)

Channel 4 TV: a documentary planned on 'Britain's Ancient Tracks', featuring The Ridgeway and to be presented by Tony Robinson; to include RJ association; Rebecca Welshman to be interviewed for the programme; also see S-2017, 36 (A-2016, 25)

Jefferies-Hudson Memorial Garden, Broadwater Cemetery: 27 May 2016, a wild-flower sowing day; a sensory garden planned (A-2016, 25-26)

Swindon Advertiser, The, 29 Jun 2016: article by Barry Leighton re an old copy of *The Borough Guide to Swindon* (c 1916); a reference to Coate Farmhouse (A-2016, 26)

Times, The, 2 Jul 2016: an article titled 'Hidden Gem' by Jim Dixon; RJ's books commended (A-2016 26)

Wiltshire Archaeological and Natural History Society Magazine, Dec 1912: a review

of *A Wiltshire Village* (1912) by Alfred Williams; reference to RJ (A-2016, 26)

Wiltshire Archaeological and Natural History Society Magazine, Dec 1941: a review of *Richard Jefferies: Selections of His Work* (1947) by Henry Williamson (A-2016, 26)

Wiltshire Archaeological and Natural History Society Magazine, Dec 1941: an article titled 'The Metes and Bounds of Savernack Forest' by H C Brentnall; Savernack called 'Marlborough Forest' by RJ (A-2016, 26)

Guardian, The, 24 Jan 1941: an article titled 'The Countryside in Prose' by Eric Parker, reviewing Henry Williamson's *Richard Jefferies: Selections of His Work* (1947); references to *WLSC* and *SH* (A-2016, 26)

Lewis-Stempel, John, farmer and writer: his book *The Running Hare* (2016); 'Walks in the Wheatfields' (FH) quoted, also *WLSC* and *SH*; RJ not merely a nature writer (A-2016, 27)

Audubon Magazine, Nov-Dec 1948, pp 366-371: an article titled 'Richard Jefferies' by Alice Clarke Mullen; available on the RJS website, Lecture No 120 (A-2016, 27)

Sheldon, Peter, and **Tomkins, Richard**: their book titled *Roadways: History of Swindon's Street Names* (1979); Jefferies Avenue; other Jefferiesian street names cited (A-2016, 27)

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Inlander, The, Mar 1893, Vol 3, No 6, 250-255: an article titled 'Richard Jefferies' by Samuel A Jones; reprinted in *RJSJ*, No 33, pp 80-84 (S-2017, 35)

Hoyland, Graham author, mountaineer, sailor, film producer and director: his book titled *Walking Through Spring: an English Journey* (2016); several references to RJ, including *BSB* (S-2017, 35)

Times Literary Supplement, 21 September 2016: a review by Richard Smythe of *The Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Professor Eric Jones (S-2017, 35)

Agricultural History Review, 2016, Vol 64, Pt II, 266-267: a review by Dr Sarah Holland of *The Farmer's World, Richard Jefferies'*

Agricultural Journalism in the Late 1870s, introduced by Professor Eric Jones (S–2017, 35) **BBC Channel 4**, 24 Sep 2016: Julien Temple's documentary titled *London: the Modern Babylon*, narrated by Michael Gambon; *SH*, Ch 6, quoted (S–2017, 35–36)

Iles, Mrs Maureen: her blog re Swindon streets, Oct 2016; the street Okebourne Park named in honour of RJ's 'Okebourne Chase' (*RGE*) (S–2017, 36)

Channel Four TV, 22 Oct 2016: a programme titled 'Britain's Ancient Tracks', featuring The Ridgeway, presented by Tony Robinson; *WLSC* and *SH* quoted; an interview with Rebecca Welshman in Coate Farm garden (S–2017, 36)

Carpenter, Humphrey (1946–2005), biographer, writer and broadcaster: his book titled *W H Auden: A Biography* (2010); mention of RJ in a poem (quoted) by Auden published in his *Letters from Iceland* (1937) (S–2017, 36)

Zimmerman, Professor Virginia, academic of Bucknell University: her book titled *Excavating Victorians* (2008); *AL* cited (S–2017, 37)

Saga Magazine, Nov 2017: in a photograph of the bookshelves of authors Giles Wood and Mary Killen, works by RJ, Henry Williamson, and Edward Thomas (S–2017, 37)

Knoepfmacher, Professor Ulrich and **Tennyson, Professor Georg Bernhard** (1930–2007) editors: their essay collection titled *Nature and the Victorian Imagination* (1977); two minor citations of Jefferies (*HM et al*) (S–2017, 37)

Johnson, Professor Edward Dudley Hume (1911–1995): in *The Poetry of Earth: a Collection of English Nature Writings* (1966), quotes from *AP*, *GH* and *WLSC* (S–2017, 37)

Times, The, 24 Dec 2016: in the series titled 'Nature Notebook', an article titled 'Winter is the Best Time to Read the Landscape' by Jim Dixon; RJ as 'a romantic who inspired the countryside conservation movement' (S–2017, 38)

Wessells, Henry, author: an exhibition at The Grolier Club, New York; Wessells the author of the catalogue titled *A Conversation Larger than the Universe: Readings in Science Fiction and the*

Fantastic, 1762–2017 (2018); see also S–2018, 38 (S–2017, 38)

Swindon Advertiser, The, 13 Feb 2017, in their series titled 'On This Day': a report of the intention of the RJS to establish a memorial to RJ below Liddington Hill (S–2017, 38)

Swindon Advertiser, The, 16 Jan 2017, in their series titled 'On This Day': a report, on 19 Jan 1961, of a photograph of Richard Jefferies, aged 4, great great nephew of the author, resident in California, sent to RJS Secretary Mrs F J Gay (S–2017, 38)

Jefferies, Harry (1852–1920), brother of Richard Jefferies: emigrated to USA, married Carrie Secrest and raised a family there (S–2017, 38)

Skilton, Professor David: an essay titled 'When Dreams Are Coming: Wordsworth, Jefferies and Visions of the London Crowd'; 'A Wet Night in London' (*OA*) commended; collected in Phillips, Lawrence, editor, *A Mighty Mass of Brick and Smoke, Victorian and Edwardian Representations of London* (2007), pp 85–106 (S–2017, 38)

Tait, Malcolm and **Taylor, Olive**, authors: their book titled *The Birdwatcher's Companion* (2005); citations from *WLSC* and 'The Pageant of Summer' (*LF*) (S–2017, 38)

British Museum, 23 Feb–27 Aug 2017: an art exhibition titled 'Places of the Mind: British Watercolour Landscapes 1850–1950'; in the exhibition catalogue, an essay titled 'South Country and Other Imagined Places' by Anna Gruetzner Robins; on p 94, the appeal of Jefferies' writings to his urban middle-class readers; paintings by J W North and Frederick Walker, artists with RJ associations; exhibition title from a book titled *Places of the Mind* (1949) by Geoffrey Grigson (S–2017, 39)

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American Journal of Nursing, The, July 1911, Vol. II, No. 10, 779–782: an article re the therapeutic value of RJ essays by Anne E Perkins, MD; 'Hours of Spring' (*FH*), 'Wild Flowers' (*OA*), 'The Pageant of Summer' (*LF*) cited (A–2017, 28)

Harvard Theological Review, Jan 1919, Vol. 12, No 1, 67–83: article titled 'Seekers After God' by Durant Drake; reference to *SH* (A–2017, 28)

London Review of Books, 30 Mar 2017: review of a lecture titled 'The Last London', by Iain Sinclair, given as part of *LRB* Winter Series at the British Museum; a mention in the lecture of *AL* (A-2017, 28-29)

Morrison, Dr Ronald D, professor of English and co-author **Mazzeno, Laurence W**, President Emeritus of Alvernia University: their book titled *Victorian Writers and the Environment: Ecocritical Perspectives* (2016; an essay on Jefferies by Morrison (A-2017, 29)

Skipwith, Peyton (1939-2013) and **Webb, Brian**: their book *Edward Bawden's London*, re the painter, illustrator and graphic artist (1903-1989); text prefaced with quote from 'Footpaths' (*NNL*) (A-2017-29)

Friend, Andy, Co-Curator of Towner Art Gallery, Eastbourne, author of *Ravilious & Co: The Pattern of Friendship* (2017), introduced by Alan Powers; Eric Ravilious (1903-1942), artist, illustrator and wood-engraver, recommended Jefferies' novels to his art students (A-2017, 29)

John Moore Society, The: commendation by John Moore of *HM*, referring to Henry Williamson edition published under the title *A Classic of English Farming* (1945) (A-2017, 29-30)

Wilts & Gloucestershire Standard, 13 Jan 1940: article titled 'On the Downs' by J B Jones re memorials to RJ and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Wiltshire Gazette, 4 Jan 1940: report on memorials to RJ and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Transactions of the Newbury District Field Club, 1940, Vol VIII, 216-226: an article titled 'The Archaeological Contributions of Richard Jefferies' by L V Grinsell (A-2017, 30)

Wiltshire Archaeological and Natural History Magazine, Dec 1946, 419: in an article titled 'Sarsens' by H C Brentnall, reference to RJ and Liddington (A-2017, 31)

Evening Advertiser, Swindon, 10 Oct 1946: an article by J B Jones re a pilgrimage to Jefferies' homes outside Wiltshire (A-2017, 31)

Evening Advertiser, Swindon, 12 April 1947: report on vandalism to memorial to Richard Jefferies and Alfred Williams on Liddington Hill (A-2017, 31)

Book of Knowledge: an Encyclopaedia for Readers of All Ages (pre-1935), Vol VIII, edited by F B Wheeler: in section titled 'Fact Index and Study Outlines; High School and After', *AL*, *AP*, *BSB*, *FH*, *GH*, *LF*, *NNL*, and *RD* recommended (A-2017, 31-32)

Lockley, Ronald Mathias (1903-2000), ornithologist, naturalist and writer: editor of *The Bird Lover's Bedside Book* (1960); an extract from 'Birds' Nests' (*FH*) quoted on pp 80-83 (A-2017-32)

Times, The, 23 March 2017: article titled 'Voices of the Great Nature Poets are Timeless' by Matthew Oates, a reference to Edward Thomas' 1909 biography of RJ as 'definitive' and RJ as 'the founder of nature writing' (A-2017, 32)

Surrey Mirror, 26 Mar 2017: an article by Mark Davidson, re Joseph Smith Fletcher (1863-1935); several of his rural novels in imitation of RJ, beginning with *The Wonderful Wapentake* (1894) (A-2017, 32)

Starr, Alan, local historian: his book titled *Making History in Pevensey* (2017); pp. 33-35, RJ's visit to Pevensey (*SH*), with quotations (A-2017, 32)

Fowles, John (1926-2001), writer and teacher: his diary titled *The Journals* (2 vols, 2003 and 2006); the entry for 28 May 1964, 'a Jefferies day' in the countryside (A-2017, 32)

Curlew, Dreaming the Wild, The, 2017, non-profit periodical re the natural world, edited by Dr Lynn Parr: *SH* quoted in opening article (A-2017, 32-33)

Thomas, Helen (1877-1967), wife of Edward Thomas: Part 1 of her autobiography, *As It Was* (1926), refers to 'Nature in the Louvre' (*FH*) (A-2017, 33)

Children's Literature Review, Mar 2017, Vol 215, 96-100: the reprinting of an article titled 'Bevis and Arthur Ransome's *Swallowdale*' by Janice Lingley; first published in *RJSJ* 2012, No 23, 17-25 (A-2017, 33)

Fireside Pictorial Annual, The, 1892, edited by Rev Charles Bullock; a report of a visit made by Margaret Thomas (1842–1929), sculptress of the Jefferies bust in Salisbury Cathedral, to Jefferies' parents James Luckett Jefferies (1816–1896) and Elizabeth Jefferies (1817–1897), in Bath (A–2017, 33)

Essex Review, The, 1892, vol 1, 251–253: a review by Margaret Gould of John Wilkins' *The Autobiography of an English Gamekeeper* (1892); a comparison with *GH* (A–2017, 34)

Shooting Times, magazine, 24 May 2017: Roger Patrick the winner of a Readers' Story competition; publication of his submission re influence of RJ, and author and illustrator 'BB', Denys Watkins-Pitchford, on his childhood (A–2017)

Evening Standard, 13 July 2017: a review of *As Kingfishers Catch Fire: Books and Birds* (2017) by Alex Preston, illustrated by Neil Gower; 'Out of Doors In February' (OA) quoted; the book includes a quote from 'The Hovering of a Kestrel' (LF) (A–2017, 34)

Galaxy, The, American monthly literary magazine, 1907–1913; unacknowledged extracts from *SH* published in several issues (A–2017, 34)

Emeny, Richard, author and Chairman of the Edward Thomas Fellowship: his book *Edward Thomas: A Life in Pictures* (2017); multiple references to RJ (A–2017, 34–35)

Jefferies, Jessie (1853–1926), wife of Richard Jefferies: correspondence with American publisher Thomas Bird Mosher; also see *RJSJ* 2018, No 33, 129–135 (A–2017, 35)

Looker, Samuel J (1888–1965), writer, editor, journalist, Labour County Councillor, member of the Fabian Society; also an authority on RJ: author of *Songs of the Wayside: Poems by a Conscientious Objector* (1916) (A–2017, 35)

Young, Albert, poet and Glasgow Marxist: a copy of his collection titled *Red Dawn: a Book of Verse for Revolutionaries and Others* (1915) possessed by Samuel J Looker, and annotated with a poem by him, dedicated to Young (A–2017, 35)

Klaus, H Gustav, Cunningham, Valentine and Rignall, John, editors: their book titled

Ecology and the Literature of the British Left: the Red and the Green; frequent references to RJ (A–2017, 35)

BBC Radio 3, 16 July 2017: in the 'Words and Music' series, a programme titled 'Arcadia' presented by Jamie Glover; a quote from *AP* (A–2017, 35–36)

Edward Thomas Fellowship Newsletter, The, Jan 2017: a reprint of Thomas' article 'In the Footprints of Richard Jefferies' (*The New Age*, Apr 1896); also an article titled 'Edward Thomas and Swindon' by David Kerslake (A–2017, 36)

Maynard, Dr J: in his thesis titled *The Agricultural Labourer in Worcestershire: Responses to Economic Change and Social Dislocation 1790–1841*, citations of 'Three Centuries at Home' (*OHC*) and 'The Squire at Home' (A–2017, 36)

Friends of Broadwater Cemetery, The: damage to kerb stone of RJ's grave; complaints to Adur and Worthing Council by the Friends and RJS (A–2017, 36)

Richard Jefferies Society, The: damage to the kerb stone of Jefferies' grave, a Grade II listed building in Broadwater Cemetery; a letter to Adur and Worthing Council (A–2017, 36)

Times, The, 19 Aug 2017: in the 'Nature Notebook' series, an article titled 'Mythical Creature with a Touch of Romance' by Miriam Darlington; *SH* quoted (A–2017, 36)

Swindon Advertiser, The, 31 Aug 2017: in an article 'Hidden Swindon' by Angela Atkinson, the 'Richard Jefferies' Walk around Old Town' featured, as described in one of a series of RJS leaflets (A–2017, 36)

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Rural History Today, Feb 2018, magazine of the British Agricultural History Society: an article titled 'A Wiltshire Lad, Richard Jefferies and Victorian Farming' by Professor Eric Jones, academic, author, and RJS Vice-Chairman (S–2018, 36)

Oldie, The, magazine, Oct 2017: an article titled 'Save Me from a Seven-Year Old Molester' by Giles Wood, writer and artist; RJ's essay 'The Farmer at Home' (*TF*) and *WLSC*, Ch 6, quoted (S–2018, 36–37)

English Literature in Transition, 1880–1920, 2008, Vol 51, No 2, 164–183: an article titled ‘Edward Thomas, Swinburne and Richard Jefferies: ‘The Dead Oak Tree Bough’ by Dr Nick Freeman, Reader in Late Victorian Literature (S–2018, 37)

Times Literary Supplement, 24 Nov 2017: an article titled ‘Waterfall in the Sky; the Floridly Beautiful World of a Victorian Writer and Journalist’ by Violet Hudson, journalist; RJ’s nature essays and *SH* discussed (S–2018, 37)

Guardian, The, 24 Oct 2017: an article titled ‘Reading Group: Which Apocalyptic Novel Should We Read This Month?’ by Sam Jordisan, journalist, editor and publisher; *AL* recommended (S–2018, 37–38)

Fine Books & Collections Magazine, 21 Dec 2017: an article publicising an exhibition to be held at The Grolier Club, New York, titled ‘A Conversation Larger Than the Universe: Science Fiction and the Literature of the Fantastic’, Jan–Mar 2018; *AL* featured; see also S–2017, 38 (S–2018, 38)

Somerville, Christopher, travel writer and *Times* Correspondent: his book *The January Man, a Year of Walking Britain* (2018); *RGE*, Ch 3, quoted (S–2018–38)

Wiltshire Life magazine, Feb 2018: an article titled ‘Bringing our Literary Landscapes to Life’ by Anthony Gibson; discussion of RJ; (S–2018, 38)

Gibson, Anthony, author: his book titled *The Coloured Counties: Literary Landscapes of the Heart of England* (2018); a chapter on RJ; a review by Professor Roger Ebbatson on p 43 of the *Newsletter* (S–2018, 38)

Friends of the Dymock Poets Newsletter, Dec 2017, No 69: a review of Anthony Gibson’s *The Coloured Counties: Literary Landscapes of the Heart of England* (2018) by Professor Roger Ebbatson (S–2018, 38)

Thomas, Sir William Beach (1868–1957), author and journalist: in his essay collection titled *A Countryman’s Creed* (1946), a comment on ‘The Pageant of Summer’ (*LF*) (S–2018, 39)

Swindon Advertiser, The, 6 Sep 2017: an article titled ‘On This Day’, 6 Sept 1961, the

removal of RJ memorial seat, Liddington Hill, due to vandalism (S–2018, 39)

Smyth, Richard, nature writer: in his book titled *A Sweet Wild Note: What We Hear When the Birds Sing* (2017), unattributed quotes of ‘A London Trout’ (*NNL*) and ‘In the Spring of the Year’ (*HV*) (S–2018, 39)

BBC One, 17 Nov 2017, dramatisation of E M Forster’s *Howards End* (1910); in an adaptation of an episode in Ch 14 of the novel, reference to RJ (S–2018, 40)

Jeffreys, Tom, author: his book titled *Signal Failure* (2018); citations of ‘One of the New Voters; (OA), ‘Trees About Town’ (*NNL*), and ‘Walks in the Wheatfields I’ (*FH*) (S–2018, 40)

Folklore, Apr 2005, Vol 116, No 1, 51–65: an article titled ‘Folklore Collection and Social Investigation in Late–Nineteenth and Early–Twentieth Century England’ by Dr Mark Freeman; *RGE* and *RD* cited (S–2018, 40–41)

Finkel, Michael, American author and journalist: his book titled *The Stranger in the Woods: the Extraordinary Story of the Last True Hermit* (2017); *SH* cited (S–2018, 41–42)

Times Higher Education, 23 Nov 2017: report of an interview with Professor Kate Flint; RJ as nineteenth century author relevant to current environmental concerns (S–2018, 42)

M Magazine, an interview posted 13 Oct 2017: a new album titled ‘Afterglow’ by Jon Boden; *AL* an inspiration (S–2018, 42)

Chichester Observer, 29 Sep 2017: a report titled ‘Harvesting in the Old Way’ by Richard Williamson of a local annual summer event; RJ titles on sale at one of the stalls (S–2018, 42)

Victoria & Albert Museum, exhibition, 9 Dec 2017–8 Apr 2018, re A A Milne and E H Shepard, and the *Winnie-the-Pooh* books; *BSB* cited amongst other popular adventure stories (S–2018, 42)

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Times Literary Supplement, 15 Jun 2018: an article titled ‘Richard Jefferies and Edward Thomas: a Spiritual Affinity in Prose and Poetry’ by Jem Poster, poet, writer and

academic; 'Nature and Eternity' (HV) and SH quoted (A-2018, 26)

Resurgence & Ecologist magazine, Jul/Aug 2018: an article titled 'Uphill After Rain' by Peter Abbs, poet and academic; RJ's influence on Edward Thomas (A-2018, 26)

Lewis-Stempel, John, farmer and author: his book titled *The Wood: The Life and Times of Cockshutt Wood* (2018); quotes from 'Buckhurst Park' (FH) and AP (A-2018, 27)

Dillon, Professor Patrick and Jones, Professor Eric: their book *Middle Ridgeway* (2016); quotes from 'The State of Farming' (FF), 'A Farmer of the Olden Times' (RGE), and WLSC, Ch 9 (A-2018, 27-28)

Guardian, The, 12 June 2018: an article titled 'Darkness, Death and Decay: the Eerie Appeal of the Ghost Town' by Philip Hoare, writer and academic; ref to AL (A-2018, 28)

Davidson, John (1857-1909), Scottish poet, novelist and playwright: in his review in the *Glasgow Herald* of W H Hudson's novel *A Crystal Age* (1887), RJ compared with Hudson; a letter dated 5 Nov 1887 by Hudson re the review referring to RJ (A-2018, 28-29)

Oldie, The, Apr 2018: an article titled 'I Just Want Daffodils to Flower When They Should', by Giles Wood; AF quoted; also botanical comment by John Price, RJS Chairman (A-2018, 29)

Surrey Mirror, 24 Apr 1908: an obituary for countryman Edward Seyfang Taylor, 'Walker Miles', d. 1908, by Lawrence W Chubb, author and Secretary of the Commons Preservation Society; RJ mentioned (A-2018, 30)

Cummings, Bruce Frederick (1889-1919), pen-name, Wilhelm Nero Pilate Barbellion, naturalist and diarist: in his *The Journal of a Disappointed Man* (1919), an adapted quote of SH (A-2018, 30-31)

Hyde, Dr William James: in his doctoral thesis titled 'The English Peasantry in Contemporary Novels 1815-1900' (University of Wisconsin, 1953), numerous refs to RJ (A-2018, 31)

Nineteenth Century Fiction, 1956, Vol 11, 207-217: an article titled 'Richard Jefferies and

the Naturalistic Peasant' by Dr William James Hyde (A-2018, 31)

Journal of the Friends of the Dymock Poets, 2018, No 17, 43-49: an article on Edward Thomas titled 'Paths to Glory' by Helen Cobby, member of The Edward Thomas Fellowship; WM quoted (A-2018, 32)

Wiltshire Archaeological and Natural History Magazine, 2018, 288-300: an article titled 'Grain and Chaff: Threshing in Wiltshire in Earlier Times' by historian and author Richard J Moore-Colyer; RJ's essay 'Notes on Landscape Painting' (LF) quoted (A-2018, 32)

Nature Notes, RSPB magazine, Spring 2018: an article titled 'Halcyon Days' by Nichola Chester; SH quoted (A-2018, 32)

BBC Wildlife magazine, Nov 2017: a letter to the editor from Richard Stewart, RJS Executive Council member, concerning the Society's Literary Award (A-2018, 33)

White Admiral, Journal of the Suffolk Naturalists' Society, Spring 2018, No 99: an article titled 'The Current Popularity of Nature Writing' by Richard Stewart, RJS Executive Council Member; includes outline of RJ's life and work (A33-2018)

Swindon Advertiser, The, 1 Jun 2018 : in a column titled 'On This Day' for the year 1952, report of a talk on a 'grand old country wedding feast' and GFF given by Mr S A Streetly of Swindon to WEA and RJS (A-2018, 33)

Paige, Robin, pen-name of co-authors Bill and Susan Wittig Albert: in their murder-mystery titled *Death at Gallows Green* (1995), 'The Low Public' (HM) quoted as an epigraph (A-2018, 34)

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Le Gallienne, Richard (1866-1947): English poet and author: in his book titled *Travels in England* (1900), quotation of and comment on the inscription on the plinth of Margaret Thomas's bust of RJ in Salisbury Cathedral (S-2019, 34)

London Review of Books, The, 30 Aug 2018: an article titled 'On the Shore' by the writer Inigo Thomas; the essay 'The Bathing Season' (OA) quoted, and comment on the RJ coinage

‘champagniness’, listed in the *OED* under ‘champagne’ (S–2019, 34–35)

Wiltshire Archaeological and Natural History Magazine, 2001, Vol 94, 24–46: an article by Jack Oliver and Joan Davies titled ‘Savernake Forest Oaks’; the essay ‘Marlborough Forest’ (HV) quoted (S–2019–35)

McCrum, Robert, writer: his biography of P G Wodehouse titled *Wodehouse, A Life* (2004); reference to *BSB* as a late-Victorian classic (S–2019, 36)

Kipling Journal, The, Sep 2018, Vol 92, No 375, 27–40: an article by Dr Stephen Ridgewell titled ‘Nothing Except All England: Kipling and the Idea of the Poacher’; reference to *AP* and *BSB*; RJ as a pioneer author of child-centred rural fiction (S–2019, 36)

Times, The, 6 Oct 2018: in the *Nature Notebook* series, an article by Matthew Oates titled ‘The Season of Mists and Mellow Fruitfulness’; allusion to the essay ‘Flocks of Birds’ (NNL) (S–2019, 36)

Twitter, social networking website, Sep 2019: Robert Macfarlane, editor of *NNL* (2012), his correspondence re the essay ‘Flocks of Birds’ (NNL); reference to the People’s Walk for Wildlife, London, 22 Sep 2018 (S–2019, 37)

Cuthbertson, Guy, Associate Professor of English Literature: his edition of *Edward Thomas: Prose Writings: A Selected Edition* (2011), Vol I, presenting Thomas’s autobiographical works, *The Happy-Go-Lucky Morgans* (1913) and *The Childhood of Edward Thomas* (1938); in the book’s introduction, comment on *BSB* and *SH* in relation to child-centred Victorian literature (S–2019, 37–38)

Festival of Britain May–Sep 1951, an Exhibition of Books at the Victoria & Albert Museum, organised by the National Book League: in ‘The Countryman’ section, *WLSC* featured and reference to *GH* (S–2019, 38)

Watts, Ken, Wiltshire writer and historian: his book titled *Figures in a Wiltshire Scene* (2002); a section devoted to RJ, and *SH* discussed; appended to this section a summary biography of the poet Charles Sorley, an RJ admirer (S–2019, 38–39)

Proud, Linda, historical writer, and **Valerie Petts**, British watercolourist: their book titled *Consider England* (1994): ‘My Old Village’ quoted (FH) (S–2019, 39)

Betty, Dr Joseph Harold, academic, local historian and FSA: his book titled *Rural Life in Wessex 1500–1900* (1977): reference to RJ’s letter to *The Times* in 1872 re the Wiltshire labourer (S–2019, 40)

Hendy, Ernest William, d 1950, nature writer: his book titled *More About Birds* (1950); in a chapter on RJ, special reference to *SH* and *RD*; Hendy an admirer also of W H Hudson (S–2019, 40–41)

Week, The, magazine, 20 Oct 2018: an article by husband-and-wife Giles Wood and Mary Killen re the books Mary Killen reads to her husband whilst driving: *AL* included in the list (S–2019, 41)

Hannigan, Des, writer and poet, and **McBride, Simon**, photographer: their book titled *Ancient Tracks: Walking Through Historic Britain* (1994): a quotation re The Ridgeway from *WLSC* (S–2019, 41)

Derbyshire Life & Countryside magazine, 14 Nov 2018: an article by Andrew Griffiths titled ‘Derbyshire’s Rich Heritage of Angling and Natural History’; Jim Dixon, journalist, writer, and former Chief Executive of the Peak District National Park, quoted re his readings of natural history writings; reference to RJ and W H Hudson (S–2019, 41)

Notes and Queries, 30 Mar 1895: a letter from L Petty of Ulverston re a possible link between WM and a tale in explorer Sir Henry Morton Stanley’s collection *My Dark Companions and Their Strange Stories* (1893); reference to an article by Jean Saunders titled ‘Alice Clarke Mullen’s Letters to Samuel J Looker and *The Story Without End*’, *RJSJ* 2018, No 33, 51–57 (S–2019, 42)

BBC Radio 4, 23 Nov 2018, ‘Gardeners’ Question Time’, from North Wiltshire: a question from RJS Executive Council Member and Museum Curator Mike Pringle re the propagation of the mulberry tree in the Museum garden (S–2019, 43)

Tree, Isabella, author: her book titled *Wilding: the Return of Nature to a British Farm* (2018): reference to and a quotation of the

essay 'Nightingales' (*CH*); note re an article titled 'Bibliographical Discoveries: Jefferies' Imitators by Rebecca Welshman, *RJSJ* (2011), No 20, 19–25 (S–2019, 43–44)

Swindon Advertiser, The, 9 Jan 2019: in the regular feature article titled 'On This Day' referring to 1953, a talk by G A Streetley at an RJS meeting on local apathy to RJ (S–2019, 44)

Oldie, The, Feb 2019: an article titled 'Money Can't Buy You Style' by Giles Wood; a quotation from *HM* and reference to *WLSC*, the chapter titled 'Notes on the Year' (S–2019, 44)

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Royal Literary Fund, The: a talk titled 'Location and the Writer' by Amanda Swift re exploring 'Jefferies Land' on foot via The Ridgeway, in an audio series (No 6) available on the Fund's webpage; *SH*, *BSB* and RJ's poem 'The Mulberry Tree' quoted; also reference to events staged at the RJ Museum at Coate (A–2019, 37)

Guardian, The, 11 Apr 2019: a review titled 'A Watery Dystopia' by novelist Alan Warner of poet and lecturer Ben Smith's first novel *Doggerland* (2019); reference to RJ (A–2019, 37–8)

Shaw, Brent, Professor of Classics, Princeton University: in his book *Bringing in the Sheaves, Economy and Metaphor in the Roman World* (2013), 'Walks in the Wheatfields' (*FH*) quoted (A–2019, 38–9)

Financial Times, The, 25 Apr 2019: a review titled 'Hidden Depths' by topographical writer Nick Papadimitriou of Robert Macfarlane's *Underland: A Deep Time Journey* (2019); a reference to RJ (A–2019, 39)

Henry Williamson Society, The: a *Newsletter* report of a meeting of the Society in Nov 2002, and a talk by Richard Williamson, a son of the author and the Society's President, on Henry Williamson's nature writings; a comparison with RJ (A–2019, 40)

Waterlog, angling journal produced by Medlar Press, Ellesmere, Summer 2012, No 100: a reprint of 'A London Trout' (*NNL*); comment by George Miller includes his personal recollection of the critic and keen angler Christopher Wordsworth (d. 1998) (A–2019, 40)

Listener, The, 27 May 1936: publication of a radio talk broadcast 15 May 1936 titled 'Out of Doors' by Henry Williamson; this talk collected in *Spring Days in Devon and Other Broadcasts* (1992) published by The Henry Williamson Society; reference to *SH* (A–2019, 40–1)

Dewar, George Albemarle Bertie (1862–1934), journal editor and former war correspondent: in his book titled *This Realm, This England* (1913), reference to the portrait of John Brown in 'My Old Village' (*FH*); in a footnote, the origins of the epithet 'Giles Chawbacon' and mention of Richard Mabey's *Landscape with Figures: an Anthology of Richard Jefferies' Prose* (1983) (A–2019, 41)

Peel, John Hugh Brignal (1913–1983), country writer, broadcaster, and poet: in his essay 'Down to Earth' in *Country Talk* (1970), a collection of articles by Peel previously published in *The Daily Telegraph*, illustrated by B S Biro, a discussion of RJ as a mystical nature writer; 'My Old Village' (*FH*) quoted (A–2019, 42)

Journal of the Friends of the Dymock Poets, 2019: in an article titled 'Divine Arithmetic: Rural Sound as Event' by writer, poet and broadcaster, Professor Seán Street, a quote from RJ's preface to the 1887 edition of Gilbert White's *The Natural History of Selborne* (1789) (A–2019, 42–3)

Year's Work in English Studies, The, October 2018, Vol 97, No 1: a review by Professor William Baker, of the Department of English of Northern Illinois University, of books by Jefferies and Jefferies-related titles published in 2016; these include Andrew Rossabi's edition of RJ's juvenile novel, *Ben Tubbs Adventures, Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Eric Jones, Roger Ebbatson's book *Landscapes of Eternal Return: Tennyson to Hardy* and Tim Copeland's article 'William Cobbett, Richard Jefferies and Edward Thomas: Landscape Archaeologists?' in the *Journal of the Friends of the Dymock Poets*; details also of articles in the *RJS Newsletter* and *Journal* (A–2019, 43)

Wilts & Gloucestershire Standard, 3 Mar 2019: an article titled 'John Light Describes the Joy of Going Home' by the local journalist of this name; a brief reference to Wiltshire downland and RJ (A–2019, 43–4)

Sutherland, John, Professor of Literature at University College, London, and Fellow of the Royal Society of Literature: in his book titled *Longman's Companion to Victorian Fiction* (1988), a section on RJ's life and work; also individual entries for *AF*, *AL* and *BSB*; comment by George Miller, referring to John Sutherland and Stephen Fender's book *Love, Sex, Death and Words: Surprising Tales from a Year in Literature* (2010), and the entry on RJ for 20 Aug, the date of his burial (A-2019, 44)

Moore, John (1907-1967), country writer and conservationist: in his autobiographical book titled *Portrait of Elmbury* (1945), reference to RJ in connection with Moore's country boyhood (A-2019, 44)

Gray, Rosemary, writer and editor: in her compilation titled *London, An Illustrated Literary Companion* (2015), a substantial quote from 'The Pigeons at the British Museum' (*LF*) (A-2019, 45)

Mabey, Richard, writer and journalist: in his essay titled 'Turning Over a New Leaf', in *A Brush with Nature: Reflections on the Natural World* (2010), a collection of articles first published in *BBC Wildlife* magazine, a review of nature writing including reference to RJ, John Moore, H E Bates, the brothers John Cowper and Llewelyn Powys, W H Hudson, John Clare and Edward Thomas (A-2019, 45)

Welsh Wildlife / Natur Cymreig, magazine of the Gwent Wildlife Trust, Spring 2019: an article titled 'Creature Comforts' re the Trust's Vice-President, Dr Stephanie Tyler; mention of her admiration in childhood for RJ and Henry Williamson (A-2019, 45-6)

Banerjee, Sarnath: in his graphic novel titled *Doab Dil* (2019), a reference to 'Herbs' in *NNL*; comment on Robert Macfarlane's 2012 edition of *NNL* as a possible source; mention of a review by Sheila Kuma in the *Sunday Herald*, 28 Apr 2019 (A-2019, 46)

Country Life, 27 May 2019: in an article titled 'The Play of Light on Britain's Countryside' by non-fiction writer and novelist, Jay Griffiths, a quote from 'Natty Autumn' (*NNL*) (A-2019, 46-7)

Thomas, Edward: in his book titled *In Pursuit of Spring* (1914), a line from RJ's poem 'My Chaffinch' (*FH*) quoted; note of a discussion of

the poem by Rebecca Welshman in her blog, *Richard Jefferies: Visionary Author and Naturalist* (A-2019, 47)

Hutton, Edward (1875-1969), Italophile, reviewer and travel writer: in his book *Highways and Byways in Wiltshire* (1917), commendatory reference to RJ's *A History of Swindon and Its Environs*, *AP* and *GH*; also Edward Thomas's 1909 biography of RJ (A-2019, 47)

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Times, The, 30 Nov 2019: an article by Matthew Oates in his 'Nature Notebook' series; a commendatory reference to RJ (S-2020, 27)

Transactions of the Epping Forest and County of Essex Naturalists' Field Club, 1880-81, Vol I, 74-96: an article titled 'Forest Animals' by James Edmund Harting; a reference to *WLSC* and a quotation from *RGE* (S-2020, 27)

Red Pepper, quarterly magazine, 28 Mar 2019: an article titled 'A Natural History of Heygate Estate' by Matthew Benjamin Coleman; reference to *AL* (S-2010, 28)

Davis, Mike, Professor of History at the University of California, writer and journalist: in his book *Dead Cities and Other Tales* (2003), the chapter titled 'Dead Cities: A Natural History', *AL* quoted and discussed (S-2020, 28-29); see also *Guardian, The*, 16 Feb 2003

Guardian, The, 16 Feb 2003: a book review by Burhan Wazir of *Dead Cities and Other Tales* (2003) by Mike Davis; *AL* quoted (S-2020, 29)

Thomas, Edward, (1878-1917), poet, essayist and novelist: in his book titled *The Country* (1913), reference to *AL* and quotations from *DM* and *SH* (S-2020, 29-30)

Hoare, Professor Philip, writer and academic: his essay titled 'Aborotopia', in *Arboreal, A Collection of New Woodland Writing* (2016), edited by Adrian Cooper, reference to *AL*; see also Cooper, Adrian; *Common Ground* (S-2020, 30)

Williams, Raymond (1921-1988), Welsh Marxist theorist, academic, novelist and critic: in his book titled *The Country and the City*

(1973), a discussion of RJ's oeuvre, referring to his letters to *The Times* and *HM*; 'The Future of Farming' (1873) quoted (S-2020, 31)

Mount, Ferdinand, writer, novelist, columnist and political commentator: in his book *English Voices: Lives, Landscapes, Laments 1985–2015* (2016), a chapter on the writer, essayist and editor, Ronald Blythe; reference to RJ as a native of Wiltshire and his religious views; see also Blythe, Ronald (S-2020, 31–32)

Daily Mail, The, 27 Dec 2019: a review titled 'Why birds and bees are our best neighbours' by Constance Craig-Smith of Richard Mabey's essay collection *Turning the Boat for Home* (2019) (S-2020, 32–33)

Spectator, The, 19 Oct 2019: a review by writer, historian and biographer, John Jolliffe titled 'The grand old man of nature writing continues his noble crusade' of Richard Mabey's essay collection *Turning the Boat for Home* (2019); RJ 'one of the great natural history writers of the past' (S-2020, 33)

Victorian Popular Fictions Journal, Vol 1, No 1, Autumn 2019: a review of Mark Frost's 2018 edition of *After London* (2018) by Dr James Hamby, Associate Director of the University Writing Center of the Middle Tennessee State University (S-2020, 33)

Tryon, Katherine (Kate) Elizabeth (1865–1952), American ornithologist, nature writer and artist: in her book *Adventures in the Vale of the White Horse* (2010), references to RJ's *A Memoir of the Goddards of North Wilts* (1873), and quotes from *AF* and *DM* (S-2020, 33–34)

Landry, Donna, Emeritus Professor of English and American Literature in the School of English, University of Kent: her book titled *The Invention of the Countryside: Hunting, Walking and Ecology in English Literature, 1671–1831* (2001); *GH*, Ch 5, quoted (S-2020, 34–35)

Gooley, Tristan, author and natural navigator: his book titled *Wild Signs and Star Paths* (2018); quotations from 'The Pine Wood' (*OA*), *WLSC* and *AP* (S-2020, 35–36)

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Tallis, Raymond, Professor, philosopher and neuroscientist: in his book titled *Seeing Ourselves: Reclaiming Humanity from God and Science* (Newcastle: Agenda Publishing, 2020), a reference to *SH* (A-2020, 42)

Jefferies, Richard, his Preface to Gilbert White (1720–1793), *The Natural History of Selborne with A Naturalist's Calendar and Additional Observations* (London: Walter Scott, 1887), reproduced in *RJSJ* No 35 (2020), pp 8–12: an extract with an uncanny relevance to social distancing in connection with the Covid-19 lockdown quoted (A-2020, 42)

Financial Times, The, 22 April 2020: in an article titled 'In praise of crowds – the city's most remarkable art form' by the English architect, designer, and author, Edwin Heathcote, a reference to *AL* as an 'apocalypso-utopian' novel (A-2020, 42–3)

Toast, weekly lifestyle magazine, 20 June 2020: an article titled 'A Garden in Lockdown' by Matt Collins, Head Gardener at the Garden Museum: a quotation of 'Hours of Spring' (*FH*) (A-2020, 43–4)

Hindustan Times, The, 7 May 2020: in an article titled 'Lockdown Tales from Mussoorie', featuring an interview with children's author, Ruskin Bond, *SH* stated to be a favourite book (A-2020, 44)

Auden, Wystan Hugh (1907–1973), English-American poet and writer: two poems dedicated to RJ and Edward Thomas included in *Juvenilia: Poems, 1922–1928*, edited by Katherine Bucknell, a W.H. Auden Critical Edition (Princeton University Press, 1994), pp 92 and 100 (A-2020, 44)

Spectator, The, 20 June 2020; a review by the writer and researcher, Oliver Balch, of Patrick Barkham's book *Wild Child: Coming Home to Nature* (2020), referring to Barkham's quotation of *DM* as a chapter epigraph (A-2020, 45)

Malmesbury Community Radio, broadcasting since 2017 as a part of Flying Monk Community Projects, a Wiltshire-based Social Enterprise: readings by the actress Jacqueline Tong of the three final chapters titled 'Modern Malmesbury' from RJ's *History of Malmesbury*, originally published in the *North*

Wilts Herald in 1867; a previous broadcast of a reading from *OA* (A-2020, 45)

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Radford, Tim, writing about sunlight in 'Weatherwatch' for *The Guardian* on 21 September 2020, drew attention to the brightness of sunlight that can 'put out' a book brought outdoors to read. He quotes examples from Jefferies' *LF* to illustrate this (S-2021, 38)

Somerville, Christopher writing in *The Times* about a good walk in Ely (Sat 22 August 2020), quotes Jefferies to describe the heavy odours of hops when in flower (*FH*) (S-2021, 38)

Hibbert, Christopher, Ch.50, headed 'Workers on the Land', in *The English—A Social History, 1066–1945* (1987) quotes from *HM* (S-2021, 39)

Observer, The 1 August 1875, detailed and damning review of *RHH* (S-2021, 39)

Lipscomb, Susan Bruxvoort, noted several references to Jefferies in 'Introducing Gilbert White: An Exemplary Natural Historian and His Editors', *Victorian Literature and Culture* 35, No. 2 (2007), pp.551–67 (S-2021, 40)

Hopkins, Harry *The Long Affray: The Poaching Wars In Britain* (London: Papermac, 1986) impressive number of references to Jefferies with quotes that cover poaching, the treatment of poachers and the work of the gamekeepers (S-2021, 40)

Atkins, Angela blog, 16 January 2021, literary associations for Liddington Hill of Richard Jefferies, Edward Thomas, Charles Sorley and Alfred Williams that included a circular walk of 4.5 miles (S-2021, 40)

Phelps, Arthur Leonard (1887–1970), letter to Grove, 3 December 1922, published in *Over Canadian Trails: F. P. Grove in New Letters and Documents* (Würzburg: Königshausen & Neumann, 2007, p.165.) a short reference to Jefferies and his quality (S-2021, 40)

Oldie, The, February 2021 (p.31). Article by Giles Wood 'My new rural enemy? Instagram ramblers'. Quote from *GH* (Ch.VIII) about rights of way (S-2021, 40)

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Times, The, 13 February 2021. Article by Simon Ings referencing *AL* (A-2021, 27)

Ross, Kenneth N *A History of Malden* (Vizetelly 1947). Alison Fure refers to passage describing Jefferies time at Tolworth (A-2021, 27)

Oldie, The, Article by Giles Wood in March 2021 issue re felling a Leyland Cypress quotes *BSB*. A further article by Wood in the Spring 2021 issue re 'night-owls' and 'larks' refers to *AF*. In the June 2021 issue Wood mentions Jefferies as his main source since living in Wiltshire (A-2021, 27–28)

Wood, Freya, an artist whose latest work 'Always get over a Stile' was inspired by the opening of Jefferies' essay 'Footpaths' *NNL*. Further inspiration taken from *SH* (A-2021, 28)

EuroScientist 18 March 2021. Article by Martias Berberis Rami, 'Dystopian Literature', cites *AL*. (A-2021, 28)

Binyon, Helen *Eric Ravilious: Memoir of an Artist* (Lutterworth Press, 1983). Charles White recalls a quote in this book referring to Ravilious encouraging students to read Jefferies (A-2021, 28)

The Literary Encyclopedia (Northern Illinois University, March 2021). Prof. William Baker has written the entry for Richard Jefferies (A-2021, 29)

Journal of the Friends of the Dymock Poets (vol. 20 2021). An article by Roger Ebbatson 'The South Country: Richard Jefferies and Edward Thomas.' Also in this issue 'Edward Thomas and James Joyce' by Friedhelm Rathjen showing some similarities in Jefferies' and Joyce's work (A-2021, 29)

Pye, Patricia *Sound and Modernity in the literature of London, 1880–1918* (London: Palgrave Macmillan, 2017). A short chapter on Jefferies quoting *AL* and *NNL* (A-2021, 29)

Independent, The 21 April 2021. Article by Joe Sommerlad 'Earth Day 2021: The "revenge of nature" in fiction, from Day of the Triffids to

Godzille and Swamp Thing' features *AL* prominently (A-2021, 29-30)

Times Literary Supplement, 7 July 2017. Conor Jameson drew our attention to an article by Richard Smyth 'Plashy Fens—The Limitations of Nature Writing' which explored the contributions of various nature writers including Jefferies (A-2021, 30)

Tribune India, The May 2021. Interview with Ruskin Bond asked which 'writings...provide emotional catharsis' said he liked *SH* (A-2021, 30)

Kinch, MB, in a pamphlet 'Q.D. Leavis: An Appreciation' (Corbridge: Brynmill Press 1982) points to Leavis's essay on Jefferies. Andrew Rossabi who came across the essay says literary criticism can renew interest in a writer. (A-2021, 30)

Harrison, Melissa, in her novel *All Among the Barley* (London: Bloomsbury, 2018) there is a mention of *BSB* (A-2021, 31)

Agricultural History Review, The (2021). Review by Will Abberley of *Richard Jefferies: a Miscellany* by Andrew Rossabi (Plymouth: Galileo Publishers, 2019) (A-2021, 31)

Wiltshire Archaeological and Natural History Society Magazine (2021), Review by Andrew Rumsey of *Richard Jefferies: a Miscellany* by Andrew Rossabi (Plymouth: Galileo Publishers, 2019) (A-2021, 31)

Wiltshire Archaeological and Natural History Society Magazine (2021) Janice Lingley reported an article by Richard Moore-Colyer 'The Culture of the Fields: Hay and Haymakers in Wiltshire and Southern England before 1900' quoting *TF* and Jefferies comments on female workers involved in haymaking (A-2021, 33)

Guardian, The, 12 June 2021. Article by Melissa Harrison about inspiring children's' books included *BSB* (A-2021, 31)

Guardian, The, 24 June 2021. John Price noted an article 'Call the Copse! The sudden flourishing of culture about trees' by Charlotte Higgins in which she mentions *AL* (A-2021, 32-33)

Guardian, The, 25 July 2021. An article by Derek Niemann 'Country Diary: danger lurks everywhere on the time-hardened teasel' in which he quotes from Ch. XI of *WLSC* (A-2021, 35)

Fisher, James *The Shell Bird Book* (London: Ebury Books, 1966). Eric Jones drew our attention to a passage about Jefferies (A-2021, 31-32)

Brother Ramon SSF *Franciscan Spirituality: Following St Francis Today* (1994) came across Shelley, Wordsworth and in Jefferies' *SH* in his search for 'nature mysticism'. (A-2021, 33)

Exclamation, December 2020 (online postgraduate journal, University of Exeter). Article by Janice Lingley 'Song of the Norfolk Longshoremen' draws upon Roy Clarke's *The Longshoremen* (Newton Abbot: David & Charles, 1974) and has occasion to refer to *OHC* and *FH* (A-2021, 33-34)

Miles, David gave a Zoom talk 29 July 2021 'The Land of the White Horse' as part of a Festival of Archaeology event and Miles gave a tribute to Jefferies at the beginning of his talk. (A-2021, 34)

Jefferies, Sarah A photocopy of an exercise book with 'Sarah Jefferies, Xmas 1866, Sydenham' on its cover is held in the Society's archive. Its contents include mentions of Ellen Gyde, Charlotte Groombridge, E.C. Snow, Robert Harrild (A-2021 34-35)

Essex Field Club Janice Lingley discovered an interesting Presidential address to the EFC's Ninth Annual Meeting 26 January 1889 in which Edward A Fitch praised Jefferies and quoted from Besant's *Eulogy* (A-2021, 35)

Our Nation's Heritage (London: J. M. Dent and Sons Ltd 1939) with an Introduction and Epilogue by J. B Priestley. Michael Sherwood noted a passage from *WM* in this collection bewailing the loss of the beauty of the country (A-2021, 35-36)

The Life of the Fields An inscribed copy to Ellen Harrild was spotted by Robin Harrild in the Jarndyce catalogue for 2018 (A-2021, 36)

The Pageant of Summer A paperback edition of this essay translated into Yiddish has been published by the Hoopoe Press, USA. (A–2021, 36)

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***Journal of Juvenilia Studies* 2.2** (Dec 2019) pp.102–117. Article by Peter Merchant exploring the synchronicity in the juvenilia of Anna Kingsford and Richard Jefferies. (S–2022, 35)

Times, The, 18 Sept. 2021. John Price found reference to *Bevis* in a book review by Andrew Billen. (S–2022, 36)

Oldie, The, October 2021: Giles Wood explored the absence of martins and swallows and consulted *WLSC*. (S–2022, 36)

Oldie, The, November 2021: Giles Wood quoted from *WLSC* about the desirability of sheds and outhouses. (S–2022, 39)

Welshman, Rebecca found two unknown items in Jefferies' hand in the Brigham Young University, Utah. A short-story 'The Flying Dutchman' and a letter to William Tinsley relating to *Restless Human Hearts*. (S–2022, 36)

Journal of the Friends of the Dymock Poets: No. 20, 2021. An article by Janice Lingley, 'Edward Thomas: *In Pursuit of Spring* and "Up in the Wind": Poetry as Palimpsest'. (S–2022, 36–37)

Henry Williamson Society Journal No.57: Anne Williamson explores Henry Williamson's attendance at the WWF International Congress, 1970 as well as to 'The Ghosts Club' and giving the Birthday Lecture to the Richard Jefferies Society. (S–2022, 37)

London, The Biography: Michael Sherwood found references to Jefferies in Peter Ackroyd's book. (S–2022, 37)

Jane's Country Year: John Case felt Malcolm Saville's book of 1946, reissued 2021, to lean heavily of *Bevis*, which also featured in another of Saville's books, *Seven White Gates*. (S–2022, 37)

Country Writings: Michael Sherwood noted reference to Jefferies in a chapter on limekilns in Geoffrey Grigson's 1984 book. (S–2022, 38)

YouTube: a film was put up in October 2021 to show how Jefferies was ahead of his time in regard to climate change. (S–2022, 38)

Poems on the Underground: Gillian Bromhead noted a quote from 'Venice in the East End' in a 1996 edition of this book. (S–2022, 38)

Literary Encyclopedia, The: Prof. William Baker wrote the entry 'Richard Jefferies' for this online facility published March 2021. (S–2022, 39)

Cruise of the Nona: Colin Blundell discovered references to Jefferies and *After London* in Hilaire Belloc's 1925 book. (S–2022, 39)

Wiltshire and Swindon History Centre: Blog posted November 2021 promoting Jefferies' life and work. (S–2022, 39–40)

English Studies: A Journal of English Language and Literature: Online edition of November 2021 carries an article by Luke Lewin Davies "'Progressing Backwards": Rural Outsider Figures in Richard Jefferies, WH Hudson, and Edward Thomas.' (S–2022, 40)

Climate Change and British Wildlife: Colin Corkerton points out misattribution in Trevor Beebee's 2018 book. (S–2022, 40–41)

Aldbourn Community Heritage Group: Eric Jones reported a Zoom talk which quoted Jefferies' history of the Goddards. (S–2022, 41)

Weather: Colin Corkerton found a letter in an issue of this magazine, 1883/1884 referring to ignis-fatuus which quoted Jefferies' *WLSC*. (S–2022, 41)

Scarlet Shawl, The: Colin Blundell reflected on how some terms of seemingly modern parlance can be found in Jefferies' novel. (S–2022, 41)

Swindon Advertiser: issue of 13 January 2022 reported that the Swindon had come 31st in the top 50 worst towns to live in the UK. (S–2022, 42)

Round About Wiltshire: John Shortland quoted 'Marlborough to Swindon and

Highworth' in AG Bradley's 1907 book with references to Jefferies. (S-2022, 42-46)

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Turning the Boat for Home:

In Richard Mabey's book he notes Jefferies was the first nature writer he read. (A-2022, 8)

A Sweet Wild Note: Andrew Dawes detected a link between Jefferies and the cellist Beatrice Harrison in Richard Smythe's book. (A-2022, 8)

A Jefferies Apple: Peter Robins found online reference to this US variety. (A-2022, 8)

Natura Urbana: Ecological Constellations in Urban Space: Jefferies cited in Matthew Gandy's recent book. (A-2022, 8)

Times, The: 5 March 2022. John Price spotted reference to Jefferies In Matthew Oates' article on rooks. (A-2022, 9)

Orion: Sally England found a quote about Jefferies in a 2008 edition of this US environmental magazine. (A-2022, 9)

Letters to William Allingham:

Correspondence between Allingham and Madame Bodichon in this 1911 book reveals her distaste for *The Gamekeeper at Home*. (A-2022, 9)

Sussex World: 5 Apr 2022. Neil Hulme quotes Jefferies in his article on hedgerows. (A-2022, 9)

Oldie, The: Spring 2022. Giles Wood contributed a piece about Paris, comparing his love of the capital and Jefferies' dislike. (A-2022, 10)

The Beautiful Years:

Richard Stewart identified that Henry Williamson had been inspired by Jefferies in a passage about a limekiln worker rolling into a quarry while asleep. (A-2022, 10)

BBC Countryfile Magazine podcast 14 Apr 2020. John Bainbridge drew our attention to this 15-minute recording about Jefferies' life of a moucher. (A-2022, 10)

Companion into Sussex: George Miller puzzled as to why the author, Norman Wymer,

claimed Jefferies visited Burwash. (A-2022, 10-11)

Wiltshire Gazette & Herald:

2 May 2022. Graham Carter's article on spring sounds recalls Jefferies' poetic writings. (A-2022, 11)

Times, The: 20 Aug 2022:

Matthew Oates recounts a visit to Broadwater Cemetery on the centenary of Hudson's death. (A-2022, 11)

The Story of the Sampfords:

Janice Lingley spotted three citations in this 1984 book by Gerald Curtis about the Essex villages. The author quotes from *HM* regarding the loss of female labour to the towns. (A-2022, 11-12)

London Review of Books: 6 Jan 2022. Colin Corkerton spotted a review by Jonathan Meades of *The Buildings of England: Wiltshire* (2021) in which he refers to Jefferies. (A-2022, 12)

Country Life: 10 Jun 2022.

Extract from Jefferies quoted in Jack Watkins' article on the lions of Trafalgar Square. (A-2022, 12)

Daily Telegraph, The: 25 Jun 2022. 'Jefferies' unusually given as an answer in the crossword and cited in an article by Christopher Rowse. (A-2022, 12)

Earth to Earth: John Halsall found in John Cornwall's 1982 book that the epigraph was a quote from Jefferies. (A-2022, 13)

BBC Radio 3: 16 Jul 2022.

Tim Bowly noted the term 'wood magic' used in a dialogue about Elgar's recordings in 'Summer Record Review.' (A-2022, 13)

Finding Nature: Fiona Oakley came across two quotes from Jefferies in Prof. Miles Richardson's online article, 29 Apr 2022. (A-2022, 13)

Bazaar, The Exchange and Mart: 17 Feb 1892. Jefferies' pamphlet *Jack Brass* claimed to have sold for £2. (A-2022, 13)

Athenaeum, The: 15 Apr 1893.

Report that the publishers of *Jack Brass* discovered eleven copies of the pamphlet

which they would sell and pass the proceeds to Mrs. Jefferies. (A-2022, 13)

SPRING 2023 pp. 37–43

The Birmingham Mail

Valerie Haworth reported an article by John Moore that was published in 1967 in which he criticised the tidying up of verges for destroying natural habitats. (S-2023, 37)

The Dramatic Method of Teaching,

Harriet Finlay-Johnson's book of 1912 was cited as including how *Bevis* had inspired school children to create their own plays based on their own reading. (S-2023, 37)

***The Times*, 17 Sept 2022:**

'Nature Notes' mentioned Jefferies' poem about the chaffinch. (S-2023, 37–38)

Inglaterra Salvaje:

George Miller reported that this is the title of a Spanish translation of *After London*. (S-2023, 38)

The Friend: Quaker magazine of 26 June 1998 carried an article on 'Sun Life' with references to Jefferies. (S-2023, 38–39)

John Bull's Neighbour in Her True Light:

John Price cited this 1884 book critical of the life, government and culture of France. Quotations from Jefferies' 'The Plainest City in Europe' supporting the author's point of view. (S-2023, 39)

School of Philosophy and Economic

Science: Andrew Rossabi reported that a lecture on 11 Nov 2022 about Richard Jefferies by Graham Blackburn was given at the Edinburgh branch. (S-2023, 39)

The Washington Post: 2 Feb 2023, Michael Dirda reviewing RC Sherriff's *The Hopkins Manuscript* cited AL. (S-2023, 40)

Designing Regenerative Food Systems:

The book's author Marina O'Connell quoted from WLSC. (S-2023, 40)

***The Athenaeum*,** 17 Nov 1900 ran an ad offering the original MS of Jefferies' poem 'The Chaffinch' from Robert Billing, his brother-in-law. (S-2023, 40)

Folk Radio UK: 17 Nov 2022.

Review of Richard Dawson's album *The Ruby Cord*, its dystopian world likened to AL by the reviewer Thomas Blake. (S-2023, 40–41)

BBC Radio 3 12 Dec 2022. Frank Bridge's 'Two Poems After Richard Jefferies' broadcast in Essential Classics. (S-2023, 41)

Aeon online newsletter, 12 Dec 2022 includes mention of Jefferies in 'Home and the Birdsong'. (S-2023, 41)

Country Life 12 Oct 1901

Article and illustrations about Coate farmhouse by PA Anderson Graham. (S-2023, 41)

Jefferies' England. In *Always Rachel: The Letters of Rachel Carson*, her letter of 19 Nov 1953 to her friend Dorothy Freeman recommended this anthology. (S-2023, 43)

AUTUMN 2023 pp. 10–13

***Notes & Queries*,** 8 Nov 1884.

Ad placed by Jessie Jefferies offering last few copies of *A Memoir of the Goddards*. (A-2023, 10)

***The Times*,** 2 Mar 2023.

Jonathan Tulloch mentioned J's 'favourite London trout'. (A-2023, 10)

Henry Williamson Society

October 2022 AGM weekend included a talk by Robert Walker who cited Jefferies in *The Lone Swallows*. (A-2023, 10)

New Scientist 25 Mar 2023.

A recommendation for AL by columnist Simon Ings. (A-2023, 10)

Journal of the Friends of the Dymock Poets

2023. Article by Seán Street 'Recording the Essence: Natural Sound into Text in Jefferies and Thomas.' (A-2023, 10–11)

BBC Radio 3

May Day edition of 'Words and Music' included Frank Bridges's *Two Poems for Orchestra*, inspired by passages from OA and SH. (A-2023, 11)

The Swimmer: The Wild Life of Roger Deakin (2023) by Patrick Barkham.

Gideon Perret and Colin Corkerton suggest Deakin inspired by J. (A-2023, 11)

Next to Nature: A Lifetime in the British Countryside (2022) by Ronald Blythe. Colin Corketon reported J mentioned in the chapters 'March' and 'December'. (A-2023, 11-12)

After They're Gone: Extinctions Past, Present and Future (2022) by Peter Marren. Author cites J p.280. (A-2023, 12)

British Wildlife, June 2023, Richard Mabey article on rewilding cites J's 'Hours of Spring'. (A-2023, 12)

Manchester Evening News 23 Mar 1944. George Orwell's dislike of nature books apparent in his review of William Beach Thomas' *The Way of a Countryman* In which he disparages Thomas and Jefferies. (A-2023, 12-13)

Footnotes: A Journey Round Britain in the Company of Great Writers (2019) by Peter Fiennes. Michael Sherwood reports the author cites unfair comments by Somerville and Ross about J in their *Some Experiences of an Irish RM*. (A-2023, 13)

'Richard Jefferies, Nature Writer And Mystic'. Andrew Rossabi delivered this lecture at the School of Philosophy 24 Aug 2023. Available online on our website. (A-2023, 13)

SPRING 2024 pp. 41-49

London Review of Books 19 Oct 2023. V.S. Naipaul cited who found Jefferies gave him 'novelistic pleasure'. (S-2024, 41)

Honiton and Village News Sep. 2023. Article by Miranda Gudenian cites Jefferies. (S-2024, 41-42)

The Atlantic Monthly, Nov 1889. Lavish praise for Jefferies in a review of nature books. (S-2024, 42)

The Oldie, Nov 2023. Giles Wood citing Jefferies' essay 'Village Hunting' first published in *Globe* 1877. (S-2024, 42-43)

Eltham Society Newsletter Nov 2023. David Sleep recorded as giving a lecture about blue plaques with a photo of the Jefferies plaque in Footscray Rd. (S-2024, 43)

Always Sparrows Nov 2023. Clive Bennett, author of this book of haikus, praises the late Colin Blundell for inspiring him to explore Jefferies. (S-2024, 43)

Pageant of Summer. Image of early 20thC New Year postcard quoting from Jefferies' essay. (S-2024, 43)

De Gids Sep 1889. Review of *Field and Hedgerow* in this Dutch monthly by Geertruida Carelsen. (S-2024, 44)

The New York Times, 19 April 1902. Announcement requesting contact details for C. St. John, who had claimed to have befriended Jefferies in a letter published 29 Mar 1902. (S-2024, 44-45)

Life of Alfred Newton by A.F.R Wollaston (1921). Two letters from Prof. Alfred Newton critical of Jefferies' lack of scientific foundation. (S-2024, 45-46)

Westminster Review Sep 1907 Suffragette Elizabeth C. Wolstenhome Elmy cites Jefferies in an explanation of the meaning and message of 'Women's Suffrage.' (S-2024, 46)

BBC Wildlife Magazine (n.d.) Richard Stewart responded to a letter about Hudson and Jefferies at Worthing cemetery. (S-2024, 46-47)

Letters from Edward Thomas to Gordon Bottomley (OUP, 1968). Valerie Haworth collected a series of references to Jefferies. (S-2024, 47-49)

AUTUMN 2024 pp.23-28

Archipelago 2:3 (Clutag Press, 2024). Several refs. to RJ in this journal reported by Gideon Perret. (A-2024, 23)

John Moore, True Countryman (Blacksmith Publishing, 2007) by David Coles. Moore compared to Jefferies. (A-2024, 23)

The Countryman, Richard Stewart recalls the articles on Jefferies that appeared in this now-defunct magazine. (A-2024, 24)

Adventure Lit their Star (Penguin, 1972). Andrew Dawes cites a review published in this book comparing the author Kenneth Allsop with Jefferies and Hudson. (A-2024, 24)

The Cosmopolitan, June, 1891. Essay 'Concerning Out-Door Books' by Brander Matthews asserts Thoreau's writing superior to Jefferies'. (A-2024, 24-25)

Spirit of Place—Artists, Writers, & The British Landscape (T & H, 2020) by Susan Owens. References to Jefferies cited by Andrew Dawes. (A-2024, 25)

The Giant on the Skyline (Doubleday, 2024). Author Clover Stroud recalls visiting the memorial sarsen stone to RJ near Barbury Castle as a teenager. (A-2024, 26)

The Oldie, (Spring 2024). Giles Wood quotes from Jefferies' 'January in the Sussex Woods'. (A-2024, 26)

Henry Williamson Society Newsletter (Mar 2024). Report of talk by Robert Walker in which he underlined Williamson's debt to RJ, especially in his earlier works. (A-2024, 26)

The Letters of TE Lawrence (Spring Books, 1964). Valerie Haworth spotted a letter to Henry Williamson praising Jefferies. (A-2024, 27)

Hedgelands (Chelsea Green Publishing 2024) by Christopher Hart. Gideon Perret reports that a passage from Jefferies' 'Pageant of Summer' appears as an epigraph to Ch.4. (A-2024, 27)

Observing the Countryside and Seashore (Michael Joseph, 1990) by Leslie Jackman quotes from 'Footpaths' (*Nature Near London*). (A-2024, 27-28)

International Journal of Early Childhood Environmental Education (Florida Atlantic University, Jun 2024). Yash Bhagwanji quotes from *Life of the Fields*. (A-2024, 28)

Downland (Two Rivers Press, 2024). Quote from *The Amateur Poacher* in the introduction by Maura Dooley. (A-2024, 28)

Bevis The translator of this novel into Russian has sought guidance from the Society's Facebook page. (A-2024, 28)

Religions Jason Kelly, University of San Diego

has contributed 'Richard Jefferies' Mystical Vision of Nature' to this journal (n.d.). (A-2024, 28)

SPRING 2025 pp.18-23

Blackburn Standard 21 Apr 1895. Extract from *SH* used in 'A Lancashire Encyclopaedia' in the Lancashire dialect. (S-2025, 18)

Britain's Landmarks and Legends (NT book). Quote from J's 'Haunts of the Lapwing'. (S-2025, 18-19)

The Island: W.H. Auden and the Last of Englishness (Faber & Faber 2024). Author Nicholas Jenkins includes two citations of Jefferies. (S-2025, 19)

SPRING 2025 pp. 18-23

Country Walking Magazine, Spring 2024. Double-page spread on Jefferies. (S-2025, 19-20)

Eastern Daily Press, 10 Apr 1944. 'Country Life' piece by Henry Williamson mentions Jefferies. (S-2025, 20)

Our Nation's Heritage (Dent, 1939, ed: J.B. Priestly). Extract from *WM* discovered. (S-2025, 20)

Classics of Modern Literature (n.d.). Review by James Wallace Harris praises *AL*. (S-2025, 20)

The Times, 27 Jun 1929. Ad for Royal Albion Hotel Brighton quotes Jefferies. (S-2025, 21)

WANHS Magazine (n.d.) Positive review of A. Rossabi's *Richard Jefferies: A Miscellany* by Andrew Rumsey. (S-2025, 21)

The Oldie, Dec. 2024. Giles Wood quotes Jefferies while deciding about music for his mother's funeral. (S-2025, 21)

Hansard, 2 Jun 1924. Minister of Agriculture recorded as quoting an extract in paraphrase from 'My Old Village' (*FH*) about the cumulative amount of work of one farm labourer. (S-2025, 22)

Portrait of a Country Artist: C.F. Tunnicliffe
RA (Gollancz, 1980). Ian Niall gives an alarming account of a meeting between Henry Williamson and Tunnicliffe in which they show opposing views of *BSB*.
 (S-2025, 22-23)

Turkish editions

AF is to be translated into Turkish and *WM* in Turkish was published in 2022. (S-2025, 23)

AUTUMN 2025 pp.15-20

The Daily Mail, 16 June 1928
 'A Fool in the Pyrenees' by Henry Williamson includes a claim that a vision of Jefferies saved his life in a rock-fall. (A-2025, 15)

The Bystander, 14 Jun 1922.
 Praise for J's writing. (A-2025, 15)

Jekyll, Gertrud. An unpublished MS found in Jekyll's papers, *The Death of Iron*, thought to be influenced by *AL*. (A-2025, 16)

Rural Life in Victorian England (BCA, 1976).
 The author G.E. Mingay quotes Jefferies a number of times. (A-2025, 16)

Pankhurst, Sylvia. Rachel Holmes' biog (2020) refers to Pankhurst being deeply influenced by J's writings. (A-2025, 17)

WLSC

Valerie Haworth recalled a passage by J about gleanings, prompted by a reading of AG Street's *Country Calendar* (E & S, 1935). (A-2025, 17)

Boreham, Frank W. Refs to J in his book *Mountains in the Mist* (1914).
 (A-2025, 20)

Of Thorn and Briar (S & S 2025)
 The author Paul Lamb quotes from J's 'Outside London'. (A-2025, 20)

The Speaker, 8 Sept 1894
 WB Yeats in a review of Edwards Garnett's *An Imaged World* suggests Yeats was familiar with J's work. (A-2025, 20)

West London Observer 22 Dec 1877
 'A Woman will find a Way' by J. Previously unknown short story. Discovered by Colin Benford. (A-2025, 20)

SPRING 2026, pp.25-27

The Blackbird's Song & Other Wonder of Nature (New River Books, 2024). Miles Richardson delves into the science and mythology of plants and how they influence our moods. He quotes Jefferies several times.
 (S-2026, 25)

'**After Covid**': a review by Jonathan Keates of *To Battersea Park* by Philip Henshaw (2024) in the *Times Literary Supplement* (24 March 2023). Keates uses the *After London* scenario as a comparison of the breakdown in society during the pandemic. (S-2026, 25)

The English Landscape: Picture, Prose and Poetry (Nicholson and Watson, 1932) collected by Kathleen C. Greene. Three extracts from *The Gamekeeper at Home*. (S-2026, 26-27)

J.H.B. Peel's series of essays on country life for the *Daily Telegraph* regularly mentions Jefferies. Many of these articles are later collected in *Country Talk* (1970), *More Country Talk* (1973), *New Country Talk* (1975) and *Off the Beaten Track* (1984). (S-2026, 27)

ABBREVIATIONS

AF	<i>Amaryllis at the Fair</i> (1887)
AL	<i>After London</i> (1885)
AP	<i>The Amateur Poacher</i> (1879)
BSB	<i>Bevis, the Story of a Boy</i> (1882)
BT	<i>Ben Tubbs Adventures</i> (2016)
CH	<i>Chronicles of the Hedges</i> (1948)
DM	<i>The Dewy Morn</i> (1884)
EF	<i>The Early Fiction of Richard Jefferies</i> (1896)
FF	<i>Field and Farm</i> (1957)
FH	<i>Field and Hedgerow</i> (1889)
FW	<i>The Farmer's World</i> (2016)
GFF	<i>Greene Ferne Farm</i> (1880)
GH	<i>The Gamekeeper at Home</i> (1878)
HM	<i>Hodge and His Masters</i> (1880)
HV	<i>The Hills and the Vale</i> (1909)
JB	<i>Jack Brass</i> (1873)
JL	<i>Jefferies' Land</i> (1896)
LAE	<i>Letters to Aunt Ellen</i> (2009)
LF	<i>The Life of the Fields</i> (1884)
LL	<i>Landscape and Labour</i> (1979)
MGNW	<i>Memoir of the Goddards of North Wilts</i> (1873)
NDNB	<i>The Nature Diaries and Note-Books of</i> <i>RJ</i> (1948)
NDE	<i>The Nature Diaries and Note-Books of</i> <i>RJ with an Essay</i> (1941)
NNL	<i>Nature Near London</i> (1883)
OA	<i>The Open Air</i> (1885)
OHC	<i>The Old House at Coate</i> (1948)
REA	<i>Reporting; Editing and Authorship</i> (1873)
RM	<i>The Rise of Maximin</i> (2012)
RD	<i>Red Deer</i> (1884)
RGE	<i>Round About a Great Estate</i> (1880)
RHH	<i>Restless Human Hearts</i> (1874)
RJSJ	<i>The Richard Jefferies Society Journal</i> (1992–)
RTJL	<i>Return to Jefferies' Land</i> (1985)
SC	<i>Suez–Cide!!</i> (1876)
SH	<i>The Story of My Heart</i> (1883)
SS	<i>The Scarlet Shawl</i> (1874)
TF	<i>The Toilers of the Field</i> (1892)
WE	<i>World's End</i> (1887)
WLSC	<i>Wild Life in a Southern County</i> (1879)
WM	<i>Wood Magic</i> (1881)