

CITATIONS of JEFFERIES in the Richard Jefferies Society's Newsletters from 2006 onwards. An Alphabetical Index.

A Sweet Wild Note by Richard Smythe. (A-2022, 8)

Abbs, Professor Peter, poet and academic: see *Resurgence & Ecologist magazine*, Jul/Aug 2018
Abrahams, William (1919-1998), poet, novelist and editor: see *Canvas*, Apr 2012, No 33

Ackroyd, Peter, biographer, novelist and critic: in his book titled *T S Eliot* (1984); *SH* read by Eliot in 1913 (A-2010, 31)

Acland, Eleanor Margaret (1880-1933), politician, suffragist and novelist: her autobiography *Goodbye for the Present: the Story of Two Childhoods: Milly 1878-88 and Ellen 1913-24* (1935); a reference to *BSB* (A-2007, 24)

Adam Matthew Digital, academic publishers specialising in online databases and curated collections; the Chairman William Pidduck is compiling a teaching and research resource to highlight nature writing, art and the environment; RJ's work to be featured (A-2012, 26)

Adams, Richard (1920-2016), author: see *Irish Times, The*, 9 May 2015

Adventure Lit their Star (Penguin, 1972). Andrew Dawes cites a review published in this book comparing the author Kenneth Allsop with Jefferies and Hudson. (A-2024, 24)

Aeon online newsletter 12 Dec 2022 includes mention of Jefferies in 'Home and the Birdsong'. (S-2023, 41)

After They're Gone: Extinctions Past, Present and Future (2022) by Peter Marren.
Author cites J p.280.
(A-2023, 12)

Agricultural History Review 2001, Vol 49, No 2, 172-86: an article titled 'The Agricultural Labourer and the 'Hodge' Stereotype' by Dr Mark Freeman; much reference to RJ (S-2009, 32)

Agricultural History Review, 2016, Vol 64, Part II, 266-267: a review by Dr Sarah Holland of *The Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Professor Eric Jones (S-2017, 35)

Agricultural History Review, The (2021).
Review by Will Abberley of *Richard Jefferies: a Miscellany* by Andrew Rossabi (Plymouth: Galileo Publishers, 2019)
(A-2021, 31)

Akeroyd, John, botanist, author, editor and broadcaster: see *Spectator, The*, 7 Jun 2014
Aldbourn Community Heritage Group:
Eric Jones reported a Zoom talk which quoted Jefferies' history of the Goddards.
(S-2022, 41)

Allen, Michael, freelance journalist, and **Ellis, Sonya Patel**, writer, editor and artist: co-authors of anthology titled *Nature Tales* (2010), introduced by Sir David Attenborough; quotes from 'The Pine Wood' (OA) and *GH* (S-2011, 36-37)

Allingham, William (1824-1889), poet, diarist and editor: his journal titled *The Diaries* (1990), Ch 22; corresponded with RJ when, during Allingham's editorship, his essays published in *Fraser's Magazine* (1830-1882); comment from Barbara Bodichon (A-2008, 20) See (A-2022, 9)
ALSo, Journal of The Alliance of Literary Societies, Jul 2015: an article by Professor Eric Jones titled 'Richard Jefferies and Coate' (A-2015, 27-28)

Always Sparrows Nov 2023.
Clive Bennett, author of this book of haikus, praises the late Colin Blundell for inspiring him to explore Jefferies. (S-2024, 43)

American Journal of Nursing, The, July 1911, Vol. II, No. 10, 779-782: an article re the therapeutic value of RJ essays by Anne E Perkins, MD; 'Hours of Spring' (FH), 'Wild Flowers' (OA), 'The Pageant of Summer' (LF) cited (A-2017, 28)

Anderson, Julian, Professor of Composition and Composer in Residence at the Guildhall School of Music and Drama: see BBC Radio 4, Proms, 12 July 2013

Antiques Trade Gazette, 22 Feb 2014, p 36: an article titled 'Cataloguing the Cream of Nineteenth Century Writing' by Ian McKay: RJ

collection, including first edition of *Reporting, Editing and Authorship* (1873), sold by Dominic Winter Auctioneers at record prices (A-2014, 28)

Apple: 'Jefferies' varley (A-2022, 8)

Archipelago, Spring 2008, No 2: an article titled 'Ghosts' on Edward Thomas and RJ by Jem Poster (S-2009, 34)

Archipelago 2:3 (Clutag Press, 2024).

Several refs. to RJ in this journal reported by Gideon Perret. (A-2024, 23)

Argus Magazine, The, 7 Aug 2008, Worthing: a report on the restoration of Broadwater Cemetery following damage by vandals; a recent tour by a former mayor which drew attention to the graves of RJ and W H Hudson (A-2008, 23)

Argus Magazine, The, 3 Nov 2008, Brighton: an article re the establishment of The Friends of Broadwater and Worthing Cemetery for preservation and maintenance; the Cemetery the burial place of RJ and W H Hudson, described as pioneer conservationists (S-2009, 32)

Arkadia: an article on RJ, with an illustration titled 'Meadow Path' by Mary Sumner; 'Meadow Thoughts' (LF) quoted (S-2012, 26)

Athenaeum, The 15 Apr 1893 Report that publishers of *Jack Brass* discovered eleven copies which they would sell and pass the proceeds to Mrs. Jefferies. (A-2022, 13)

Athenaeum, The 17 Nov 1900 ran an ad offering the original MS of Jefferies' poem 'The Chaffinch' from Robert Billing, his brother-in-law. (S-2023, 40)

Atlantic Monthly, The Nov 1889. Lavish praise for Jefferies in a review of nature books. (S-2024, 42)

Arthur Ransome Society, The: see *Signals*, Jan-Apr 2012

Atkinson, Angela, author and journalist: see *Swindon Advertiser*, 31 Aug 2017. Writes a blog about Swindon that includes a circular walk around Liddington Hill (S-2021, 40)

Attenborough, Sir David, naturalist and broadcaster: see Allen, Michael and Ellis, Sonya Patel, co-authors

Auden, Wystan Hugh (1907-1973), English-American poet and writer; see Carpenter, Humphrey; two poems dedicated to RJ and Edward Thomas included in *Juvenilia: Poems, 1922-1928*, edited by Katherine Bucknell, a W.H. Auden Critical Edition (Princeton University Press, 1994), pp. 92 and 100 (A-2020, 44)

Audubon Magazine, Nov-Dec 1948, pp 366-371: an article titled 'Richard Jefferies' by Alice Clarke Mullen; available on the RJS website, Lecture No 120 (A-2016, 27)

Balch, Oliver, writer and researcher; see *Spectator, The*, 20 June 2020

Balding, Clare Victoria, broadcaster, journalist and author: see BBC Radio 4, 28 Mar 2008

Ballard, James Graham (1930-2009), novelist, short story writer and essayist: see Giblett, Rod

Barbellion, Wilhelm Nero Pilate, pen-name: see Cummings, Bruce Frederick

Barkham, Patrick, author, and natural history writer for *The Guardian*: in his book *Wild Child: Coming Home to Nature* (2020), a quotation of *DM* (Ch 19) as a chapter epigraph; see also *Spectator, The*, 20 June 2020 (A-2020, 45)

Barkham, Patrick, author, and natural history writer for *The Guardian*: in his book *Wild Child: Coming Home to Nature* (2020), a quotation of *DM* (Ch 19) as a chapter epigraph; see also *Spectator, The*, 20 June 2020 (A-2020, 45)

Barnett, Ian, country writer: his book titled *The Airgun Hunter's Year* (2011); the descriptive powers of the 'old country writers', and a reference to RJ (A-2014, 33)

Bateman's, East Sussex, National Trust, formerly the home of Rudyard Kipling: a complete set of RJ on the bookshelves in Kipling's study, according to the NT brochure (A-2012, 26)

Batesby, Eileen, literary critic and novelist: see *Irish Times, The*, 9 May 2015

Bawden, Edward (1903-1989), painter, illustrator, and graphic artist: see Skipwith,

Peyton (1939-2013) and Webb, Brian, co-authors (A-2017, 29)

Baxter, Stephen, science fiction author: see *New Scientist*, 16 Jul 2008

Bazaar, The Exchange and Mart 17 Feb 1892 has claim that Jefferies' pamphlet *Jack Brass* sold for £2 (A-2022, 13)

'BB', Denys Watkins-Pitchford (1905-1990), naturalist, illustrator, and children's author: in his book *Brendon Chase* (1944), references to *AP* and *BSB* (A-2007, 24); also see Moore, John (A-2016, 23); *Shooting Times*, 24 May 2017

BBC Channel Four, 24 Sep 2016: in Julien Temple's documentary titled *London: the Modern Babylon*, narrated by Michael Gambon, *SH*, Ch 6, quoted (S-2017, 35-36)

BBC Countryfile magazine, Mar 2010: an article titled 'Henges and Hillforts' by Fergus Collins, the editor; RJ phrase 'alive with the dead' quoted (its source, the Edward Thomas 1909 biography, Ch 4) (A-2010, 32)

BBC Countryfile magazine, Jan 2013: an article by Candida Lycett Green re building development in Swindon; see also BBC One, *Countryfile*, 8 Jan 2012 (S-2013, 32)

BBC Countryfile magazine podcast 14 Apr 2020. A recording of Jefferies' life of a moocher. (A-2022, 10)

BBC History magazine, Nov 2008: an article titled 'Britain's Green Pioneers' by Clare Griffiths; extended reference to *AL* including a portrait of RJ (S-2009, 33)

BBC One, 15 Aug 2006, the 'Points West' programme: RJ and the Coate Water Walk featured; John Price interviewed; RJ referred to in company with Austen, Coleridge, Hardy and Laurie Lee (A-2006, 21)

BBC One, 4 Jan 2007, the 'Points West' programme: an interview with Tony Hillier, RJS member and community poet, at The Richard Jefferies Museum; RJ's poem 'The Mulberry Tree' quoted (S-2007, 17)

BBC One, 21 Feb 2010: in a dramatised episode of Flora Thompson's *Lark Rise to Candleford* (1945), a reading from *BSB*, Ch 2 (A-2010, 30)

BBC One, Countryfile, 8 Jan 2012: possible building development on greenfield land: an interview in Oxfordshire with Prime Minister David Cameron against a background of concerns about Coate (S-2013, 33)

BBC One, 17 Nov 2017, a dramatisation of E M Forster's novel *Howards End* (1910); in an adaptation of an episode in Ch 14 of the novel, a reference to RJ (S-2018, 40)

BBC Radio 3, 14 Nov 2015: a programme titled 'White Rabbits in Sussex'; *SH* cited (A-2016, 22)

BBC Radio 3, 31 Jan 2016: a programme titled 'Village Minstrel' on the rural poet John Clare (1793-1864); readings by the actors Karl Johnson and David Annen, with musical accompaniment; RJ quoted (S-2016, 41)

BBC Radio 3, 29 Feb 2016, the 'Breakfast' programme: a broadcast of the orchestral piece titled *Two Poems After Richard Jefferies: The Open Air and The Story of My Heart* by Frank Bridge (1879-1941) (A-2016, 22)

BBC Radio 3, 16 July 2017, the 'Words and Music' series: in a programme titled 'Arcadia' presented by Jamie Glover, a quote from *AP* (A-2017, 35-36)

BBC Radio 3, 16 Jul 2022 The term 'wood magic' used in a dialogue about Elgar's recordings in 'Summer Record Review' (A-2022, 13)

BBC Radio 3 12 Dec 2022. Frank Bridge's 'Two Poems After Richard Jefferies' broadcast in Essential Classics. (S-2023, 41)

BBC Radio 3
May Day edition of 'Words and Music' included Frank Bridges's *Two Poems for Orchestra*, inspired by passages from *OA* and *SH*. (A-2023, 11)

BBC Radio 4 Extra, 31 May 2015, the 'Omnibus' programme: a reading by actor Jonathan Coy from Tom Fort's book *Channel Shore: From the White Cliffs to Land's End* (2015); mention of RJ's essay 'The Breeze on Beachy Head' (*NNL*) (A-2015, 25-26)

BBC Radio 4, 1980s: see Frith, Roger

BBC Radio 4, c 2006: in the programme 'Something Understood', presented by Mark Tully, RJ mentioned (S-2006, 8)

BBC Radio 4, 28 Mar 2008, a programme titled 'Ramblings: Walking Through Time', presented by Clare Balding, with guest Mark Thomas, featuring The Ridgeway; reference to RJ, and WLSC quoted (A-2008, 19)

BBC Radio 4, 4 Jun 2008, the programme titled 'Open Book': with guest Monty Don, speaking from the Hay-on-Wye Book Festival; *SH* among his favourite books (A-2009, 26)

BBC Radio 4, 29-31 March 2013, 'In Pursuit of Spring': in 3 broadcasts, the naturalist Matthew Oates explores Steep, Hampshire, where Thomas lived, Jefferies Land at Coate, and Dymock Poets country in Herefordshire, where Thomas walked and talked with Robert Frost; readings of Thomas' *In Pursuit of Spring* (1914) by Robert Macfarlane; an interview with Dr Rebecca Welshman at The Richard Jefferies Museum (A-2013, 27-28)

BBC Radio 4, Proms, 12 Jul 2013: world premiere of a new work titled 'Harmony' by Julian Anderson performed by the BBC Symphony Chorus and Orchestra, conducted by Sakari Oramo; based on a passage from *SH*, the theme of time and eternity (A-2013, 31-32)
BBC Radio 4, 1 Aug 2014, the series titled 'A Point of View': Will Self on 'The Changing Nature of Utopias'; reference to *AL* (A-2014, 31-32)

BBC Radio 4, 2 April 2015, the series 'Book of the Week': *Landmarks* (2015) by Robert Macfarlane; RJ as an 'edgeland' in Surbiton (A-2015, 24)

BBC Radio 4, 23 Nov 2018, 'Gardeners' Question Time', from North Wiltshire: a question from RJS Executive Council Member and Museum Curator Mike Pringle re the propagation of the mulberry tree in the Museum garden (S-2019, 43)

BBC Radio Bristol, the 'Saturday Morning Surgery' series presented by Dr Phil Hammond: guest Malcolm Welshman (father of Dr Rebecca Welshman, RJS Executive Council Member): his book, *Pets in a Pickle* (2011), based on his time as a vet in practice, featured; a discussion of RJ's life and works, and The Richard Jefferies Society (S-2012, 26)

BBC Radio Swindon, 25 Feb 2010: a feature re Emma Louisa Hull (1866-1967) suffragette and RJS member (A-2010, 31)

BBC TV programme titled 'Survival Instincts': see *Sunday Herald, The*, 23 Nov 2008 (S-2009, 34)

BBC Two, 30 May 2007, in the 'Abroad Again' series, a programme titled 'Heaven: Folkwoven in England' presented by Jonathan Meades; a reference to and photograph of RJ (A-2007, 23)

BBC Wildlife magazine, Sep 2015: an article titled 'The Golden Age of the British Naturalist'; RJ one of those featured; comment by Richard Stewart, RJS Executive Council member, in a published letter (S-2016, 38-39)

BBC Wildlife Magazine, Nov 2017: a letter to the editor from Richard Stewart, RJS Executive Council member, concerning the Society's Literary Award (A-2018, 33)

BBC Wildlife Magazine (n.d.)
 Richard Stewart responded to a letter about Hudson and Jefferies at Worthing cemetery. (S-2024, 46-47)

Beard, Mary, scholar and classicist: see *London Review of Books*, 17 Feb 2011

Beer, Professor Dame Gillian, literary critic and academic: see *Victorian Studies*, Winter 2009 (S-2010, 26-27)

Beer, Stewart, writer: his book titled *Journal of a North Devon Nature Lover* (2000); RJ quoted throughout, including 'Meadow Thoughts' (*LF*) (A-2014, 33-34)

Bell, Julian Heward (1908-1937), painter and writer: see *Canvas*, Apr 2012, No 33 (A-2012, 26); French Society of Modernist Studies, Sorbonne University, 24-26 Apr 2014

Bellamy, David, author, broadcaster, environmental campaigner and botanist: see *Countryman, The*, Jan 2008

Bensley, Lin, author and local historian: see *Countryman, The*, magazine, Jul 2007

Besant, Sir Walter (1836-1901), novelist, historian and philanthropist; author of *The Eulogy of Richard Jefferies* (1889): see Petrie,

Ruth and Wainwright, Martin, co-editors (S-2011, 37)

Betjeman, Sir John (1906-1984), poet, writer and broadcaster: in the book titled *Trains and Buttered Toast: Selected Radio Talks* (2006), edited and introduced by Stephen Games; RJ author of the 'best nature books in the language' (A-2007, 22; A-2008, 21-22)

Betty, Dr Joseph Harold, academic, local historian and FSA: his book titled *Rural Life in Wessex 1500-1900* (1977): reference to RJ's letter to *The Times* in 1872 re the Wiltshire labourer (S-2019, 40)

Bevis

The translator of this novel into Russian has sought guidance from the Society's Facebook page. (A-2024, 28)

Binyon, Helen *Eric Ravilious: Memoir of An Artist* (Lutterworth Press, 1983). Charles White recalls a quote in this book referring to Ravilious encouraging students to read Jefferies (A-2021, 28)

Bird Watching magazine, Sep 2008: a walk around Coate Water described by Graham Uney, p 66; RJ mentioned (S-2009, 32)

Birmingham Mail, The

Valerie Haworth reported an article by John Moore that was published in 1967 in which he criticised the tidying up of verges for destroying natural habitats. (S-2023, 37)

Blackburn Standard 21 Apr 1895. Extract from *SH* used in 'A Lancashire Encyclopaedia' in the Lancashire dialect. (A-2025, 18)

Blacker, Terence, author, journalist and publisher: see Deakin, Roger Stuart

BlogPulse, 2 Dec 2006: Professor Adrian Monck; praise for RJ as a journalist and prose writer; a quote from 'Walks in the Wheat-Fields' (*FH*) (S-2007, 16)

Blythe, Ronald, writer, essayist, editor: his book titled *A Year at Bottengoms Farm* (2006); a discussion of *SH* as 'a hymn to joy and a dismissal of Time' (A-2013, 28); see also

Tennyson, Julian; *Church Times, The*, 20/27 Dec 2013; Mount, Ferdinand (S-2020, 31-32)

Boden, Jon, folk-singer and song-writer: see *M Magazine*, interview posted 13 Oct 2017 (S-2018, 42)

Bodichon, Barbara Leigh Smith (1827-1891), educationalist, artist and women's rights activist: see Allingham, William (A-2008, 20)

Bognor Regis Observer, 25 Jan 2015: a review by Richard Williamson of Michael Boxall's memoir *A Woodman's Lot* (2014); compared with RJ and Hudson (S-2015, 29)

Bond, Ruskin, author: in his *My Book of Favourite Books* (2008), *SH* included (A-2008, 22); also see *Outlook*, 12 Jan 2015; see *Hindustan Times, The* 7 May 2020 ; *Tribune India* (A-2021, 30)

Book of Knowledge: an Encyclopaedia for Readers of All Ages, pre-1935, Vol VIII, edited by F B Wheeler: in section titled 'Fact Index and Study Outlines; High School and After', *AL*, *AP*, *BSB*, *FH*, *GH*, *LF*, *NNL*, and *RD* recommended (A-2017, 31-32)

Boreham, Frank W.

Refs to J in his book *Mountains in the Mist* (1914). (A-2025, 20)

Botting, Douglas (1934-2018), English explorer, author, biographer and film-maker: in his book *Gerald Durrell: the Authorised Biography* (1999); RJ read by Durrell as a young man (A-2016, 24)

Bottomley, Gordon (1874-1948), poet: see Thomas, Professor Richard George

Boxall, Michael, woodman and author: see *Bognor Regis Observer*, 25 Jan 2014

Brandt, Bill (1904-1983), photographer and photo-journalist: see *Picture Post*, 6 Nov 1948

Brentnall, Harold Cresswell (1879-1955), author and translator: see *Wiltshire Archaeological and Natural History Magazine*, Dec 1941; Dec 1946

Bridge, Frank (1879-1941), English composer, violinist and conductor: see BBC Radio 3, the 'Breakfast' programme, 29 Feb 2016

Brighton & Hove Independent, 6 Mar 2015: in an article by Graham Chainey, praise for RJ's essay 'Sunny Brighton' (OA) (A-2015, 25)

Britain's Landmarks and Legends (NT book). Quote from J's 'Haunts of the Lapwing'. (A-2025, 18-19)

British Museum, 23 Feb-27 Aug 2017: an art exhibition titled 'Places of the Mind: British Watercolour Landscapes 1850-1950'; in the exhibition catalogue, an essay titled 'South Country and Other Imagined Places' by Anna Gruetzner Robins; on p 94, the appeal of Jefferies' writings to his urban middle-class readers; paintings by J W North and Frederick Walker, artists with RJ associations; exhibition title from a book *Places of the Mind* (1949) by Geoffrey Grigson (S-2017, 39)

Britten, Benjamin (1913-1976), composer, conductor and pianist: see Kildea, Paul

British Wildlife, June 2023, Richard Mabey article on rewilding cites J's 'Hours of Spring'. (A-2023, 12)

Brother Ramon SSF *Franciscan Spirituality: Following St Francis Today* (1994) came across Shelley, Wordsworth and in Jefferies' *SH* in his search for 'nature mysticism' (A-2021, 33)

Buckland, Robert, Conservative MP for Swindon South: in his maiden speech, 7 Jun 2010, to the House of Commons, a reference to The Richard Jefferies Museum (A-2010-32)

Bullock, Baron Alan Louis Charles (1914-2004), historian: his biography titled *Building Jerusalem: A Portrait of My Father* (2000): reference to *SH* (S-2009, 33-34)

Bullock, Reverend Charles (1829-1911), editor and author: see *Fireside Pictorial Annual*, *The*, 1892

Burton, Nigel, journalist and editor: see *Northern Echo*, *The*, 17 June 2015

Butler, Mark, editor and writer: see *Guardian*, *The*, 25 Mar 2006

Byatt, Dame Antonia Susan, novelist and poet: in her *The Children's Book* (2009), many references to RJ, including *WM* (S-2010, 27-28)

Bystander, The 14 Jun 1922.

Praise for J's writing. (A-2025, 15)

Caddy, David, poet, essayist, critic and literary sociologist: his book titled *Cycling After Thomas and the English* (2013), inspired by Edward Thomas's *In Pursuit of Spring*; some references to RJ (S-2014, 33)

Calder, Jonathan, journalist: his blog 26 May 2008; comment on a Channel Four programme titled 'Life after People'; *AL* recommended (A-2008, 22)

CAM, Cambridge Alumni Magazine, Easter Term: an article by Neil Fleming about science fiction; *AL* quoted (A-2008, 22-23)

Cambridge Journals Online, Fifteenth Anniversary: a free-read offer of its 15 most popular articles on Rural History: see Jones, Professor Eric (S-2013, 31)

Cameron, David William Donald, Prime Minister 2010-2016: see BBC One, *Countryfile*, 8 Jan 2012; Richard Jefferies Society, *The*, Dec 2012 (S-2013, 33)

Canvas, Apr 2012, No 33: a review titled 'All Roads Led to Spain' by Peter Forbes of a biography titled *Julian Bell: From Bloomsbury to the Spanish Civil War* (2012) by Peter Stansky and William Abrahams; RJ as prose-poet an influence on Bell (A-2012, 26)

Cape Cod Times, 18 Sep 2011, the 'North Cairns Nature' series: an article titled 'In the Silence and Small Things the Spirit Finds Hope'; 'The Pageant of Summer' (*LF*) quoted (S-2012, 25)

Carpenter, Edward (1844-1929), poet, philosopher and anthropologist: see Rowbotham, Sheila (S-2009, 34)

Carpenter, Humphrey (1946-2005), biographer, writer and broadcaster: in *W H Auden: A Biography* (2010), mention of RJ in a poem by Auden (quoted) published in his *Letters from Iceland* (1937) (S-2017, 36)

Carson, Rachel (1907-1964), marine biologist, writer and conservationist: see Souder, William (A-2012, 25): *Jefferies' England* (S-2023, 43)

Cartwright, Roy, RJS Member: see *Swindon Advertiser*, Apr 2016 (A-2016, 22)

Chainey, Graham, writer: see *Brighton & Hove Independent*, 6 Mar 2015

Chandler, John Howard, archivist, local historian and author: see *Independent, The*, 19 May 2008; Wyvern Theatre, Swindon, 25 Apr 2016

Channel Four TV: a documentary planned on 'Britain's Ancient Tracks', featuring The Ridgeway and presented by Tony Robinson; to include RJ association; Dr Rebecca Welshman to be interviewed for the programme (A-2016, 25); see also Channel Four TV, 22 Oct 2016

Channel Four TV, 22 Oct 2016: in a programme titled 'Britain's Ancient Tracks', featuring The Ridgeway, presented by Tony Robinson, *WLSC* and *SM* quoted; also an interview with Rebecca Welshman in Coate Farm garden (S-2017, 36)

Channer, Nick, journalist and author: in his paperback titled *Waterside Walks in Wiltshire* (2001), a walk around Coate Water and Hodson, with reference to RJ (A-2008, 22)

Chester, Nicola, nature writer: see *Nature Notes*, RSPB magazine, Spring 2018

Chichester Observer, 29 Sep 2017: a report of an annual summer event titled 'Harvesting in the Old Way' by Richard Williamson; RJ titles on sale at one of the stalls (S-2018, 42)

Children's Literature Review, Mar 2017, Vol 215, 96-100: article titled 'Bevis and Arthur Ransome's *Swallowdale*' by Janice Lingley reprinted; first published in *RJSJ* 2012, No 23, 17-25 (A-2017, 33)

Chubb, Sir Lawrence Wensley (1873-1948), author and Secretary of the Commons Preservation Society: see *Surrey Mirror*, 24 Apr 1908

Church Times, The, 14 Dec 2012: report of an interview with Candida Lycett Green, daughter of the poet Sir John Betjeman: her anger at development on greenfield land at Coate (S-2013, 32)

Church Times, The, 20/27 Dec 2013: Ronald Blythe's column titled 'Word from Wormingford', 'Village Architecture', *WLSC* Ch 5, quoted (S-2014, 33)

Church, Richard Thomas (1893-1972), writer, poet and critic: see *Picture Post*, 6 Nov 1948

Clare, Horatio, nature writer, journalist and children's author: see *Guardian, The*, 25 Mar 2006

Clare, John, rural poet (1793-1864): see BBC Radio 3, 31 Jan 2016

Classics of Modern Literature (n.d.). Review by James Wallace Harris praises *AL*. (A-2025, 20)

Cleare, John, landscape photographer: in his book titled *The Ridgeway*, mention of the Memorial Stone to RJ and Alfred Williams, and photographs of Liddington Hill as an 'especially inspirational spot' for RJ (A-2011, 35)

Climate Change and British Wildlife: Colin Corkerton points out misattribution in Trevor Beebee's 2018 book. (S-2022, 40-41)

Cobbett, William (1763-1835), farmer, author, journalist and MP: see Pemberton, William Baring

Cobby, Helen, Member of The Edward Thomas Fellowship: see *Journal of the Friends of the Dymock Poets*, 2018

Cocker, Mark, naturalist and author: in his book titled *Crow Country* (2007), quotes of *WLCS* (S-2010, 28); see also *Daily Telegraph, The*, 2 Aug 2007

Cole, Chris, local historian: his guide titled *The Cream of Walks in North-East Wiltshire* (2008); references to *GH*, *BSB*, *LF* and *SH* (A-2014, 34); also see *Wiltshire Life*, Feb 2003; *Wiltshire Life*, Mar 2003

Coleman, Matthew Benjamin, British artist: see *Red Pepper*, 28 Mar 2019

Collini, Stefan, academic and literary critic: see *London Review of Books*, 19 Nov 2009

Collins, Fergus, writer, editor and naturalist: see BBC *Countryfile* magazine, Mar 2010

Collins, Matt, garden and landscape writer, Head Gardener at the Garden Museum, London: see *Toast* magazine, 20 June 2020

Common Ground, a registered charity for community conservation and environmental education: a postcard picturing a flowering meadow and quoting 'Country Places I' (*FH*) (A-2007, 22); see also Hoare, Professor Philip (S-2020); Cooper, Adrian (S-2020, 30)

Companion into Sussex by Norman Wymer. George Miller puzzled as to why author claims Jefferies visited Burwash. (A-2022, 10-11)

Compton-Rickett, Arthur (1869-1937), author: in his book titled *The Vagabond in Literature* (1906), a chapter on RJ (S-2010, p 25)

Contemporary Review, The, Jan 2001, Vol 278, No 1620: an article titled 'In Hardy Country' by John Knight; reference to RJ (S-2007, 16)

Contemporary Review, The, Nov 2003: an article titled 'The Glory of Education': One Hundred Years of the Workers' Education Association' by Stephen Wade; a quote from E M Forster's novel *Howards End* (1910) re RJ's 'impassioned prose' (S-2007, 16)

Cooke, Arthur Owens (1867-1930), author: in his *A Book of Dovecotes* (1920), a reference to RJ and the dovecote in the yard at Wick Farm, Lacock, Wiltshire (A-2011, 36)

Cooper, Adrian, editor, publisher, and a director of the environmental charity Common Ground: see Hoare, Professor Philip (S-2020, 30)

Cosmopolitan, The June, 1891. Essay 'Concerning Out-Door Books' by Brander Matthews asserts Thoreau's writing superior to Jefferies'. (A-2024, 24-25)

Curtis, Gerald, author *The Story of the Stamfords* (A-2022, 11-12)

Copeland, Dr Tim, author and archaeologist: see *Journal of the Friends of the Dymock Poets*, 2016

Coulcher, Patrick: his book titled *Unto the Hills: The History and Wildlife of the South Downs* (2001), introduced by Denis Healey (2001); RJ quoted (A-2013, 28)

Countrygoer, The, Winter 1948: 'Richard Jefferies Centenary Edition': contributions from John Betjeman, Geoffrey Grigson, Samuel

Looker, John Moore, and H J Massingham (A-2016, 23)

Country Life 10 Jun 2022 Extract from Jefferies quoted in Jack Watkins' article on the lions of Trafalgar Square (A-2022, 12)

Country Life 12 Oct 1901 Article and illustrations about Coate farmhouse by PA Anderson Graham. (S-2023, 41)

Country Walking Magazine, Spring 2024. Double-page spread on Jefferies. (A-2025, 19-20)

Countryman, The, magazine, May 2006: publication of new edition of OA noticed (A-2006, 21)

Countryman, The, magazine, Jul 2007: an article titled 'A Crown Prince Among Predators' by Lin Bensley; 'The Hovering of the Kestrel' (*LF*) cited (A-2007, 22)

Countryman, The, Sep 2007: an article by Jack Watkins on the longevity of RJ's fame as a country writer 120 years after his death; reference to *OHC* (S-2008, 26)

Countryman, The, Jan 2008: a contribution from Humphrey Phelps; the essay 'Notes on Landscape Painting' (*LF*) quoted (S-2008, 26-27; A-2008, 19)

Countryman, The, Jan 2008: in an article titled 'The Future is Not All Doom and Gloom' by David Bellamy, a reference to RJ (S-2008, 26-27; A-2008, 19)

Countryman, The Richard Stewart recalls the articles on Jefferies that appeared in this now-defunct magazine. (A-2024, 24)

Countryman's Weekly, The, 6 Feb 2014: the launch of a short story competition on countryside sports; first prize a copy of *AP* (A-2014, 30)

Countryman's Weekly, The, 23 Apr 2014: an article titled 'The Presence of Agents on Estates' by Jeremy Hodson, a former gamekeeper; citations of *GH*, *BSB* and *AF* (A-2014, 29-30)

Countryman's Weekly, The, 14 May 2014: an article titled 'Richard Jefferies: One of Our

Finest Countryside and Sporting Writers' (A-2014, 30)

Country Writings: Michael Sherwood noted reference to Jefferies in a chapter on limekilns in Geoffrey Grigson's 1984 book. (S-2022, 38)

Coy, Jonathan, actor: see BBC Radio 4 Extra, 'Omnibus', 31 May 2015

Craig-Smith, Constance, freelance gardening writer; see *Daily Mail, The*, 27 Dec 2019

Crawford, Oswald (1834-1909), author and editor: an anthology titled *A Year of Sport and Natural History* (1895); essays by H H S Pearse; 'The Tricks of Poachers' AP quoted; 'The Habits of the Wild Red Deer', reference to RD; biographical notes on Crawford by Andrew Rossabi (A-2014, 30-31)

Cricklade Historical Society, Feb 2004, Bulletin No 5, Vol IV: an unattributed article titled 'Old Highways Near Cricklade', a quote from WLSC, Ch V (S-2012, 26)

Cricklade Historical Society, 17 Apr 2013: a talk by Michael Marshman of Bradford-on-Avon on 'Wiltshire Writers and Literary Figures of the Twentieth Century'; mention of RJ's influence on the poet Charles Hamilton Sorley (1895-1915) (A-2013, 30)

Crowborough Station Project, Sep 2014: art exhibition of work by local artists as railway posters; Mary H Harris's painting of 'Jefferies Oak' at Cooks Corner, Crowborough, displayed; captioned 'Home of Richard Jefferies naturalist and author 1885-1886' (S-2015, 27)

Cruise of the Nona: Colin Blundell discovered references to Jefferies and *After London* in Hilaire Belloc's 1925 book. (S-2022, 39)

Cummings, Bruce Frederick (1889-1919), pen-name, Wilhelm Nero Pilate Barbellion, naturalist and diarist: in his *The Journal of a Disappointed Man* (1919), an adapted quote of SH, also a general reference to RJ (A-2018, 30-31)

Cunningham, Professor Valentine, Emeritus Fellow at Corpus Christi College, Oxford, author and editor: see Klaus, H Gustav

Curlew, *Dreaming the Wild, The*, 2017, non-profit periodical re the natural world, edited by Dr Lynn Parr: SH quoted in opening article (A-2017, 32-33)

Cuthbertson, Guy, Associate Professor of English Literature: his edition of *Edward Thomas: Prose Writings: A Selected Edition* (2011), Vol I, presenting Thomas's autobiographical works, *The Happy-Go-Lucky Morgans* (1913) and *The Childhood of Edward Thomas* (1938); in the book's introduction, comment on BSB and SH in relation to child-centred Victorian literature (S-2019, 37-38)

Daily Gleaner, The, Kingston, Jamaica, 8 Sep 1937: in an unsigned article, a reference to RJ's reputation for idleness and eccentricity as a young man; also described as a very fine writer (S-2011, 35)

Daily Mail, The 23 May 2008: an article titled 'What Book?' re an interview with Geoffrey Moorhouse; he read WM at the age of 4, the book an inspiration (A-2008, 21)

Daily Mail, The, 1 Jun 2011: in an article by Mark Palmer about the village of Ramsbury, Wiltshire, the essay 'Village Churches' (HV) quoted (A-2011, 34)

Daily Mail, The, 27 Dec 2019: a review titled 'Why birds and bees are our best neighbours' by Constance Craig-Smith of Richard Mabey's essay collection *Turning the Boat for Home* (2019) (S-2020, 32-33)

Daily Mail, The 16 June 1928 'A Fool in the Pyrenees' by Henry Williamson includes a claim that a vision of Jefferies saved his life in a rock-fall. (A-2025, 15)

Daily Telegraph, The, 13 Jun 2006: in an article publicising Conn and Hal Iggulden's *The Dangerous Book for Boys*, a reference to BSB as a classic (A-2006, 21)

Daily Telegraph, The, 2 Aug 2007: a review of Mark Cocker's *Crow Country: a Meditation on Birds, Landscape and Nature* (2007) by Anne Wroe: a reference to RJ (A-2007, 24)

Daily Telegraph, The, 20 Sep 2008: a review by Philip Hensher of a book by Andrew Motion titled *Ways of Life: On Places, Painters and Poets: Selected Essays and Reviews 1994-2008*

(2008); RJ commended and *BSB* mentioned (S-2009, 32)

Daily Telegraph, The, 6 Nov 2008: an article re the *Save Coate* campaign and its worthy supporters (S-2009, 32-33)

Daily Telegraph, The, 29 Oct 2009: an article titled 'Devil's Dyke is not for the Faint-Hearted Walker' by Jack Watkins; RJ's phrase 'alive with the dead' is quoted (its source in Edward Thomas' 1909 biography, Ch 4) (S-2010, 25)

Daily Telegraph, The, 4 Mar 2010: a letter from Giles Wood in response to an article titled 'Nature Notes' in RSPB magazine, 26 Feb 2010; reference to RJ (A-2010, 31)

Daily Telegraph, The, 9 Nov 2011, Travel section: an article titled 'The Battle to Save London's Green Spaces' by Christopher Woodward; reference to *AL* as inspiration for William Morris' *News From Nowhere* (1890) (S-2012, 25-26)

Daily Telegraph, The, 25 Jun 2022. 'Jefferies' unusually given as an answer in the crowdword and cited in an article by Christopher Howse (A-2022, 12)

Darlington, Miriam, nature and travel writer, conservationist, poet and academic: see *Times, The*, 19 Aug 2017

Davidson, John (1857-1909), Scottish poet, novelist and playwright: see Hudson, William Henry, his novel *A Crystal Age* (1887)

Davies, Joan, dendrologist, Wiltshire Botanical Society: see *Wiltshire Archaeological and Natural History Society Magazine*, 2001

Davis, Mike, Professor of History at the University of California, writer and journalist: in his book *Dead Cities and Other Tales* (2003), the chapter titled 'Dead Cities: A Natural History', *AL* quoted and discussed (S-2020, 28-29); see also *Guardian, The*, 16 Feb 2003

Day, Jon, British writer, critic and academic: see *Financial Times Supplement*, 14 Oct 2015

De Gids Sep 1889.
Review of *Field and Hedgerow* in this Dutch monthly by Geertruida Carelsen. (S-2024, 44)

Deakin, Roger Stuart (1943-2006), writer, documentary-maker and environmentalist: his posthumously published diary *Notes from Walnut Tree Farm* (2008), edited by Alison Hastie and Terence Blacker; a reference to RJ publications (S-2009, 34): also see *Guardian, The*, 16 Sep 2006

Dee, Tim, writer, BBC radio producer and bird-watcher: see *Independent, The*, 23 Aug 2013
Derbyshire Life & Countryside, magazine, 14 Nov 2018: an article by Andrew Griffiths titled 'Derbyshire's Rich Heritage of Angling and Natural History'; Jim Dixon, former Chief Executive of the Peak District National Park, quoted re his readings of natural history writings; reference to RJ and W H Hudson (S-2019, 41)

Designing Regenerative Food Systems:
The book's author Marina O'Connell quoted from *WLSC*. (S-2023, 40)

Devlin, Polly, writer and broadcaster: see *Irish Times, The*, 23 Jul 2011

Didcock, Barry, feature writer and editor: see *Sunday Herald, The*, 23 Nov 2008

Digital Public Library of America: see *New York Review, The*, 25 Apr 2013

Dillon, Dr Brian, academic, writer and critic: see *Guardian, The*, 18 Feb 2012

Dillon, Emeritus Professor Patrick, cultural ecologist, researcher in creativity, design education and environmental education, RJS Executive Council Member: see Dillon, Professor Patrick and Jones, Professor Eric, co-authors

Dillon, Professor Patrick and Jones, Professor Eric, co-authors: in their book *Middle Ridgeway* (2016), quotes from 'The State of Farming' (*FF*), 'A Farmer of the Olden Times' (*RGE*), and *WLSC*, Ch 9 (A-2018, 27-28)

Dixon, Jim, naturalist, journalist and writer, former Chief Executive of the Peak District National Park: see *Times, The*, 2 Jul 2016; *Times, The*, 24 Dec 2016: *Derbyshire Life & Countryside* magazine, 14 Nov 2018

Don, Monty, BBC TV presenter, writer and speaker on horticulture: see BBC Radio 4, 4 Jun 2008

Downland

(Two Rivers Press, 2024).

Quote from *The Amateur Poacher* in the introduction by Maura Dooley.

(A-2024,28)

Drake, Durant (1878-1933), author: see *Harvard Theological Review*, 1919

Dramatic Method of Teaching, The; Harriet Finlay-Johnson's book of 1912 was cited as including how *Bevis* had inspired school children to create their own plays based on their own reading.

(S-2023, 37)

Durrell, Gerald (1925-1995), British naturalist, zookeeper, conservationist and author: see Botting, Douglas

Eames, Sara-Anne, writer: see *Newburyport News*, Massachusetts, 17 Apr 2012

Earth to Earth by John Cornwall (1982) has epigraph from Jefferies (A-2022, 13)

Eastern Daily Press, 15 May 2013: an article by Richard Shephard of Fakenham on RJ's accuracy of observation re rooks and crows in *GH* and *WLSC*; a chance meeting with Cyril Wright, former RJS Honorary Secretary (A-2013, 31)

Eastern Daily Press, 10 Apr 1944. 'Country Life' piece by Henry Williamson mentions Jefferies. (A-2025,20)

Ebbatson, Professor Roger, academic and author, RJS Executive Council Member: see *Glass, The*, S-2007; Rural Experience Conference, 26-28 Mar 2013; Gibson, Anthony

Economist, The, 24 Jun 2010: an unattributed review of *Full Circle: How the Classical World Came Back to Us* by Ferdinand Mount; a reference to RJ (A-2010, p 31)

Edward Thomas Fellowship Newsletter, The, Aug 2015: an article by Janice Lingley titled 'Edward Thomas' Poem 'Adlestrop'; RJ's essay 'The Pageant of Summer' (*LF*) quoted (A-2015, 27)

Edward Thomas Fellowship Newsletter, The, Jan 2017: reprint of Edward Thomas' article 'In

the Footprints of Richard Jefferies' (*The New Age*, Apr 1896); also an article titled 'Edward Thomas and Swindon' by David Kerslake (A-2017, 36)

Eltham Society Newsletter

Nov 2023. David Sleep recorded as giving a lecture about blue plaques with a photo of the Jefferies plaque in Footscray Rd. (S-2024, 43)

Emeny, Richard, author and Chairman of the Edward Thomas Fellowship: in his book *Edward Thomas: A Life in Pictures* (2017), multiple references to Jefferies (A-2017, 34-35)

English Literature in Transition, 1880-1920, 2008, Vol 51, No 2, 164-183: an article titled 'Edward Thomas, Swinburne and Richard Jefferies: "The Dead Oak Tree Bough" by Dr Nick Freeman (S-2018, 37)

English Studies: A Journal of English Language and Literature: Online edition of November 2021 carries an article by Luke Lewin Davies "'Progressing Backwards": Rural Outsider Figures in Richard Jefferies, WH Hudson, and Edward Thomas.' (S-2022, 40)

Environmental Values, Oct 2015: an article by Dr Miles Richardson titled 'One Thousand Good Things in Nature: Aspects of Nearby Nature Associated with Improved Connection to Nature'; RJ cited (S-2015, 29)

Essex Field Club Janice Lingley discovered an interesting Presidential address to the EFC's Ninth Annual Meeting 26 January 1889 in which Edward A Fitch praised Jefferies and quoted from Besant's *Eulogy* (A-2021, 35)

Essex Review, The, 1892, vol 1, 251-253: review by Margaret Gould of John Wilkins' *The Autobiography of an English Gamekeeper* (1892); a comparison with *GH* (A-2017, 34)

EuroScientist 18 March 2021. Article by Martias Berberis Rami, 'Dystopian Literature', cites *AL*. (A-2021, 28)

Evening Advertiser, Swindon, 10 Oct 1946: an article by J B Jones re a pilgrimage to RJ's homes outside Wiltshire (A-2017, 31)

Evening Advertiser, Swindon, 12 April 1947: a report on vandalism to memorial to RJ and Alfred Williams on Liddington Hill (A-2017, 31)

Evening Standard, 25 May 2012: a review by David Sexton of *The Old Ways: a Journey on Foot* by Robert Macfarlane, described as 'an heir to the great tradition of Richard Jefferies, W H Hudson and Edward Thomas' (A-2012, 26-27)

Evening Standard, 7 August 2015, pp 31-32: an article by Charlie Gilmour titled 'Wild and Wet' re swimming in the Thames; ref to *AL* (A-2015, 27)

Evening Standard, 13 July 2017: a review of *As Kingfishers Catch Fire: Books and Birds* (2017) by Alex Preston, illustrated by Neil Gower; 'Out of Doors In February' (OA) quoted; the book includes a quote from 'The Hovering of a Kestrel' (LF) (A-2017, 34)

Exclamation, December 2020 (online postgraduate journal, University of Exeter). Article by Janice Lingley 'Song of the Norfolk Longshoremen' draws upon Roy Clarke's *The Longshoremen* (Newton Abbot: David & Charles, 1974) and has occasion to refer to *OHC* and *FH* (A-2021, 33-34)

Faringdon Folly, The, Aug 2007, monthly newspaper: a feature article on The Richard Jefferies Museum and the *Save Coate* campaign (A-2007, 22)

Farley, Paul, poet, writer and broadcaster: see *Times Literary Supplement*, 11 March 2012

Faulkes, Sebastian, novelist, journalist and broadcaster: his book titled *The Fatal Englishman* (1996), a biography of Jeremy Wolfenden; *BSB* an influence (A-2009, 25)

Feltwell, Dr John, environmental consultant, naturalist, and author: his book titled *Meadows: A History and Natural History* (1992); several mentions of *RJ* and *WLSC*, Ch 3, quoted (S-2015, 30)

Festival of Britain May-Sep 1951: an Exhibition of Books at the Victoria & Albert Museum, organised by the National Book League: in 'The Countryman' section, *WLSC* featured and reference to *GH* (S-2019, 38)

Financial Times Supplement, 14 Oct 2015, 'London and the World'; an article titled

'Words on the Street' by Jon Day; *AL* discussed (S-2016, 39)

Financial Times, The, 22 April 2020: in an article titled 'In praise of crowds - the city's most remarkable art form' by the English architect, designer, and author, Edwin Heathcote, a reference to *AL* as an 'apocalypto-utopian' novel (A-2020, 42-3)

Fine Books & Collections Magazine, 21 Dec 2017: an article publicising an exhibition to be held at The Grolier Club, New York, titled 'A Conversation Larger Than the Universe: Science Fiction and the Literature of the Fantastic', Jan-Mar 2018; *AL* featured; see also Wessells, Henry

Finding Nature, online article by Prof. Miles Richardson has two quotes from Jefferies (A-2022, 12)

Finkel, Michael, American author and journalist: his book titled *The Stranger in the Woods: the Extraordinary Story of the Last True Hermit* (2017); *SH* cited (S-2018, 41-42)

Fireside Pictorial Annual, The, 1892, edited by Rev Charles Bullock; a report of a visit made by Margaret Thomas, sculptor of the Jefferies bust in Salisbury Cathedral, to Jefferies' parents, James Luckett and Elizabeth Jefferies, in Bath (A-2017, 33)

Fisher, James *The Shell Bird Book* (London: Ebury Books, 1966). Eric Jones drew our attention to a passage about Jefferies (A-2021, 31-32)

Fitzgerald, Penelope (1916-2000), novelist, poet, essayist and biographer: in her book titled *Charlotte Mew and Her Friends: With a Selection of Her Poems* (1984); 'My Old Village' (*FH*) cited (A-2009, 26; S-2013, 33-34)

Fleming, Neil, poet, playwright, journalist, translator and screenwriter: see *CAM*, Easter Term

Fletcher, Joseph Smith (1863-1935), writer and journalist: see *Surrey Mirror*, 26 Mar 2017
Flint, Professor Kate, art historian, literary academic and author: see *Times Higher Education*, 23 Nov 2017

Folklore, Apr 2005, Vol 116, No 1, 51-65: an article titled 'Folklore Collection and Social

Investigation in Late Nineteenth and Early Twentieth Century England' by Dr Mark Freeman; RJ titles cited and a quote from *RD* (S-2007, 16; S-2018, 40-41))

Folk Radio UK: 17 Nov 2022.

Review of Richard Dawson's album *The Ruby Cord*, its dystopian world likened to AL by the reviewer Thomas Blake. (S-2023, 40-41)

Footnotes: A Journey Round

Britain in the Company of

Great Writers (2019) by Peter Fiennes.

The author cites unfair comments by Somerville and Ross about J in their *Some Experiences of an Irish RM*. (A-2023, 13)

Forbes, Peter, writer, journalist and editor: see *Canvas*, Apr 2012, No 33

Forster, Edward Morgan (1879-1970), novelist, short story writer, essayist and librettist: in his novel *Howards End* (1910), Ch 14, a reference to RJ (A-2007, 23); see also BBC One, 17 Nov 2017; *Contemporary Review*, *The*, Nov 2003

Fort, Tom, author: see BBC Radio 4 Extra, 31 May 2015

Fowles, John (1926-2001), writer and teacher: in his diary titled *The Journals* (2 vols, 2003 and 2006); the entry for 28 May 1964, 'a Jefferies day' in the countryside (A-2017, 32)

Freeman, Dr Mark, academic and editor: see *Agricultural History Review* 2001; *Folklore*, Apr 2005

Freeman, Dr Nick, Reader in Late Victorian Literature, Loughborough University: see *English Literature in Transition, 1880-1920*, Apr 2005

French Society of Modernist Studies,

Sorbonne University, 24-26 Apr 2014; 'Modernist Communities' Conference: a lecture titled 'Haunted by Ghosts of White Marble' given by Dr Rebecca Welshman; Virginia Woolf's affinity with RJ; RJ's influence on Julian Bell; *SH* cited (S-2015, 26)

Friend, Andy, Co-Curator of Towner Art Gallery, Eastbourne, author of *Ravilious & Co: The Pattern of Friendship* (2017), introduced by Alan Powers, re Eric William Ravilious (1903-1942); Ravilious recommended RJ's novels to his art students (A-2017, 29)

Friend, The: Quaker magazine of 26 June 1998 carried an article on 'Sun Life' with references to Jefferies. (S-2023, 38-39)

Friends of Albion Millenium Green, Community Group, Sydenham, Kent, 7 Nov 2015: wildlife reserve near Shanklin Villa, home of RJ's Uncle Robert (1780-1853) and Aunt Ellen Harrild (1825-1911); a map of the reserve presented to the people of Lewisham (A-2015, 28)

Friends of Broadwater and Worthing Cemetery, The: see *Argus Magazine, The*, 3 Nov 2008

Friends of Broadwater Cemetery, The: their text re the graves of RJ and W H Hudson, and the Memorial Garden, included in a *Worthing Heritage Trail* leaflet, produced by the Worthing Heritage Alliance (A-2014, 32)

Friends of Broadwater Cemetery, The: damage to kerb stone of RJ's grave; complaints to Adur and Worthing Council by the Friends and RJS (A-2017, 36)

Friends of Swindon Museum and Art Gallery Journal, Winter 2014: features poem by WW1 poet Charles Sorley (1895-1915) titled 'Richard Jefferies (Liddington Castle)', dated 19 Sep 1913 (quoted), illustrated by Wiltshire painter, community artist and lecturer, Ray Ward (S-2015, 27-28)

Friends of the Dymock Poets Newsletter, Dec 2017, No 69: a review by Professor Roger Ebbatson of Anthony Gibson's *The Coloured Counties: Literary Landscapes of the Heart of England* (2018), which includes a chapter on RJ (S-2018, 38)

Friends of the Ridgeway Newsletter, Summer 2018: in the Chairman's Introduction, WLSC quoted (A-2008, 19)

Friendship Book Annual, published by Thomsons: the entry for 1 Mar, a quote from 'Hours of Spring' (*FH*) (A-2014, 28-29)

Frith, Roger, playwright, poet, and broadcaster (c 1937-2008): Collection of literary effects held at University of Reading Special Collections; promoted RJ on BBC Radio 4 in 1980s (S-2015, 26)

Frost, Dr Mark, Senior Lecturer in the School of Area Studies, History, Politics and Literature at the University of Portsmouth: for a review of his 2018 edition of *AL*, see *Victoria Popular Fictions Journal*, Vol 1, No 1, Autumn 2019 (S-2020, 33)

Frost, Robert (1874-1963), American poet: see Hollis, Matthew

Fusland, Margaret, Wiltshire poet: see *Swindon Review, The*, 1957

Galaxy, The, American monthly literary magazine, 1907-1913; unacknowledged extracts from *SH* published in several issues (A-2017, 34)

Gambon, Sir Michael John, actor: see BBC Channel Four, 24 Sep 2016

Games, Stephen, author and editor: in his book titled *Betjeman's England* (2009), a reference to RJ as a Wiltshire countryman (S-2010, 27); see also Betjeman, Sir John

Gandy, Matthew (A-2022, 8)

Garden Museum, The, London: see *London Library Magazine*, Winter 2011; *Toast* magazine, 20 June 2020

Garnett, Edward William (1868-1937), writer, critic and literary editor: see Knights, Sarah
Geddes, Dr Alistair, geographer and academic: see Gregory, Ian, and Geddes, Alistair

The Giant on the Skyline (Doubleday, 2024). Author Clover. Stroud recalls visiting the memorial sarsen stone to RJ near Barbury Castle as a teenager. (A-2024, 26)

Giblett, Rod, academic and author of fiction and non-fiction in the environmental humanities: in his book *Post Modern Wetlands* (1996), a comparison of *AL* with J G Ballard's *The Drowned World* (1962) (S-2011, 37)

Gibson, Anthony, author: in his book titled *The Coloured Counties: Literary Landscapes of the Heart of England* (2018), a chapter on RJ; see also *Wiltshire Life* magazine, Feb 2018

Gilbert, R A, author: his book titled *The Elements of Mysticism* (1991): refers to RJ as a highly articulate nature mystic comparable with Wordsworth; *SH* quoted (S-2011, 35-36)

Gilmour, Charlie, writer and journalist: see *Evening Standard*, 7 Aug 2015

Gissing, George Robert (1857-1903), novelist, short story writer and critic: in his book titled *Charles Dickens: A Critical Study* (1898); comment on, and quotes of RJ's metrical writing (OA) (A-2008, 23)

Glass, The, magazine, S-2007: an article titled 'Prophecy and Utopia: Richard Jefferies and the Transcendentalists' by Professor Roger Ebbatson (S-2007, 16-17)

Glover, Jamie, English actor: see BBC Radio 3, 16 July 2017

Glover, Julian, journalist and speech-writer: see *Guardian, The*, 8 Nov 2009

Goldsworthy, Andy, sculptor, photographer and environmentalist: a Hayward Gallery Touring Exhibition at Oswestry of 'Early Works from the Arts Council Collection'; with a two-volume book of ideas, influences and responses; in Part 1, a quote from 'Out of Doors in February' (OA); in Part 2, 13 extracts from *The Nature Diaries and Note-Books* (S-2007, 16)

Gooley, Tristan, author and natural navigator: his book titled *Wild Signs and Star Paths* (2018); quotations from 'The Pine Wood' (OA), *WLSC* and *AP* (S-2020, 35-36)

Gould, Margaret, RJS Member: see *Essex Review, The*, 1892

Gower, Neil, graphic artist: see *Evening Standard*, 13 July 2017

Grahame, Kenneth (1859-1932): see Ingrams, Richard Reid; Green, Peter Morris

Great Western Railway: the 'Castle' class of locomotives named after castles in the GWR ambit; locomotive 7037 named 'Swindon' almost called 'Liddington Castle' (A-2016, 25)

Green, Candida Lycett (1942-2019), author, journalist, and RJS Member (also daughter of the poet, writer and broadcaster, Sir John Betjeman): see *Oldie, The*, Dec 2011; *Church*

Times, The, 14 Dec 201; see *Countryfile* magazine, Jan 2013

Green, Peter Morris, classical scholar, novelist and writer: in his book titled *Kenneth Grahame: A Biography* (1959), comments on the influence of WM and BSB (S-2009, 34)

Greene, Kathleen C collections in *The English Landscape: Picture, Prose and Poetry* (Nicholson and Watson, 1932) includes three extracts from *The Gamekeeper at Home*. (S-2026, 26–27)

Greenwood, Frederick (1830-1909), journalist, editor and man of letters: see Sutherland, James

Gregory, Ian and Geddes, Alistair, co-editors: a book titled *Toward Spatial Humanities: Historical GIS and Spatial History* (2014); discussion of 'Steam on Country Roads' (FH) (A-2014, 30)

Gregory, Professor Ian, geographer and academic: see Gregory, Ian and Geddes, Alistair

Griffiths, Andrew, writer and journalist: see *Derbyshire Life & Countryside* magazine, 14 Nov 2018

Griffiths, Professor Clare Victoria Joanne: historian and academic: see BBC *History* magazine, Nov 2008

Grigson, Geoffrey Edward Harvey (1905-1985), poet, writer, critic, editor and naturalist: see British Museum, 23 Feb-27 Aug 2017

Grinsell, Leslie Valentine (1907-1995), archaeologist: see *Transactions of the Newbury District Field Club*, 1940

Guardian Review, The, 14 Jan 2012: a review by Anthony McGowan of *Blood Red Road* (2011) by Moira Young; reference to AL (S-2012, 26)

Guardian Supplement, The, 22 Jan 2009: in an article titled '1000 Novels Everyone Must Read'; in the category 'Science Fiction and Fantasy', AL listed (S-2009, 35)

Guardian, The, 24 Jan 1941: an article titled 'The Countryside in Prose' by Eric Parker, reviewing Henry Williamson's *Richard Jefferies: Selections of His Work* (1947); references to WLSC and SH (A-2016, 26)

Guardian, The, 16 Feb 2003: a book review by Burhan Wazir of *Dead Cities and Other Tales* (2003) by Mike Davis; AL quoted (S-2020, 29)
Guardian, The, 25 Mar 2006: a review by Mark Butler of Horatio Clare's *Running for the Hills: a Memoir* (2006); the beautiful writing and observation of nature compared with RJ (A-2006, 21)

Guardian, The, 16 Sep 2006: an article re Roger Deakin, author of *Waterlog: a Swimmer's Journey Through Britain* (1999), by Robert Macfarlane; commendation of RJ as a land-artist (S-2007, 16)

Guardian, The, 7 Jul 2007: a letter from Jim Anderson published in 'Guardian Review'; Will Self's novel *The Book of Dave* (2006) influenced by AL (A-2007, 23-24)

Guardian, The, 3 May 2008: an article featuring writers' choice of books they would like to see back in print: Andrew Motion chose Edward Thomas' *The Heart of England* (1906), *The Childhood of Edward Thomas* (1983) and *The Pocket Book of Poems and Songs for the Open Air* (1907); reference to SH, and its republication by Faber & Faber (A-2008, 21)

Guardian, The, 8 Nov 2009: an article titled 'This Bulldozing of Nimbys Must not Become Colonial' by chief leader-writer Julian Glover; AL eulogised (S-2010, 25-26)

Guardian, The, 20 Jan 2010, book blog: AL cited (S-2010, 26)

Guardian, The, 11 Nov 2010: Conservation editorial 'In Praise of Richard Mabey' on his new book titled *Weeds: The Story of Outlaw Plants* (2010); Mabey compared with other nature writers including RJ; references to RJ in the book include AL (S-2011, 36)

Guardian, The, 9 Sep 2011, *Weatherwatch* series: in an article titled 'How Well the Windhover Hovers, with Wind or Without' by Tim Radford, an extended quote from 'The Hovering of the Kestrel' (LF) (S-2012, 24)

Guardian, The, 18 Feb 2012: an article titled 'Ruin Lust: Our Love Affair with Decaying Buildings' by Brian Dillon; reference to AL (A-2012, 24-25)

Guardian, The, newspaper, 24 Oct 2017: an article titled 'Reading Group: Which

Apocalyptic Novel Should We Read This Month?' by Sam Jordisan; *AL* recommended (S-2018, 37-38)

Guardian, The, 12 June 2018: an article titled 'Darkness, Death and Decay: the Eerie Appeal of the Ghost Town' by Philip Hoare, writer and academic; ref to *AL* (A-2018, 28)

Guardian, The, 12 June 2021. Article by Melissa Harrison about inspiring children's books included *BSB* (A-2021, 31)

Guardian, The, 24 June 2021. John Price noted an article 'Call the Copse! The sudden flourishing of culture about trees' by Charlotte Higgins in which she mentions *AL* (A-2021, 32-33)

Guardian, The, 25 July 2021. An article by Derek Niemann 'Country Diary: danger lurks everywhere on the time-hardened teasel' in which he quotes from Ch. XI of *WLSC* (A-2021, 35)

Gunnell, Clive, author and TV presenter: his book titled *Journeyman: Through Western England with Clive Gunnell* (1994), based on a televised walk for HTV; in the section on The Ridgeway, reference to RJ, and *RGE*, Ch 1, quoted (S-2010, 28)

Haddon-Riddoch, Stuart, author: see *London Review of Books, The*, 3 Aug 2006

Haggard, Lillias Rider (1892-1962), country writer and daughter of Victorian novelist Sir Henry Rider Haggard: her book titled *Norfolk Life* (1943), introduced by Henry Williamson; reference in a footnote by Williamson to *AL* (A-2012, 27); also see *Yorkshire Post, The*, 8 Jun 2007

Hamby, Dr James, Associate Director of the University Writing Center of the Middle Tennessee State University: see *Victorian Popular Fictions Journal*, Vol 1, No 1, Autumn 2019

Hammond, Dr Phil, physician, broadcaster, comedian, commentator on health issues: see BBC Radio Bristol, *Saturday Morning Surgery*

Hannigan, Des, writer and poet, and **McBride, Simon**, photographer: their book titled *Ancient Tracks: Walking Through Historic*

Britain (1994): a quotation re The Ridgeway from *WLSC* (S-2019, 41)

Handy Mag, The, Aug 2008, Swindon Community Magazine: a feature titled 'Broken Promises and Threats to Coate', with reference to The Richard Jefferies Museum (A-2008, 23)

Hansard, 2 Jun 1924
Minister of Agriculture recorded as quoting an extract in paraphrase from 'My Old Village' (*FH*) about the cumulative amount of work of one farm labourer. (A-2025, 22)

Harrild, Robert (1780-1853) and **Harrild, Ellen** (1825-1911), RJ's Uncle and Aunt at Sydenham, Kent; see Friends of Albion Millenium Green

Harris, Mary H, Crowborough artist: see Crowborough Station Project, Sep 2014

Harrison, Melissa, in her novel *All Among the Barley* (London: Bloomsbury, 2018) there is a mention of *BSB* (A-2021, 31)

Harting, James Edmund (1841-1928), ornithologist, naturalist, editor, and Fellow of The Linnean Society: see *Transactions of the Epping Forest and County of Essex Naturalists' Field Club*, 1880-81

Harvard Theological Review, Jan 1919, Vol. 12, No 1, 67-83: article titled 'Seekers After God' by Durant Drake; reference to *SH* (A-2017, 28)

Havant Literary Festival, 12 Oct 2014: a lecture about RJ given by Dr Rebecca Welshman (S-2015, 27)

Healey, Denis (1917-2015), Labour politician and Government Minister: his autobiography titled *My Secret Planet* (1992); *BSB* a book enjoyed in childhood (A-2011, 35)

Heathcote, Edwin, English architect, designer and author: see *Financial Times, The*, 22 April 2020

Hedglands (Chelsea Green Publishing 2024) by Christopher Hart. A passage from Jefferies' 'Pageant of Summer' appears as an epigraph to Ch.4. (A-2024, 27)

Hendy, Ernest William, d 1950, nature writer: his book titled *More About Birds* (1950); in a chapter on RJ, special reference to *SH* and *RD*;

Hendy an admirer also of W H Hudson (S-2019, 40-41)

Henry Williamson Society

October 2022 AGM weekend included a talk by Robert Walker who cited Jefferies in *The Lone Swallows*. (A-2023, 10)

Henry Williamson Society Journal No.57:

Anne Williamson explores Henry Williamson's attendance at the WWF International Congress, 1970 as well as to 'The Ghosts Club' and giving the Birthday Lecture to the Richard Jefferies Society. (S-2022, 37)

Henry Williamson Society

Newsletter (Mar 2024).

Report of talk by Robert Walker in which he underlined Williamson's debt to RJ, especially in his earlier works. (A-2024, 26)

Hensher, Philip Michael, novelist, critic and journalist: see *Daily Telegraph, The*, 20 Sep 2008

Hewett, Ivan, music journalist, academic, and media presenter; see *Telegraph, The*, 13 Jul 2013

Hibbert, Christopher, *The English—A Social History, 1066-1945* (1987), quote from *Hodge and His Masters*, Ch. X (S-2021, 39)

Hill, Susan, author: her book titled *The Magic Apple Tree: a Country Year* (1997) puffed as comparable with RJ writings (S-2009, 33)

Hillier, Tony, community poet: see BBC One Points West, 4 Jan 2007

Hindustan Times, The, 7 May 2020: in an article titled 'Lockdown Tales from Mussoorie', featuring an interview with children's author, Ruskin Bond, *SH* stated to be a favourite book (A-2020, 44)

Hoare, Professor Philip, writer and academic: see *New Statesman, The*, 19 Mar 2015; *Guardian, The*, 12 June 2018; his essay titled 'Aborotopia', in *Arboreal, A Collection of New Woodland Writing* (2016), edited by Adrian Cooper, reference to *AL* (S-2020, 30)

Hodgkinson, Wilfred Philip, author and illustrator: his collection of essays on the Severn Valley titled *The Eloquent Silence* (1946); a chapter dedicated to RJ and comparable writers; reference to *SH* (S-2009, 35)

Holland, Dr Sarah, historian and academic: see *Agricultural History Review*, 2016

Hollis, Matthew, author, academic, editor and poet: his biography *Now All Roads Lead to France: The Last Years of Edward Thomas* (2011); Thomas' friendship with American poet Robert Frost; frequent references to RJ (A-2011, 36)

Holman Hunt, William (1827-1910), painter: see Tate Britain, 12 Sep 2012-13 Jan 2013

Honiton and Village News

Sep. 2023. Article by Miranda Gudenian cites Jefferies. (S-2024, 41-42)

Hooker, Jeremy, poet, critic, teacher and broadcaster: in his collection titled *Scattered Light* (2015), a poem titled 'Salisbury Cathedral: the Bust of Richard Jefferies' (S-2016, 41)

Hordern, Michael (1911-1995) and **Morgan, Abigail**, editors: their anthology *Gone Fishing: An Anthology of Fishing Stories* (1995): RJ essay 'A London Trout' (NNL) included: this essay a favourite of Christopher Wordsworth (S-2009, 33)

Hordern, Sir Michael Murray (1911-1995), actor and fisherman: see Hordern, Michael and Morgan, Abigail, co-editors

Hoyland, Graham author, mountaineer, sailor, film producer and director: in his book titled *Walking Through Spring: an English Journey* (2016), several references to RJ, including *BSB* (S-2017, 35)

Hopkins, Harry *The Long Affray: The Poaching Wars in Britain* (1986), (S-2021, 40)

Hudson, Violet, journalist: see *Times Literary Supplement*, 24 Nov 2017

Hudson, William Henry (1841-1922), author, naturalist and ornithologist: in a review of his novel *A Crystal Age* (1887) in the *Glasgow Herald*, RJ compared with Hudson; a letter dated 5 Nov 1887 by Hudson re the review referring to RJ (A-2018, 28-29); see also Orwell, George; Tippet, Professor Brian; Wiltshire Ornithological Society; *Argus, The*, 7 Aug 2008; *Argus, The*, 3 Nov 2008; *Sussex Express*, 28 Apr 2014; Hendy, Ernest William; *Derbyshire Life & Countryside* magazine, 14 Nov 2018

Hull, Emma Louisa (1866-1967), suffragette and RJS member: see BBC Radio Bristol, 25 Feb 2010

Humble, Kate, BBC presenter and narrator in wildlife and science: see *Northern Echo, The*, 6 Apr 2011

Humphreys, John (1939-2012), journalist and author: see *Shooting Times, The*, 25 May 2006

Hyde, Dr William James: his doctoral thesis titled 'The English Peasantry in Contemporary Novels 1815-1900' (University of Wisconsin, 1953); numerous refs to RJ; also see *Nineteenth Century Fiction*, 1956

Iggulden, Conn, historical fiction author and children's writer; his brother **Hal** a co-author: see *Daily Telegraph, The*, 13 Jun 2006

Iles, Mrs Maureen: her blog re Swindon streets; in an Oct 2016 article, the street Okebourne Park named in honour of RJ's 'Okebourne Chase' (*RGE*) (S-2017, 36)

Independent on Sunday, The, 19 Feb 2006: in an article titled 'On Building a Library' by Jem Poster, *SH* recommended (A-2006, 21)

Independent on Sunday, The, 12 Mar 2006: the publication of Walden Books' weekly best-selling book list; *HM* second on list (A-2006, 21)

Independent, The, 19 May 2008: an article by Miles Kington re John Chandler's book *Small Talk in Wiltshire* (1992), which quotes RJ's *Reporting, Editing and Authorship* (1873) (A-2008, 20)

Independent, The, mid-Aug 2011: a letter from Chris Ware re the Inner-City Riots and an RJ quote from 'The Field-Play: Rural Dynamite' (*LF*) (A-2011, 36)

Independent, The, 23 Aug 2013: a review by Boyd Tonkin of the new edition of Richard Mabey's anthology of RJ titled *Landscape with Figures: Selected Prose Writings*, first published 1983; RJ described as 'a visionary cross between Thomas Hardy and William Morris' (A-2013, 29)

Independent, The, 23 Aug 2013: a review by Hugh Thomson of *Four Fields* by Tim Dee; *SH* quoted (A-2013, 29)

Independent, The, 21 April 2021. Article by Joe Sommerlad 'Earth Day 2021: The "revenge of nature" in fiction, from Day of the Triffids to Godzilla and Swamp Thing' features *AL* prominently (A-2021, 29-30)

Inglaterra Salvaje:

George Miller reported that this is the title of a Spanish translation of *After London*. (S-2023, 38)

Ingrams, Richard Reid, journalist, editor and author: in his book titled *The Ridgeway: Europe's Oldest Road*, illustrated with paintings from the Francis Kyle Gallery (1988), several references to RJ, pp 12, 18-20, 60-66; *WLSC* and *SH* quoted; references to William Stukeley and Kenneth Grahame; Edward Thomas' 1909 biography quoted (A-2008, 19-20)

Inlander, The, Mar 1893, Vol 3, No 6, 250-255: an article titled 'Richard Jefferies' by Samuel A Jones; reprinted in *RJSJ*, No 33, pp 80-84 (S-2017, 35)

International Journal of Early Childhood Environmental Education (Florida Atlantic University Jun 2024). Quotes from *Life of the Fields*. (A-2024, 28)

International News, Australia, 21 Sep 2006, 'Thought for the Day': a quote from *SH* (S-2007, 17)

Internet Blogs, 2011, recent items: in French, a description of The Richard Jefferies Museum at Coate; 'hedge talk', RJ on the language of farm workers; Jonathan Calder, who wrote his *Masters on RJ*; in Australia, David Horton, an admirer of RJ ever since reading *BSB* (A-2011, 36)

Irish Times, The, 23 Jul 2011: a review by Polly Devlin of *Ghost Milk: Calling Time on the Grand Project* by Iain Sinclair; a reference to RJ and the connections between landscape and the mind (A-2011, 35)

Irish Times, The, 9 May 2015: an article by Eileen Battersby re Richard Adams' (1920-2016) classic, *Watership Down*, first published by Rex Collings in 1972; ref to *WM* (A-2015, 25)

Jane's Country Year: John Case felt Malcolm Saville's book of 1946, reissued 2021, to lean heavily of *Bevis*, which also featured in another of Saville's books, *Seven White Gates*. (S-2022, 37)

Jefferies, Harry (1852-1920), brother of RJ: emigrated to USA, married Carrie Secrest and raised a family there (S-2017, 38)

Jefferies, James Luckett (1816-1896) and **Jefferies, Elizabeth** (1817-1897), RJ's parents: see *Fireside Pictorial Annual, The*, 1892

Jefferies, Jessie (1853-1926), RJ's wife: correspondence with American publisher Thomas Bird Mosher; reference to article in *RJSJ* 2018, No 33, 129-135 (A-2017, 35)

Jefferies Land Conservation Trust, The: see *Save Coate*

Jefferies, Richard (1848-1887): see *Times Literary Supplement*, 21 Sep 2016; *Agricultural History Review*, 2016; Bettey, Dr Joseph Harold; Tree, Isabella; RJ's Preface to Gilbert White, *The Natural History of Selborne with A Naturalist's Calendar and Additional Observations* (London: Walter Scott, 1887) (reproduced in *RJSJ* No 35 (2020), pp 8-12), an extract with an uncanny relevance to social distancing in connection with the Covid-19 lockdown quoted (A-2020, 42)

Jefferies, Richard, aged 4, great-great nephew of the author, resident in California: a photograph of him sent to the Secretary of the RJS (S-2017, 38)

Jefferies' England. In *Always Rachel: The Letters of Rachel Carson*, her letter of 19 Nov 1953 to her friend Dorothy Freeman recommended this anthology. (S-2023, 43)

Jefferies-Hudson Memorial Garden, Broadwater Cemetery: ; a report with photographs from RJS Member Michael Parrott (A-2015, 26-27)

Jefferies-Hudson Memorial Garden, 27 May 2016, a wild-flower sowing day; a sensory garden planned (A-2016, 25-26)

Jefferies, Sarah A photocopy of an exercise book with 'Sarah Jefferies, Xmas 1866, Sydenham' on its cover is held in the Society's

archive. Its contents include mentions of Ellen Gyde, Charlotte Groombridge, E.C. Snow, Robert Harrild (A-2021 34-35)

Jeffreys, Tom, author: his book titled *Signal Failure* (2018); citations of 'One of the New Voters; (OA), 'Trees About Town' (NNL), and 'Walks in the Wheatfields I' (FH) (S-2018, 40)

Jekyll, Gertrude

An unpublished MS found in Jekyll's papers, *The Death of Iron*, thought to be influenced by *AL*. (A-2025, 16)

John Bull's Neighbour in Her

True Light: 1884 book critical of the life, government and culture of France. Quotations from Jefferies' 'The Plainest City in Europe' supporting the author's point of view. (S-2023-39)

John Moore Society, The: commendation by John Moore of *HM*, referring to the Henry Williamson edition published under the title *A Classic of English Farming* (1945) (A-2017, 29-30)

John Moore, True Countryman

(Blacksmith Publishing, 2007) by David Coles. Moore compared to Jefferies. (A-2024, 23)

John Muir Trust, Annual Report 2006: 'Nature and the Gamekeeper' quoted (*LF*) (A-2007, 23)

Johnson, Professor Edward Dudley Hume (1911-1995): his book titled *The Poetry of Earth: a Collection of English Nature Writings* (1966); quotes from *AP*, *GH* and *WLSC* (S-2017, 37)

Joliffe, John, writer, historian and biographer: see *Spectator, The*, 19 Oct 2019

Jones, Samuel A, author: an article titled 'Richard Jefferies', in *Inlander, The*, Mar 1893, Vol 3, No 6, 250-2; reprinted in the *RJSJ*, 2018, No 33, 80-84 (S-2017, 35)

Jones, Professor Eric, economist and historian, RJS Vice-Chairman: his articles on 'The Land That Richard Jefferies Inherited' and 'Blood Sports' available at website of Cambridge Journals Online; rated popular reads in the Rural History section (S-2013, 31); see also Rollinson, David; *ALSo*, Jul 2015; Jefferies, Richard (1848-1887); *Rural History Today*, Feb 2018

Jones, J B, Wiltshire writer: see *Wilts & Gloucestershire Standard*, 13 Feb 1940; *Evening Standard*, Swindon, 10 Oct 1946

Jordisan, Sam, journalist, editor and publisher: see *Guardian, The*, newspaper, 24 Oct 2017 (S-2018, 37-38)

***Journal of Juvenilia Studies* 2.2** (Dec 2019) pp.102-117. Article by Peter Merchant exploring the synchronicity in the juvenilia of Anna Kingsford and Richard Jefferies. (S-2022, 35)

Journal of the Friends of the Dymock Poets, 2016, No 15, 83-92: an article titled 'The True Story of How Edward Thomas Became a Poet: a Re-examination of His Prose' by Dr John Monks (A-2016, 23)

Journal of the Friends of the Dymock Poets, 2016, No 15, 69-82: an article titled 'William Cobbett, Richard Jefferies and Edward Thomas: Landscape Archaeologists' by Dr Tim Copeland (A-2016, 23)

Journal of the Friends of the Dymock Poets, 2018, No 17, 43-49: an article titled 'Paths to Glory' by Helen Cobby; *WM* quoted (A-2018, 32)

Journal of the Friends of the Dymock Poets, No 18, 2019, 90-100: an article titled 'Edward Thomas's Sonnet 'February Afternoon': The Dreamer and the Dream' by Janice Lingley

Journal of the Friends of the Dymock Poets (vol. 20 2021). An article by Roger Ebbatson 'The South Country: Richard Jefferies and Edward Thomas.' Also in this issue 'Edward Thomas and James Joyce' by Friedhelm Rathjen showing some similarities in Jefferies' and Joyce's work (A-2021, 29)

Journal of the Friends of the Dymock Poets: No. 20, 2021. An article by Janice Lingley, 'Edward Thomas: *In Pursuit of Spring* and "Up in the Wind": Poetry as Palimpsest'. (S-2022, 36-37)

Journal of the Friends of the Dymock Poets 2023 Article by Seán Street. 'Recording the Essence: Natural Sound into Text in Jefferies and Thomas.' (A-2023, 10-11)

Keeping, Margaret, author: her biographical fiction of the life of Edward Thomas, titled *A Conscious Englishman* (2013); reference to RJ's influence (S-2013, 32)

Keiller, Patrick, film-maker, writer and lecturer: in his film *Robinson in Space* (1997), narrated by Paul Scofield, reference to *AL* (A-2013, 27)

Keith, Professor William John (1934-2018), academic, author, RJS President, 1974-1991; see Pite, Professor Ralph

Kelsey, Suzanne, writer, editor and academic: see *Out and About in Berkshire & Neighbouring Counties*, May 2006

Kennedy, Ludovic (1919-2009), journalist, broadcaster, humanist and author: his book titled *All in the Mind: A Farewell to God* (1999); in the chapter titled 'Touching the Transcendent', *SH* quoted (S-2015, 29)

Kennett, John, member of RJS and The Eltham Society, founded 1965: see *SEnine Community Magazine*, Dec 2008

Kerslake, David, Membership and Outreach Secretary of the Edward Thomas Fellowship: see *Edward Thomas Fellowship Newsletter, The*, Jan 2017

Kilby, Martin, writer: see *Yorkshire Post, The*, 8 Jun 2007

Kildea, Paul, conductor and author: his book titled *Benjamin Britten: a Life in the Twentieth Century* (2013); *BSB* a favourite book (S-2014, 33)

Killen, Mary, writer: see *Saga Magazine*, Nov 2017; *The Week*, magazine, 20 Oct 2018

Kimber, Professor Gerri, academic, author and editor: see *Times Literary Supplement*, 21 Feb 2014

Kinch, MB, in a pamphlet 'Q.D. Leavis: An Appreciation' (Corbridge: Brynmill Press 1982) points to Leavis's essay on Jefferies. Andrew Rossabi who came across the essay says literary criticism can renew interest in a writer (A-2021, 30)

Kington, Miles Beresford (1941-2008), journalist, musician and broadcaster: see *Independent, The*, 19 May 2008

Kipling Journal, The, March 2016, Vol 90, No 363, pp 39-44: article by Janice Lingley titled 'Below the Mill Dam': Black and Brown Rats'; WE cited (A-2016, 23)

Kipling Journal, The, June 2016, Vol 89, No 360, 34-45: an article by Janice Lingley titled 'Magical Rural Topographies: Kipling's *Puck of Pook's Hill* and Richard Jefferies' *Bevis, the Story of a Boy*' (A-2015, 26)

Kipling Journal, The, Sep 2018, Vol 92, No 375, 27-40: an article by Dr Stephen Ridgewell titled 'Nothing Except All England: Kipling and the Idea of the Poacher'; reference to AP and BSB; RJ as a pioneer author of child-centred rural fiction (S-2019, 36)

Kipling, Rudyard (1865-1936), journalist, short story writer, poet and novelist: see Bateman's, East Sussex, National Trust

Klaus, H Gustav, author and academic, **Cunningham, Valentine** and **Rignall, John**, editors: in their book *Ecology and the Literature of the British Left: the Red and the Green*; frequent references to RJ and his writings (A-2017, 35)

Knights, Sarah, author: in her book titled *Bloomsbury's Outsider: A Life of Edward Garnett* (2015); his map in childhood of 'The New Sea' for the 1904 Duckworth edition of BSB (A-2015, 27)

Knoepfmacher, Professor Ulrich and **Tennyson, Professor Georg Bernhard** (1930-2007) co-editors: their essay collection titled *Nature and the Victorian Imagination* (1977), two minor citations of Jefferies (HM et al) (S-2017, 37)

Landry, Professor Donna, Emeritus Professor of English and American Literature in the School of English, University of Kent: her book titled *The Invention of the Countryside: Hunting, Walking and Ecology in English Literature, 1671-1831* (2001); GH, Ch 5, quoted (S-2020, 34-35)

Lawley, George T, local historian, Wolverhampton: a poem (quoted) titled

'Richard Jefferies' inscribed on the end-paper of a first edition RD (S-2008, 29)

Lawrence, Thomas Edward, (1888-1935) archaeologist, military officer, diplomat and writer: possessed a collection of RJ titles (S-2013, 31-32)

Le Gallienne, Richard (1866-1947), English poet and author: in his book titled *Travels in England* (1900), quotation of, and comment on, the inscription on the plinth of Margaret Thomas's bust of RJ in Salisbury Cathedral (S-2019, 34)

Leighton, Barry, journalist: see *Swindon Advertiser*, 29 Jun 2016 (A-2016, 26)

Leonard, Robert Maynard, editor: in *The Book-Lovers' Anthology* (1911), two quotes from DM (A-2011, 35-36)

Lermontov, Mikhail (1814-1841), influential Romantic Russian poet, writer and painter: see *Panoramio* (S-2011, 35)

Letters of TE Lawrence, The (Spring Books, 1964). Letter to Henry Williamson praising Jefferies. (A-2024, 27)

Letters from Edward Thomas to Gordon Bottomley (OUP, 1968). Includes a series of references to Jefferies. (S-2024, 47-49)

Lewis, Lew, editor: his privately printed anthology titled *From the Hedgerows: A Collection of Short Stories on the Wildlife, Places and People of Newbury District* (2008); in a piece by P S Mann, a reference to 'My Old Village' (FH) (A-2008, 22)

Lewis-Stempel, John, farmer and author: his book titled *Meadowland: the Private Life of an English Field* (2014); reference in the text to GH; AP, GH and LF listed in the bibliography (A-2014, 32); his book *The Running Hare* (2016); 'Walks in the Wheatfield' (FH) quoted, also WLSC and SH; Jefferies not merely a nature writer (A-2016, 27); *Times, The*, 30 May 2015; his book titled *The Wood: The Life and Times of Cockshutt Wood* (2018), 'Buckhurst Park' (FH) and AP quoted (A-2018, 27)

Life of Alfred Newton by A.F.R Wollaston (1921). Two letters from Prof. Alfred Newton critical of Jefferies' lack

of scientific foundation.
(S-2024, 45-46)

Lingley, Janice, RJS Member: see *Edward Thomas Fellowship Newsletter, The*, Aug 2015; *Kipling Journal, The*, June 2016; *Children's Literature Review*, Mar 2017; *Kipling Journal, The*, Sep 2018; *Journal of the Friends of the Dymock Poets*, 2019; *Wiltshire Archaeological and Natural History Magazine*, Vol 112, 2019; *Exclamation*, Dec 2020. Citation (A-2022, 11-12)

Lipscombe, Susan Bruxvoort, 'Introducing Gilbert White: An Exemplary Natural Historian and His Editors', *Victorian Literature and Culture* 35, No.2 (2007, 551-67) (S-2021, 40)
Literary Encyclopedia, The (Northern Illinois University, March 2021). Prof. William Baker has written the entry for Richard Jefferies (A-2021, 29)

Literary Encyclopedia, The: Prof. William Baker wrote the entry 'Richard Jefferies' for this online facility published March 2021. (S-2022, 39)

Lloyd, Phil, country writer: his autobiographical book titled *A Moucher's Tale: a Lifetime of Rabbit Catching* (2006); RJ commended as a 'superbly gifted writer' and 'an astute observer of everyday rural life' (A-2014, 33)

Lockley, Ronald Matthias (1903-2000), ornithologist and naturalist: his edition of *The Nature-Lovers' Anthology* (1951), illustrated by Phyllida Lumsden; 'Hours of Spring' and 'Just Before Winter' (FH) quoted (S-2008, 27-28); also editor of *The Bird Lover's Bedside Book* (1960); an extract from 'Birds' Nests' (FH) quoted, pp 80-83 (A-2017-32)

London Chronicle, c 1912: an article titled 'Hat Etiquette'; RJ cited (A-2014, 28)

London, The Biography: Michael Sherwood found references to Jefferies in Peter Ackroyd's book. (S-2022, 37)

London Library Magazine, The, Winter 2011: an article by Christopher Woodward, Director of the Garden Museum in London, on long-distance swimming: reference to *BSB*, Ch 9, 'Swimming' (A-2013, 26)

London Review of Books, The: a reference to the American poet James Schuyler; among his artist friends was Fairfield Porter, whose library

is thought to have inspired Schuyler's poem 'Going' (quoted), in the collection titled *Freely Espousing: Poems* (1969); HM cited (S-2006, 8)

London Review of Books, The, 3 Aug 2006: in a review by Ernest Turner of Stuart Haddon-Riddoch's *Rural Reflections: a Brief History of Traps, Trapmakers and Gamekeeping in Britain*; a reference to RJ and the victims of the 'iron wolf' (GH, Ch 1) (A-2006, 21)

London Review of Books, 19 Nov 2009, Vol 31, No 22: a review by Stefan Collini of a reissue of J B Priestley's *English Journey* (1934); reference to RJ and Edward Thomas (S-2010, 26)

London Review of Books, 17 Feb 2011, Vol 33, No 4: a review titled 'From Swindon to Swindon' by Mary Beard of *Full Circle: How the Classical World Came Back to Us* (2010) by Ferdinand Mount; RJ 'a 19th-century avatar of James Lovelock and his Gaia hypothesis' (A-2011, 33)

London Review of Books, 30 Mar 2017: review of a lecture titled 'The Last London', by Iain Sinclair, given as part of LRB Winter Series at the British Museum; a mention in the lecture of AL (A-2017, 28-29)

London Review of Books, The, 30 Aug 2018: an article titled 'On the Shore' by the writer and LRB Editorial Board member, Inigo Thomas; the essay 'The Bathing Season' (OA) quoted; comment on the RJ coinage 'champagniness', listed in the *OED* under 'champagne' (S-2019, 34-35)

London Review of Books, The 6 Jan 2022 review by Jonathan Meades of *The Buildings of England: Wiltshire* in which he refers to Jefferies (A-2002, 12)

London Review of Books 19 Oct 2023. V.S. Naipaul cited who found Jefferies gave him 'novelistic pleasure' (S-2024, 41)

Looker, Samuel J (1888-1965), writer, editor, journalist, Labour County Councillor, member of the Fabian Society; also an authority on Jefferies: see Mosley, John and Hillier, Caroline, co-authors; *Times Literary Supplement*, 21 Feb 2014; for his correspondence with John Moore, see A-2013, 20; S-2016, 30-31, A-2016, 23

Loos-Page, Mark, author: his booklet titled *Walking the North Wessex Downs Through Art*,

History and Literature (2008); the walk around Liddington Hill inspired by *SH*; the booklet on sale at The Richard Jefferies Museum (A-2008 23)

Lovelock, James Ephraim, independent scientist, environmentalist and futurist: see *London Review of Books*, 17 Feb 2011

M Magazine, an interview posted 13 Oct 2017: new album titled 'Afterglow' by Jon Boden; *AL* an inspiration (S-2018, 42)

Mabey, Richard, naturalist, writer and broadcaster: his book titled *Turned Out Nice Again: On Living with the Weather* (2013); a reference to *WLSC* (A-2013, 28); also see *Guardian, The*, 11 Nov 2010, the Conservation editorial; his anthology titled *In a Green Shade: Essays on Landscape* (1983); includes the introduction to his anthology of Jefferies titled *Landscape with Figures: Selected Prose Writings* (1983) (A-2013, 29); *Independent, The*, 23 Aug 2013; his biography of Flora Thompson titled *Dreams of the Good Life* (2014); mention of RJ (A-2014, 30); his Jefferies' anthology titled *Landscape with Figures: an Anthology of Prose* (1983) (S-2014, 33); for reviews of his essay collection *Turning the Boat for Home* (2019), see *Daily Mail, The*, 27 Dec 2019 and *Spectator, The*, 19 Oct 2019. see (A-2022, 8)

Macfarlane, Robert, travel and nature writer: see *Guardian, The*, 16 Sep 2006; his book titled *The Old Ways: a Journey on Foot* (2012); RJ mentioned (A-2013, 32); his book *Landmarks* (2015), a chapter on RJ and *NNL* (A-2015); see also *Evening Standard*, 25 May 2012; BBC Radio 4, 29-31 March 2013; *New Statesman, The*, 19 Mar 2015; BBC Radio 4, 2 April 2015; *Twitter*, Sep 2018

Malmesbury Community Radio, broadcasting since 2017 as a part of Flying Monk Community Projects, a Wiltshire-based Social Enterprise: readings by the actress Jacqueline Tong of the three final chapters titled 'Modern Malmesbury' from RJ's *History of Malmesbury*, originally published in the *North Wilts Herald* in 1867; a previous broadcast of a reading from *OA* (A-2020, 45)

Manchester Evening News 23 Mar 1944. George Orwell's dislike of nature books apparent in his review of William Beach Thomas' *The Way of a Countryman*

In which he disparages Thomas and Jefferies. (A-2023, 12-13)

Manguel, Alberto, editor, novelist and essayist: in an American anthology titled *By the Light of the Glow-Worm Lamp, Three Centuries of Reflections on Nature* (1998); RJ's essay 'The Crows' (*NNL*) reproduced (S-2015, 31)

Mansfield, Katherine (1888-1923), short story writer; see *Times Literary Supplement*, 21 Feb 2014

Marchington, John, country writer: his book titled *Pugs and Drummers: Ferrets and Rabbits in Britain* (1978); references to *GH*, Ch 6 and 7 (A-2014, 34)

Marshall, Michael, writer: see *Wiltshire Life*, Jan 2007 (S-2008, 28)

Marshall, Michael, of Bradford on Avon: see Cricklade Historical Society, 17 Apr 2013 (A-2013, 30)

Maynard, Dr J: in his thesis titled *The Agricultural Labourer in Worcestershire: Responses to Economic Change and Social Dislocation 1790-1841*, citations of 'Three Centuries at Home' (*OHC*) and 'The Squire at Home' (A-2017, 36)

Mazzeno, Laurence W; see Morrison, Dr Ronald D

McBride, Simon, photographer: see Hannigan, Des

McCrum, Robert, writer and editor: in his biography of Sir Pelham Grenville Wodehouse titled *Wodehouse, A Life* (2004); reference to *BSB* (S-2012, 25); in his Wodehouse biography, reference to *BSB* as a late-Victorian classic (S-2019, 36)

McGowan, Anthony, author of novels for adults and children: see *Guardian Review, The*, 14 Jan 2012

McKay, Ian, writer, art critic and publisher: see *Antiques Trade Gazette*, 22 Feb 2014

McNeillie, Andrew, poet and literary editor: a biography of his father titled *Ian Niall: Part of His Life* (2007); Niall the author of *The Poacher's Handbook* and the introduction to the 1993 White Lion edition of *AP*; numerous

references to RJ (A-2014, 33); also see *Times Literary Supplement*, 17 May 2013

Mead, Harry, journalist: see *Northern Echo*, *The*, 6 Apr 2011

Meades, Jonathan, writer and film-maker: see BBC Two, 30 May 2007

Mew, Charlotte (1869-1928), poet: see Fitzgerald, Penelope

Miles, David gave a Zoom talk 29 July 2021 'The Land of the White Horse' as part of a Festival of Archaeology event and Miles gave a tribute to Jefferies at the beginning of his talk. (A-2021, 34)

Milestone Society Newsletter, *The*, Jan 2006, No 10, 21-23: a quotation of 'Meadow Thoughts' (LF) in which RJ describes a Coate milestone; another Coate milestone held in Swindon Museum (S-2006, 8)

Millais, Sir John Everett (1829-1896), painter: see Tate Britain, 12 Sep 2012-13 Jan 2013

Milne, Alan Alexander, playwright and children's author (1882-1956): see Victoria & Albert Museum, 9 Dec 2017-8 Apr 2018

Monck, Professor Adrian, author and journalism and media expert: see *BlogPulse*, 2 Dec 2006

Monks, Dr John, editor: see *Journal of the Friends of the Dymock Poets*, 2016

Moore, John (1907-1967): his biography, *The Life and Letters of Edward Thomas* (1939), which refers to RJ; 'BB', Watkins-Pitchford, Denys (1905-1990), a letter dated 6 Jan 1960 to Moore re the biography; for correspondence from Samuel J Looker and John Moore, see A-2013, 20; S-2016, 30-31 (A-2016, 23); in his published Deerhurst Lecture 1998 *From Anglo-Saxon to Anglo-Norman: North Gloucestershire in Domesday Book* (1998), a reference to HM; available at Deerhurst Priory Saxon Church, or on The Friends of Deerhurst Church website (A-2010, 31); see also John Moore Society, The

Moore-Colyer, Richard J, historian and author: see *Wiltshire Archaeological and Natural History Magazine*, 2018

Moorhouse, Geoffrey (1931-2009), journalist and author: see *Daily Mail*, *The*, 23 May 2008

Morrell, Jane and **Smith, Simon**, authors: in their book *We Need to Talk about the Funeral* (2007), p 151, a quote from SH (A-2008, 22)

Morris, William (1834-1896), textile designer, poet, novelist, translator and socialist: see *Daily Telegraph*, *The*, 9 Nov 2011

Morrison, Professor Ronald D, literary academic, and co-author **Mazzeno, Laurence W**, President Emeritus of Alvernia University; in their book titled *Victorian Writers and the Environment: Ecocritical Perspectives* (2016), an essay on RJ by Morrison (A-2017, 29)

Morrow, Diana, historian and academic; editor of the *Continuum Encyclopedia of British Philosophy* (2006); in Vol 2, pp 1660-1661, an entry for RJ; mention of AP, GH and WLSC (A-2010, 31)

Mosher, Thomas Bird (1852-1923), American publisher of Portland, Maine: see Jefferies, Jessie

Mosley, John, photographer and **Hillier, Caroline**, writer: co-authors of *Images of the Downs* (1983), a collation of text and photography; numerous references to RJ and quotes from OA, HV and SH; Samuel J Looker's *Jefferies' Countryside* recommended (A-2011, 36)

Mosley, Nicholas (1923-2017), novelist and non-fiction author: in his book *Time at War* (2006), a book by RJ taken with him on the Italian Campaign (A-2010, 31)

Motion, Andrew, poet, novelist and biographer, Poet Laureate (1999-2009): see *Guardian*, *The*, 3 May 2008; *Daily Telegraph*, *The*, 20 Sep 2008

Mount, Ferdinand, writer, novelist, columnist and political commentator: in his book titled *Full Circle: How the Classical World Came Back to Us* (2010), commendatory references to RJ (S-2013, 31); also see *Economist*, *The*, 24 Jun 2010; *London Review of Books*, 17 Feb 2011; in his book *English Voices, Lives, Landscapes, Laments 1985-2015* (2016), a chapter on author and C of E lay reader Ronald Blythe; reference to RJ as a native of Wiltshire and his religious views (S-2020, 31-32)

Mudlark, The, Spring/Summer 2011, a periodical focused on the Medway Swale Estuary and its environs: an article by RJS Chairman John Price on his favourite RJ title, *AL* (A-2011, 34)

Mullen, Alice Clarke, writer and illustrator: see *Audubon Magazine*, Nov-Dec 1948

Murphy, Graham, author: in his book titled *Wild Flowers (National Trust Gardens by Design)* (2007), an RJ quotation describing Germander Speedwell (*LF*) (S-2007, 17)

National Book League: see Festival of Britain, May-Sep 1951

National Geographic, 26 Mar 2012: an article by James Owen titled 'What Happened to the Trout'; 'A London Trout' (NNL) quoted (A-2012, 25)

National Trust Magazine, Spring 2011: in response to an article re saving children from nature-deficit disorder, an extract from *DM* sent to the Trust by RJS Honorary Vice-President Sheila Povey (A-2011, 34)

Natura Urbana, Ecological Constellations in Urban Space by Matthew Gandy (A-2022, 8)
Nature Notes, RSPB magazine, Spring 2018: an article titled 'Halcyon Days' by Nicola Chester; *SH* quoted (A-2018, 32)

New Networks for Nature, an alliance of individuals inspired by the natural world: their annual symposium 'Nature Matters' attended by Dr Rebecca Welshman; a copy of the RJ *Anthology*, compiled with Hugoe Matthews, given to Chris Packham (S-2014, 33-34)

New Networks for Nature, annual symposium, 13-15 Nov 2014: lecture on 'Richard Jefferies and the Metaphysics of Wild Flowers' by country writer Rosamond Richardson (S-2015, 29)

New Scientist, 16 Jul 2008: an article by Stephen Baxter titled 'What If . . .' presuming global flooding; reference to *AL* (A-2008, 23)

New Scientist 25 Mar 2023.
A recommendation for *AL* by columnist Simon Ings. (A-2023, 10)

New Statesman, The, 19 Mar 2015: an article by Philip Hoare titled 'The Naming of the Shrew: Language, Landscape and the New Nature Writing'; references to Robert Macfarlane, and John Ruskin's lectures on 'The Storm Cloud of the Nineteenth Century'; *AL* cited (A-2015, 25)

New York Review, The, 25 Apr 2013: an article announcing the launch of the Digital Public Library of America; RJ texts available on their website (A-2013, 31)

New York Times, The 19 April 1902.
Announcement requesting contact details for C. St. John, who had claimed to have befriended Jefferies in a letter published 29 Mar 1902. (S-2024, 44-45)

Newbolt, Peter, author: his book titled *William Tinsley (1831-1902), 'Speculative Publisher', A Commentary* (2001); chapters on Walter Besant and RJ (A-2016, 22)

Newburyport News, Massachusetts, 17 Apr 2012: an article titled 'My Lost Butterfly' by Sara-Anne Eames; *SH* cited (A-2012, 25-26)

Next to Nature: A Lifetime in the British Countryside (2022) by Ronald Blythe.
J mentioned in the chapters 'March' and 'December'. (A-2023, 11-12)

Niall, Ian (born John Kincaid McNeillie) (1916-2002), country writer and novelist: see McNeillie, Andrew

Nineteenth Century Fiction, 1956, Vol 11, 207-217: an article titled 'Richard Jefferies and the Naturalistic Peasant' by Dr William James Hyde (A-2018, 31)

Nineteenth-Century Contexts, Sep 2011, Vol 33, No 4, 315-331: an article by Caroline Sumpter titled 'Machiavelli Writes the Future: History and Progress in Richard Jefferies' *After London*' (A-2012, 25)

North East Wiltshire Group of Ramblers: their guide titled *Nine Downland Walks*; references to RJ localities (A-2014, 34)

North, John William (1841-1924), British landscape painter and illustrator, member of the Idyllists: his painting 'An Old Bowling Green, Halsway Manor, Somerset'; North a

friend of RJ; see British Museum, 23 Feb-27 Aug 2017

Northern Echo, The, 22 April 2009: in a naturalist feature, 'The Pageant of Summer' (LF) quoted (A-2009, 25)

Northern Echo, The, 6 Apr 2011: an article titled 'The Simple Joys of the Countryside' by Harry Mead; features RJ; begins with an appreciation of BBC wildlife presenter Kate Humble (A-2011, 33-34)

Northern Echo, The, 17 June 2015: an article by journalist Nigel Burton re Britain's declining farmland birds in response to BBC TV 'Springwatch' programme; RJ's essay 'Nightingale Road' (NNL) quoted (A-2015, 26)

Notes and Queries, 30 Mar 1895: a letter from L Petty of Ulverston re a possible link between WM and a tale in explorer H M Stanley's collection *My Dark Companions and Their Strange Stories* (1893); reference to an article by Jean Saunders titled 'Alice Clarke Mullen's Letters to Samuel J Looker and *The Story Without End*', *RJSJ* 2018, No 33, 51-57 (S-2019, 42)

Notes & Queries, 8 Nov 1884.

Ad placed by Jessie Jefferies offering last few copies of *A Memoir of the Goddards* (A-2023, 10)

Oates, Matthew, broadcaster, ecologist and author: see *Times, The*, 23 Mar 2017; *Times, The*, 6 Oct 2018; *Times, The*, 30 Nov 2019. See (A-2022, 9)

O'Brien, Sean, poet, critic and playwright: see *Times Literary Supplement*, 11 March 2012

Observer, The, review of *Restless Human Hearts* 1 Aug 1875 (S-2021, 40)

Observing the Countryside and Seashore (Michael Joseph, 1990) by Leslie Jackman quotes from 'Footpaths' (*Nature Near London*). (A-2024, 27-28)

Of Thorn and Briar (S & S 2025) The author Paul Lamb quotes from J's 'Outside London'. (A-2025, 20)

O'Farrell, Danny, ecologist, natural resource manager and adventurer, great-great grandson

of RJ: RJ a great influence; a quote from *SH* on his surfboard (S-2016, 39-40)

Oldie, The, magazine, Summer edition, 2011: an article by Giles Wood titled 'House Husbandry: a Mini-City of Homes with Garages but no Gardens'; a quote from RJ on the subject of the bramble (A-2011, 34-35)

Oldie, The, Dec 2011: an article titled 'Unwrecked England' by Candida Lycett Green; RJ featured (A-2012, 25)

Oldie, The, Aug 2013: an article by Giles Wood; a confrontation with a neighbour re garden pesticides; RJ's writings a consolation (A-2013, 32)

Oldie, The, magazine, Oct 2017: an article titled 'Save Me from a Seven-Year Old Molester' by Giles Wood; RJ's essay 'The Farmer at Home' (TF) and *WLSC*, Ch 6, quoted (S-2018, 36-37)

Oldie, The, Apr 2018: an article titled 'I Just Want Daffodils to Flower When They Should', by Giles Wood; *AF* quoted; also botanical comment by John Price (A-2018, 29)

Oldie, The, Feb 2019: an article titled 'Money Can't Buy You Style' by Giles Wood; a quotation from *HM* and reference to *WLSC*, the chapter titled 'Notes on the Year' (S-2019, 44)

Oldie, The, Feb 2021: an article titled 'My new rural enemy? Instagram ramblers' by Giles Wood; a quotation from *GH* (Ch.VIII) (S-2021, 40)

Oldie, The, Article by Giles Wood in March 2021 issue re felling a Leyland Cypress quotes *BSB*. A further article by Wood in the Spring 2021 issue re 'night-owls' and 'larks' refers to *AF*. In the June 2021 issue Wood mentions Jefferies as his main source since living in Wiltshire (A-2021, 27-28)

Oldie, The, October 2021: Giles Wood explored the absence of martins and swallows and consulted *WLSC*. (S-2022, 36)

Oldie, The, November 2021: Giles Wood quoted from *WLSC* about the desirability of sheds and outhouses. (S-2022, 39)

Oldie, The, Spring 2022. Giles Wood piece about Paris brings in Jefferies dislike of the capital. (A-2022, 10)

Oldie, The Nov 2023.
Giles Wood citing Jefferies' essay 'Village Hunting' first published in *Globe* 1877.
(S-2024, 42-43)

Oldie, The (Spring 2024)
Giles Wood quotes from Jefferies' 'January in the Sussex Woods'.
(A-2024, 26)

Oldie, The, Dec. 2024.
Giles Wood quotes Jefferies while deciding about music for his mother's funeral.
(A-2025, 21)

Oliver, Jack, dendrologist, Wiltshire Botanical Society: see *Wiltshire Archaeological and Natural History Society Magazine*, 2001

Olivier, Edith Maud (1872-1948), writer, novelist, and hostess to an artistic circle: her book titled *Wiltshire* (1951); a quote from *HM* (S-2008, 28)

Open University, Reading Experience Database (RED): during WW1, a Quaker reading group at Reading, which read RJ; Ernest Ewart Unwin a member of the group (S-2013, 33)

Orion: Jefferies cited in 2008 edition of this US environmental magazine. (A-2022, 9)

Orr, Lynn Federle, art historian and museum curator: see Victoria & Albert Museum, 2 Apr to 17 Jul 2012

Orwell, George (1903-1950), novelist, journalist, essayist and critic: in 'Inside the Whale', collected in *Selected Essays* (1960), a reference to RJ and W H Hudson (A-2009, 25-26)

Our Nation's Heritage (London: J. M. Dent and Sons Ltd 1939) with an Introduction and Epilogue by J. B Priestley. Michael Sherwood noted a passage from *WM* in this collection bewailing the loss of the beauty of the country (A-2021, 35-36)

Our Magazine, 21 Nov 2009: in an article titled 'Apocalypse, Wow' by D J Palladino, reference to *AL* (S-2010, 26)

Our Nation's Heritage
(Dent, 1939, ed: J.B. Priestly).
Extract from *WM* discovered.
(A-2025, 20)

Out and About in Berkshire & Neighbouring Counties, magazine, May 2006: an excellent article on RJ by Suzanne Kelsy (A-2006, 21)

Outlook, English news magazine, 12 Jan 2015, published in India: article by Ruskin Bond, author, detailing favourite books; *SH* featured (S-2015, 28-29)

Owen, James, historian, journalist and critic: see *National Geographic*, 26 Mar 2012

Oxford University Press, news blog, Jan 2011: a new edition of Flora Thompson's *Lark Rise to Candleford* (1945); a review citing *SH* (S-2011, 37)

Packham, Chris, naturalist, nature photographer, author and broadcaster: see *New Networks for Nature*

Pageant of Summer.
Image of early 20thC New Year postcard quoting from Jefferies' essay. (S-2024, 43)

Paige, Robin, pen-name of co-authors Bill and Susan Wittig Albert: in their murder-mystery titled *Death at Gallows Green* (1995), 'The Low Public' (*HM*) quoted as an epigraph (A-2018, 34)

Palladino, D J, journalist, reviewer and novelist: see *Our Magazine*, 21 Nov 2009

Palmer, Mark, journalist and travel editor: see *Daily Mail, The*, 1 Jun 2011

Pankhurst, Sylvia
Rachel Holmes' biog (2020) refers to Pankhurst being deeply influenced by J's writings.
(A-2025, 17)

Panoramio, internet site for photographs (now discontinued): a photograph of Coate Farm and Museum; a Russian subscriber prompted to append information about the writer, poet

and painter Mikhail Lermontov (1814-1841) (S-2011, 35)

Parker, Eric (1870-1955), writer, naturalist and conservationist: see *Guardian, The*, 24 Jan 1941

Parr, Dr Lynn, author, editor, and artist: see *Curlew, Dreaming the Wild, The*, 2017

Parrott, Michael, RJS Member: see Jefferies-Hudson Memorial Garden, The

Parry, Martin, independent film-maker: see Wyvern Theatre, Swindon, 25 April 2016

Patrick, Roger, RJS Member: see *Shooting Times*, 24 May 2017

Peacock, William: in his anthology *Selected English Essays* (1930), inclusion of 'Meadow Thoughts' (LF) (S-2007, 17)

Pearse, Henry Hiram Steere, Boer war correspondent and author: see Crawford, Oswald

Peel, J.H.B.: in Peel's series of essays on country life for the *Daily Telegraph* he regularly mentions Jefferies. Many of these articles are later collected in *Country Talk* (1970), *More Country Talk* (1973), *New Country Talk* (1975) and *Off the Beaten Track* (1984). (S-2026, 27)

Pemberton, William Baring, author: in his biography titled *William Cobbett* (1949), a brief comparison with RJ and Thoreau (S-2015, 31)

People's Walk for Wildlife, The, London, 22 Sep 2018: see *Times, The*, 6 Oct 2018: *Twitter*, Sep 2018

Perkins, Anne E., MD: see *American Journal of Nursing, The*, July 1911

Perrin, Jim, former rock climber, now a travel writer: his book titled *Shipton and Tilman: the Great Decade of Himalayan Exploration* (2013); RJ a great influence on Eric Shipton (A-2013, 31)

Peters, Andrew Fusek, writer, broadcaster and musician: his book *Dip: Wild Swims from the Borderland* published 2015; on the book's cover, RJ identified with Edward Thomas as 'a great writer' (A 2015, 26)

Petrie, Ruth and Wainwright, Martin, editors: their book titled *The Guardian Book of the Countryside*; in the introduction to Part 2 'Coming of Age, 1920-1939', re C P Scott, how RJ came to write for *The Guardian*; Sir Walter Besant's *Eulogy* quoted (S-2011, 37)

Petts, Valerie, British watercolourist and member of the Oxford Art Society; see Proud, Linda

Phelps, Arthur Leonard (1887-1970, Canadian poet: letter to Grove dated 3 December 1922 *Over Canadian Trails: F. P. Grove in New Letters and Documents* (2007, 165) (S-2021, 40)

Phelps, Humphrey, writer on the countryside and the Forest of Dean: see *Countryman, The*, Jan 2008

Phillips, Professor Lawrence, editor and academic: see Skilton, Professor David

Picture Post, 6 Nov 1948: an article by Richard Church titled 'The Horizon of Richard Jefferies', with a photograph of Barbury Castle by Bill Brandt (A-2013, 30)

Pidduck, William, Chairman of academic publishers: see Adam Matthew Digital

Pierce, David, literary critic and author: his book titled *The Long Apprenticeship: A Writer's Memoir* (2012); references to RJ (A-2012, 26)

Pimlico Gallery, London: coloured prints of Charles Whymper's work seen on display; this artist provided the wood engravings for the illustrated edition of *GH* published in 1880 by Smith Elder (S-2012, 24)

Pite, Professor Ralph, academic and author: in his book titled *Hardy's Geography: Wessex and the Regional Novel* (2002), reference to AL and BSB; W J Keith's book on RJ and regional fiction, *Regions of the Imagination: The Development of British Rural Fiction* (1988) also cited (A-2010, 30-31)

Poems on the Underground: Gillian Bromhead noted a quote from 'Venice in the East End' in a 1996 edition of this book. (S-2022, 38)

Poller, Frank, poet: his book of poetry titled *The Vale of White Horse: An Anthology* (2008); in a section on The Ridgeway, WLSC quoted (A-2008, 19)

Porter, Fairfield, American painter (1907-1775): see *London Review of Books*, *The*

Portrait of a Country Artist: C.F. Tunnicliffe RA (Gollancz, 1980). Ian Niall gives an alarming account of a meeting between Henry Williamson and Tunnicliffe in which they show opposing views of BSB. (A-2025, 22-23)

Poster, Professor Jem, archaeologist, novelist and poet: see *Independent on Sunday*, *The*, 19 Feb 2006; *Archipelago*, Spring 2008

Pounder, John, writer: his book titled *Amaryllis Iden* (2007) based on *AF* (A-2007, 23)

Povey, Sheila (d 2017), RJS Honorary Vice-President: see *National Trust Magazine*, Spring 2011; *Swindon Advertiser*, 13 Apr 2016

Powers, Alan, art historian, teacher, writer and researcher: see Friend, Andy

Preston, Alex, author and journalist: see *Evening Standard*, 13 July 2017:

Price, John, RJS Chairman: see BBC One, Points West, 15 Aug 2006: *Mudlark*, *The*, Spring/Summer 2011; *Oldie*, *The*, Apr 2018

Priestley, John Boynton (1894-1984), novelist, playwright, social commentator and broadcaster: see *London Review of Books*, 19 Nov 2009

Pringle, Dr Mike, RJS Executive Council Member, Museum Curator, arts and heritage professional: see *Swindon Advertiser*, *The*, 9 Dec 2009; BBC Radio 4, 23 Nov 2018, 'Gardeners' Question Time'

Proud, Linda, historical writer, and **Valerie**

Petts, British watercolourist: their book titled *Consider England* (1994): 'My Old Village' quoted (*FH*) (S-2019, 39)

Pye, Patricia *Sound and Modernity in the literature of London, 1880-1918* (London: Palgrave Macmillan, 2017). A short chapter on Jefferies quoting *AL* and *NNL* (A-2021, 29)

Pyle, Dr Robert Michael, lepidopterist, writer, teacher and founder of the Xerces Society: his book titled *Mariposa Road: The First Butterfly Big Year* (2010): *AL* quoted as an epigraph (S-2014, 33)

Quakers, Reading, during WW1: see Open University, Reading Experience Database

Radford, Andrew, lecturer in English literature: his book titled *Mapping the Wessex Novel Landscape, History and the Parochial in British Literature, 1879-1940*; a section on RJ (S-2011, 36); see also *Thomas Hardy Journal*, Autumn 2009

Radford, Tim, journalist, author and founding editor of the *Climate News Network*: see *Guardian*, *The*, 9 Sep 2011 (S-2012, 24) and *Guardian*, *The*, 21 Sep 2020 (S-2021, 38). **Railway and Canal Historical Society Journal**, *The*, Jul 2008: an article titled 'Richard Jefferies and the Story of Swindon: an Essay in Public Relations' by railway enthusiast Bill Crosbie-Hill; a quote from 'The Story of Swindon' (*HV*) (A-2008, 22)

Ravilious, Eric William (1903-1942), painter, designer, illustrator and wood-engraver: see Friend, Andy

Red Pepper, quarterly magazine, 28 Mar 2019: an article titled 'A Natural History of Heygate Estate' by Matthew Benjamin Coleman; a reference to *AL* (S-2020, 28)

Religions

Jason Kelly, University of San Diego has contributed 'Richard Jefferies' Mystical Vision of Nature' to this journal (n.d.). (A-2024, 28)

Resurgence & Ecologist magazine, Jul/Aug 2018: article titled 'Uphill After Rain' by Peter Abbs, poet and academic, re RJ's influence on Edward Thomas (A-2018, 26)

Reynolds, Walter Charles, author of school texts: in *Objective English*, Book 4 (1940-1952), as a comprehension exercise, a passage from WLSC, Ch 1, on the flight of the lark (S-2016, 40)

Richard Jefferies Museum, The: the costume on display formerly owned by Lizzie Cox, RJ's cousin; a replica being made by RJS Member Dawn Smith for a Worthing Community Play (A-2014, 32); see also BBC One Points West, 4 Jan 2007; *Faringdon Folly, The*, Aug 2007; SwindonWeb TV, May 2010; Buckland, Robert; *Handy Mag, The*, Aug 2008; Loos-Page, Mark; *Swindon Advertiser*, 27 Dec 2011; BBC Radio 4, 23 Nov 2018, 'Gardeners' Question Time'

'Richard Jefferies, Nature Writer And Mystic'. Andrew Rossabi delivered this lecture at the School of Philosophy 24 Aug 2023. Available online on our website. (A-2023, 13)

Richard Jefferies Society, The: Dec 2012, a letter from the Honorary Secretary to Prime Minister David Cameron re building development at Coate (S-2013, 33); re damage to kerb stone of Jefferies' grave, a Grade II listed building in Broadwater Cemetery; a letter to Adur and Worthing Council (A-2017, 36); see also BBC Radio Bristol, *Saturday Morning Surgery* series

Richardson, Miles, applied psychologist, academic, nature writer and painter: his book titled *Needwood: A Search for Deep Nature* (2012); a passage re sparrows quoted (OA) (A-2012, 26); see also *Environmental Values*, Oct 2015

Richardson, Miles, *The Blackbird's Song & Other Wonder of Nature* (New River Books, 2024). Richardson delves into the science and mythology of plants and how they influence our moods. He quotes Jefferies several times. (S-2026, 25)

Richardson, Rosamond, country writer: see 'New Networks for Nature' symposium, 13-15 Nov 2014

Ridgewell, Dr Stephen, Sussex writer and researcher: see *Kipling Journal, The*, Sep 2018

Rignall, John, Emeritus Reader in Literature; see Klaus, H Gustav

Robert, Michael Symmons, poet, novelist and librettist: see *Times Literary Supplement*, 11 March 2012

Robins, Professor Anna Gruetzner, Canadian art historian and academic: see British Museum, 23 Feb-27 Aug 2017

Robins, Peter, RJS researcher: *Journal and Newsletter* Co-editor to 2025.

Robinson, Sir Tony, author, actor and political activist: see Channel Four TV, 22 Oct 2016

Rollinson, David: his book *titled Commerce, Country and Commonwealth: The People of Cirencester, 1117-1643* (2011); reference to 'Fleeceborough – A Despot', Ch 9 of *HM*; comment by Professor Eric Jones (2011) (S-2012, 24-25)

Ross, Kenneth N *A History of Malden* (Vizetelly 1947). Alison Fure refers to passage describing Jefferies time at Tolworth (A-2021, 27)

Rossabi, Andrew, scholar, writer and RJ biographer: a talk on RJ's mysticism, 3 Oct 2015, at the School of Economic Science, Oxford (S-2016, 38); see also Crawford, Oswald; Wroe, Anne

Round About Wiltshire: John Shortland quoted 'Marlborough to Swindon and Highworth' in AG Bradley's 1907 book with references to Jefferies. (S-2022, 42-46)

Rowbotham, Sheila, writer: in her biography titled *Edward Carpenter: A Life of Liberty and Love* (2008), his love of downland compared with RJ (S-2009, 34)

Rural Experience Conference, Loughborough University, 26-28 March 2013: a lecture on RJ by Professor Roger Ebbatson; a panel session on RJ, Dr Rebecca Welshman attending (S-2013, 31)

Rural History Today, Feb 2018, magazine of the British Agricultural History Society: an article titled 'A Wiltshire Lad, Richard Jefferies and Victorian Farming' by Professor Eric Jones (S-2018, 36)

Rural Life in Victorian England (BCA, 1976). The author G.E.Mingay quotes Jefferies a number of times. (A-2025, 16)

Ruskin, John (1819-1900), art critic, painter, writer and philanthropist: see *The New Statesman*, 19 Mar 2015

Sadleir, Michael (1888-1923), publisher, novelist, book collector and bibliographer: see *Times Literary Supplement*, 21 Feb 2014

Saga Magazine, Nov 2017: in a photograph of the bookshelves of husband-and-wife, Giles Wood and Mary Killen, works by RJ, Henry Williamson, and Edward Thomas (S-2017, 37)

Sampson, John (1862-1931), Irish linguist, literary scholar and librarian: his collection titled *The Wind on the Heath: A Gypsy Anthology* (1930); the essays 'Just Before Winter' and 'Country Places' (FH) quoted (A-2013, 29)

Saunders, Jean, RJS Honorary Secretary and *Journal and Newsletter* Editor, and researcher (2005-2025):

Save Coate Campaign: see *Faringdon Folly*, *The*, Aug 2007; *Western Daily Press*, *The*, 5 Nov 2008; *Daily Telegraph*, *The*, 6 Nov 2008; *Swindon Advertiser*, *The*, 7 Nov 2008

Scarlet Shawl, The: Colin Blundell reflected on how some terms of seemingly modern parlance can be found in Jefferies' novel. (S-2022, 41)

School of Economic Science, Oxford: see Rossabi, Andrew

School of Philosophy and Economic Science: Andrew Rossabi reported that a lecture on 11 Nov 2022 about Richard Jefferies by Graham Blackburn was given at the Edinburgh branch. (S-2023, 39)

Schuyler, James Marcus, American poet (1923-1991): see *London Review of Books*, *The*

Scofield, Paul (1922-2008), actor of stage and screen: see Keiller, Patrick

Scott, Charles Prestwick (1846-1932), Editor of the *Manchester Guardian* (now *The Guardian*) 1872-1929, Liberal MP: see Petrie, Ruth and Wainwright, Martin, co-editors

Self, Will, novelist, journalist and broadcaster: see *Week, The*; BBC Radio 4, 1 Aug 2014; *Guardian, The*, 7 Jul 2007

SEnine Community Magazine, Dec 2008, Eltham: an article by John Kennett commemorating the 160th anniversary of RJ's birth and Eltham associations (S-2009, 34)

Sexton, David, literary editor: see *Evening Standard*, 25 May 2012

Sheldon, Peter, and **Tomkins, Richard**: their book titled *Roadways: History of Swindon's Street Names* (1979); Jefferies Avenue; other RJ street names cited (A-2016, 27)

Shepherd, Richard, of Fakenham: see *Eastern Daily Press*, 15 May 2013

Shipton, Eric (1907-1977), mountaineer: see Perrin, Jim

Shooting Times & Country Magazine: in the magazine's anthology titled *125 Years of Shooting Times and Country Magazine 1882-2007* (2007), an article titled 'Notes from the Game Preserves: the Gamekeeper's Home', pp 24-27; a reference to RJ (S-2008, 27)

Shooting Times, The, 25 May 2006: in an article titled 'An Amateur Poacher' by John Humphreys, the fundamental influence on his life of AP and GH (A-2006, 21)

Shooting Times, The, 3 Jan 2008: in an article re David Bellamy, he is quoted as saying RJ one of his heroes (S-2008, 27)

Shooting Times, magazine, 24 May 2017: winner of Readers' Story competition, Roger Patrick, and publication of his submission re the influence of Jefferies, and 'BB', Denys Watkins-Pitchford on his childhood (A-2017)

Signals, Jan-Apr 2012, Newsletter of The Arthur Ransome Society: a report of a visit by members of the Society to Coate Water and The Richard Jefferies Museum; BSB an inspiration to Ransome (S-2012, 26)

Sinclair, Iain, Welsh writer and film-maker: see *Irish Times*, *The*, 23 Jul 2011; *London Review of Books*, 30 Mar 2017

Skilton, Professor David: an essay titled 'When Dreams Are Coming: Wordsworth,

Jefferies and Visions of the London Crowd'; 'A Wet Night in London' (OA) commended; collected in Phillips, Lawrence, editor, *A Mighty Mass of Brick and Smoke, Victorian and Edwardian Representations of London* (2007), pp 85-106 (S-2017, 38)

Skipwith, Peyton (1939-2013) and **Webb, Brian**: their book *Edward Bawden's London*, re the painter, illustrator and graphic artist (1903-1989); the text prefaced with quote from 'Footpaths' (NNL) (A-2017, 29)

Sleeman, Professor Joy, academic at The Slade School of Fine Art: see University of Greenwich, 3 Mar-2 Apr 2011

Slovic, Professor Scott, literary ecocritic: see Williams, Terry Tempest

Smyth, Richard, novelist, critic and wildlife writer: in his book titled *A Sweet Wild Note: What We Hear When the Birds Sing* (2017), unattributed quotes of 'A London Trout' (NNL) and 'In the Spring of the Year' (HV) (S-2018, 39); see also *Times Literary Supplement*, 21 Sep 2016. See (A-2022, 8)

Somerville, Christopher, travel writer and *Times* Correspondent: in his book *The January Man, a Year of Walking Britain* (2018) Ch 3, *RGE* quoted (S-2018-38) and a good walk in Ely, *The Times*, 22 August 2020 quoting a description of hops from *Field and Hedgerow* (S-2021, 38).

Sonic Rock Solstice, June 2014: performance of a band called *Whimwise*; lines from RJ's writings adapted as lyrics and sung by Dr Rebecca Welshman (A-2014, 30)

Sorley, Charles Hamilton (1895-1915) poet: see *Wiltshire Life*, Jan 2007; Cricklade Historical Society, 17 Apr 2013; Friends of Swindon Museum and Art Gallery; Watts, Ken

Souder, William, journalist and author: his biography *On a Farther Shore: the Life and Legacy of Rachel Carson*; the title of Carson's first book *Under the Sea Wind: A Naturalist's View of Ocean Life* (1952) from 'The Pageant of Summer'; also a favourite passage from this essay quoted (LF) (A-2012, 25)

Speaker, The 8 Sept 1894
WB Yeats in a review of Edwards Garnett's *An Imaged World* suggests Yeats was familiar with J's work. (A-2025, 20)

Spectator, The, 7 Jun 2014: a review by John Akeroyd of John Lewis-Stempel's *Meadowland: the Private Life of an English Field* (2014); RJ referred to as the author's mentor (A-2014, 32)

Spectator, The, 19 Oct 2019: a review by John Jolliffe titled 'The grand old man of nature writing continues his noble crusade' of Richard Mabey's essay collection *Turning the Boat for Home* (2019); RJ 'one of the great natural history writers of the past' (S-2020, 33)

Spectator, The, 20 June 2020; a review by the writer and researcher, Oliver Balch, of Patrick Barkham's book *Wild Child: Coming Home to Nature* (2020), referring to Barkham's quotation of *DM* as a chapter epigraph (A-2020, 45)

Spirit of Place—Artists, Writers, & The British Landscape (T & H, 2020) by Susan Owens. References to Jefferies cited by Andrew Dawes. (A-2024, 25)

Spufford, Francis, author and teacher of writing: his book titled *I May be Some Time: Ice and the English Imagination* (1996); Ch 2, 'The Sublime', discusses *AL* (A-2013, 26-27)

Stafford, J, Wiltshire poet: see *Swindon Review, The*, 1957

Stanley, Sir Henry Morton (1841-1904), journalist and explorer: see *Notes & Queries*, 30 Mar 1895

Stansky, Peter, academic, historian and writer; see *Canvas*, Apr 2012, No 33

Starr, Alan, local historian: his book titled *Making History in Pevensey* (2017), pp 33-35; RJ's visit to Pevensey (*SH*), together with quotes (A-2017, 32)

Stewart, Richard, member of RJS Executive Council: see *White Admiral*, Journal of the Suffolk Naturalists' Society, Spring 2018; *BBC Wildlife Magazine*, Nov 2017

Strawberry Green TV, Jan 2010: the filming of an episode of the Breverton Fringe Show featuring RJ, Coate and Liddington Hill (A-2010, 31)

Streetly, Mr S A, of Swindon: see *Swindon Advertiser*, 1 Jun 2018

Stukeley, William (1687-1765), antiquarian, physician and clergyman: see Ingrams, Richard Reid

Sumner, Mary (1957-2016), Devon artist: see *Arkadia*

Sumpter, Dr Caroline, academic and author: see *Nineteenth-Century Contexts*, Sep 2011
Sunday Herald, The, 23 Nov 2008: in a review by Barry Didcock of the BBC TV programme titled 'Survival Instincts', a reference to *AL* (S-2009, 34)

Surrey Mirror, 24 Apr 1908: an obituary for Edward Seyfang Taylor, 'Walker Miles' (d 1908), by Lawrence W Chubb; RJ mentioned (A-2018, 30)

Surrey Mirror, 26 Mar 2017: article by Mark Davidson, re Joseph Smith Fletcher (1863-1935); several of his rural novels in imitation of Jefferies, beginning with *The Wonderful Wapentake* (1894) (A-2017, 32)

Sussex Express, 20 Apr 2014: an article titled 'Country Yarns – Hail the Humble Shepherd'; *WLSC* quoted (A-2014, 29)

Sussex Express, 22 Apr 2014: an article titled 'Country Yarns – Champion of England's Fields and Woodlands', featuring RJ (A-2014, 29)

Sussex Express, 28 Apr 2014: an article on W H Hudson; his admiration for RJ; burial in Broadwater Cemetery (A-2014, 29)

Sussex World: 5 Apr 2022. Jefferies cited in Neil Hulme's article on hedgerows (A-2022, 10)

Sutherland, James, editor: in *The Oxford Book of Literary Anecdotes*, an entry for Frederick Greenwood (1830-1909), editor of *The Pall Mall Gazette*, which published RJ's work (A-2011, 35)

Swinburne, Algernon Charles (1837-1909), poet, playwright, novelist and critic: see *English Literature in Transition, 1880-1920*, 2008
Swindon Advertiser, The: RJS collaboration in production of a monthly series of nature notes; in the inaugural article, 'April Gossip' (*FH*) quoted (A-2006, 21)

Swindon Advertiser, The, 7 Nov 2008: an article re the *Save Coate* Campaign and its worthy supporters (S-2009, 32-33)

Swindon Advertiser, The, 9 Dec 2009: an article re the memorial to RJ on Liddington Hill used for target practice in WW2; a letter to US President Obama from Mike Pringle, Director of the Swindon Cultural Partnership (S-2010, 27)

Swindon Advertiser, The, 2009: the series of RJ Nature Notes compiled by RJS Librarian John Webb in its fourth year (S-2009, 35)

Swindon Advertiser, The, 2010: replacing the 'Nature Notes' series, a regular feature by RJS Librarian John Webb, collating RJ text on local places, with photographs (A-2010, 31)

Swindon Advertiser, The, 27 Dec 2011: an article titled 'Museum is a Real Hidden Treasure', featuring The Richard Jefferies Museum at Coate (S-2012, 26)

Swindon Advertiser, The, 13 Apr 2016: article titled 'An American in Wiltshire', report by Barry Leighton of an interview with RJS Member Sheila Povey re RJ admirer, Kate Tryon (1864-1952), painter of 'Jefferies' Land' (A-2016, 24)

Swindon Advertiser, The, April 2016: letter from Roy Cartwright in appreciation of *BSB* and Coate Water (A-2016, 22)

Swindon Advertiser, The, 29 Jun 2016: article by Barry Leighton re an old copy of *The Borough Guide to Swindon* (c 1916); a reference to Coate Farmhouse (A-2016, 26)

Swindon Advertiser, The, 16 Jan 2017, in their series titled 'On This Day': a report on 19 Jan 1961 of a photograph of Richard Jefferies, aged 4, great-great-nephew of the author, resident in California, sent to RJS Secretary Mrs F J Gay (S-2017, 38)

Swindon Advertiser, The, 13 Feb 2017, in their series titled 'On This Day': a report on 13 Feb 1951 of the intention of the RJS to establish a memorial to Jefferies below Liddington Hill (S-2017, 38)

Swindon Advertiser, The, 31 Aug 2017: in an article 'Hidden Swindon' by Angela Atkinson, the 'Richard Jefferies' Walk around Old Town' featured, as described in one of a series of RJS leaflets (A-2017, 36)

Swindon Advertiser, The, 6 Sep 2017: an article titled 'On This Day', 6 Sept 1961, re removal of RJ memorial seat, Liddington Hill, due to vandalism (S-2018, 39)

Swindon Advertiser, The, 1 Jun 2018: in column titled 'On This Day' for the year 1952, report of a talk on a 'grand old country wedding feast' and *GFF* by Mr S A Streetly of Swindon to WEA and RJS (A-2018, 33)

Swindon Advertiser, The, 9 Jan 2019: in the regular feature article titled 'On This Day' referring to 1953, a talk by G A Streetley at an RJS meeting on local apathy to RJ (S-2019, 44)

Swindon Advertiser, The: issue of 13 January 2022 reported that the Swindon had come 31st in the top 50 worst towns to live in the UK. (S-2022, 42)

Swindon Review, The, 1957, No 9: two poems titled 'Liddington Hill' and 'Night on the Downs' by Margaret Fusland (quoted), and a poem titled 'In Jefferies Country' by J Stafford (quoted) (S-2008, 28-29)

SwindonWeb TV, May 2010: a promotional film of their visit to The Richard Jefferies Museum available on their website (A-2010, 31)

Tait, Malcolm and Taylor, Olive, authors: in their book *The Birdwatcher's Companion* (2005), citations from *WLSC* and 'The Pageant of Summer' (*LF*) (S-2017, 38)

Tallis, Raymond, Professor, philosopher and neuroscientist: in his book titled *Seeing Ourselves: Reclaiming Humanity from God and Science* (Newcastle: Agenda Publishing, 2020), a reference to *SH* (A-2020, 42)

Tate Britain, 12 Sep 2012-13 Jan 2013: an exhibition titled 'Pre-Raphaelites: Victorian Avant-Garde'; the catalogue reveals the river in Millais' painting 'Ophelia' (1851-1852) is the Hogsmill in Surrey, scene of 'A Brook' and 'A London Trout' (*NNL*); RJ visited Fairlight Glen, the scene of two Holman Hunt paintings, in 1870 (S-2013, 34)

Taylor, Edward Seyfang, 'Walker Miles' (c 1850-1908), walker and countryman: see *Surrey Mirror*, 24 Apr 1908; Chubb, Sir Lawrence Wensley

Taylor, Olive, author: see Tait, Malcolm
Telegraph, The, 13 Jul 2013: review by Ivan Hewett of Julian Anderson's new composition for choir and orchestra, titled 'Harmony', based on *SH* (A-2013, 31-32); see also BBC Radio 4, Proms, 12 Jul 2013; Anderson, Julian

Telegraph, The, 25 Mar 2015: in an article titled 'How Kew Gardens is Battling to Survive', the essay 'Herbs' (*NNL*) quoted (A-2015, 25)

Temple, Julian (b 1952), director of film, documentary and music videos: see BBC Channel 4, 24 Sept 2016

Tennyson, Julian (1915-1945), writer and historian, great-grandson of the Victorian Poet Laureate, Alfred Lord Tennyson: in his book titled *Suffolk Scene* (1987), introduced by Ronald Blythe; RJ one of the authors he read while serving as a soldier in Burma in WW2 (S-2010-25)

Tennyson, Professor Georg Bernhard (1930-2007), editor and academic: see Knoepfelmacher, Professor Ulrich (S-2017, 37)

The Beautiful Years: Henry Williamson inspired by Jefferies in a passage about a limekiln worker rolling into a quarry while asleep (A-2022, 10)

The Island: W.H. Auden and the Last of Englishness (Faber & Faber 2024). Author Nicholas Jenkins includes two citations of Jefferies. (A-2025, 19)

The Life of the Fields An inscribed copy to Ellen Harrild was spotted by Robin Harrild in the Jarndyce catalogue for 2018 (A-2021, 36)

The Pageant of Summer A paperback edition of this essay translated into Yiddish has been published by the Hoopoe Press, USA. (A-2021, 36)

The Story of the Stamfords: Janice Lingley spotted three citations in this 1984 book by Gerald Curtis about the Essex villages. The author quotes *HM* regarding the loss of female labour to the towns (A-2022, 11-12)

The Swimmer: The Wild Life of Roger Deakin (2023) by Patrick Barkham. Deakin inspired by J. (A-2023, 11)

Thomas Hardy Journal, Autumn 2009, Vol XXV: in a book titled *Thomas Hardy and the Survivals of Time* (2003) by Andrew Radford, reference to RJ (S-2010, 27)

Thomas, Edward (1878-1917), poet, essayist and novelist: see Caddy, David; Emeny, Richard; Hollis, Matthew; Ingrams, Richard Reid; Keeping, Margaret; Moore, John; Peters, Andrew Fusek; Thomas, Helen; Thomas, Professor Richard George; Wilson, Jean Moorcroft; Edward Thomas Fellowship, The; also *Wiltshire Life*, Jan 2007; *English Literature in Transition, 1880-1920*, 2008; *Guardian, The*, 3 May 2008; *Daily Telegraph, The*, 29 Oct 2009; *London Review of Books*, 19 Nov 2009; BBC *Countryfile* magazine, Mar 2010; *Times, The*, 23 Mar 2017; *Times Literary Supplement*, 15 Jun 2018; *Journal of the Friends of the Dymock Poets*, 2018; *Resurgence & Ecologist* magazine, Jul/Aug 2018; *Wiltshire Archaeological and Natural History Society Magazine*, 2001; Cuthbertson, Guy (2011); in ET's book titled *The Country* (1913), reference to *AL* and quotations from *DM* and *SH* (S-2020, 29-30); see Auden, Wystan Hugh (A-2020, 44)

Thomas, Helen (1877-1967), wife of Edward Thomas: Part 1 of her autobiography, *As It Was* (1926), refers to 'Nature in the Louvre' (*FH*) (A-2017, 33)

Thomas, Inigo, member of LRB Editorial Board, writer: see *London Review of Books, The*, 30 Aug 2018

Thomas, Margaret (1842-1929), artist, sculptress and author: see *Fireside Pictorial Annual, The*, 1892; Le Gallienne, Richard

Thomas, Mark, comedian, presenter and journalist: see BBC Radio 4, 28 Mar 2008

Thomas, Professor Richard George (1914-2001), academic, literary critic and editor; his edition titled *Letters from Edward Thomas to Gordon Bottomley* (1968); references to RJ and the writing of the biography (A-2007, 22)

Thomas, Sir William Beach (1868-1957), author and journalist: his essay collection titled *A Countryman's Creed* (1946); a comment on 'The Pageant of Summer' (*LF*) (S-2018, 39)

Thompson, Flora (1876-1947), novelist and poet: see BBC One, 21 Feb 2010; Oxford

University Press, news blog, Jan 2011; Mabey, Richard

Thomson, Hugh, travel writer, film-maker and explorer: in his book titled *The Green Road into the Trees: A Walk Through England* (2012) (Winner of the 2014 Wainwright Prize), a summary biography of RJ, with particular reference to *GH* and *SH* (S-2013, 30-31); also see *Independent, The*, 23 Aug 2013

Thorpe, Adam, poet, writer and radio dramatist: in his book *On Silbury Hill* (2014), RJ's essay 'On the Downs' (*HV*) quoted, and reference to *Jefferies Land, a History of Swindon and Its Environs* (S-2015, 27)

Tilman, Major Harold William (1898-1977), mountaineer and explorer: see Perrin, Jim
Timberlake, Dr John, artist and Lecturer in Fine Art: see University of Greenwich, 3 Mar-2 Apr 2011

Times Higher Education, 23 Nov 2017: report of an interview with Professor Kate Flint; RJ as nineteenth century author relevant to current environmental concerns (S-2018, 42)

Times Literary Supplement, 11 March 2012: a review by Sean O'Brien of *Edgelands* by Paul Farley and Michael Symmons Robert; RJ mentioned (A-2011, 33)

Times Literary Supplement, 17 May 2013: a poem titled 'Round About a Great Estate' by Andrew McNeillie; a possible allusion to the RJ title (A-2013, 29)

Times Literary Supplement, 21 Feb 2014, pp 14-15: an article titled 'How Vicious I Looked! New Katherine Mansfields Emerge from the Archives' by Professor Gerri Kimber, co-chair of The Katherine Mansfield Society, re letter from Mansfield to Michael Sadleir found in the Samuel Looker Archive; RJ and the Society credited (S-2014, 28)

Times Literary Supplement, 21 September 2016: a review by Richard Smythe of *The Farmer's World, Richard Jefferies' Agricultural Journalism in the Late 1870s*, introduced by Professor Eric Jones (S-2017, 35)

Times Literary Supplement, 24 Nov 2017: an article titled 'Waterfall in the Sky; the Floridly Beautiful World of a Victorian Writer and Journalist' by Violet Hudson; RJ's nature essays and *SH* discussed (S-2018, 37)

Times Literary Supplement, 15 Jun 2018: an article titled 'Richard Jefferies and Edward Thomas: a Spiritual Affinity in Prose and Poetry' by Jem Poster, poet, writer and academic; 'Nature and Eternity' (HV) and SH quoted (A-2018, 26)

Times Literary Supplement, 7 July 2017. Conor Jameson drew our attention to an article by Richard Smyth 'Plashy Fens—The Limitations of Nature Writing' which explored the contributions of various nature writers including Jefferies (A-2021, 30)

Times Literary Supplement (24 March 2023). Article titled 'After Covid', A review by Jonathan Keates of *To Battersea Park* by Philip Henshaw (2024). Keates uses the *After London* scenario as a comparison of the breakdown in society during the pandemic. (S-2026, 25)

Times Magazine, The, 1 Aug 2009: in a column on food, RJ mentioned in a letter (A-2009, 26)

Times, The, 30 May 2015: a review by John Lewis-Stempel titled 'The Last Hedgerow Moochers' of Bob and Brian Tovey's autobiographical memoir *The Last English Poachers* (2015); reference to RJ (A-2015, 26)

Times, The, 2 Jul 2016: an article titled 'Hidden Gem' by Jim Dixon; Jefferies' books commended (A-2016 26)

Times, The, 24 Dec 2016: in the series titled 'Nature Notebook', an article titled 'Winter is the Best Time to Read the Landscape' by Jim Dixon; RJ as 'a romantic who inspired the countryside conservation movement' (S-2017, 38)

Times, The, 23 March 2017: an article titled 'Voices of the Great Nature Poets are Timeless' by Matthew Oates; a reference to Edward Thomas' 1909 biography of RJ as 'definitive' and RJ as 'the founder of nature writing' (A-2017, 32)

Times, The, 19 Aug 2017: in the 'Nature Notebook' series, an article titled 'Mythical Creature with a Touch of Romance' by Miriam Darlington, SH quoted (A-2017, 36)

Times, The, 6 Oct 2018: in the *Nature Notebook* series, an article by Matthew Oates titled 'The Season of Mists and Mellow Fruitfulness';

allusion to the essay 'Flocks of Birds' (NNL) (S-2019, 36)

Times, The, 13 February 2021. Article by Simon Ings referencing AL (A-2021, 27)

Times, The, 18 Sept. 2021. John Price found reference to Bevis in a book review by Andrew Billen. (S-2022, 36)

Times, The, 5 Mar 2022. John Price advised of an article by Matthew Oates on rooks with references to Jefferies. (A-2022, 9)

Times, The, 20 Aug 2022. Matthew Oates recounts a visit to Broadwater Cemetery on the centenary of Hudson's death (A-2022, 11)

Times, The 17 Sept 2022: 'Nature Notes' mentioned Jefferies' poem about the chaffinch. (S-2023, 37-38)

Times, The 2 Mar 2023. Jonathan Tulloch mentioned J's 'favourite London trout' (A-2023, 10)

Times, The 27 Jun 1929. Ad for Royal Albion Hotel Brighton quotes Jefferies. (A-2025, 21)

Tinsley, William (1831-1902), publisher of Jefferies' early fiction: see Newbolt, Peter

Tippett, Professor Brian, retired academic: in his Hampshire Paper No 27 titled *WH Hudson in Hampshire* (Hampshire County Council, 2004), RJ referred to as Hudson's 'immediate literary predecessor in bringing Nature to the increasingly urbanised Victorian society' (A-2006, 21)

Toast, weekly lifestyle magazine, 20 June 2020: an article titled 'A Garden in Lockdown' by Matt Collins, Head Gardener at the Garden Museum: a quotation of 'Hours of Spring' (FH) (A-2020, 43-4)

Tong, Jacqueline, actress: see Malmesbury Community Radio (A-2020, 45)

Tonkin, Boyd, writer, journalist and critic: see *Independent, The*, 23 Aug 2013

Tonnies, Ferdinand (1855-1936), German sociologist and philosopher: see Rollinson, David

Toronto Star, The, newspaper: an article titled 'If Our Global Civilisation Dies, What's Left to Replace It' by Ronald Wright on the subject of 'scientific romance', mention of RJ (S-2007, 16)

Tovey, Bob and Brian, authors: see *Times, The*, 30 May 2015

Transactions of the Epping Forest and County of Essex Naturalists' Field Club, 1880-81, Vol I, 74-96: an article titled 'Forest Animals' by James Edmund Harting; a reference to *WLSC* and a quotation from *RGE* (S-2020, 27)

Transactions of the Newbury District Field Club, 1940, Vol VIII, 216-226: an article titled 'The Archaeological Contributions of Richard Jefferies' by L V Grinsell (A-2017, 30)

Tree, Isabella, author: her book titled *Wilding: the Return of Nature to a British Farm* (2018): reference to and a quotation of the essay 'Nightingales' (*CH*); note re an article titled 'Bibliographical Discoveries: Jefferies' Imitators' by Rebecca Welshman, *RJSJ* (2011), No 20, 19-25 (S-2019, 43)

Tribune India, The May 2021. Interview with Ruskin Bond asked which 'writings...provide emotional catharsis' said he liked *SH* (A-2021, 30)

Tryon, Katherine (Kate) Elizabeth (1865-1952), American ornithologist, nature writer and artist: see *Swindon Advertiser, The*, 13 Apr 2016; in her book *Adventures in the Vale of the White Horse* (2010), references to RJ's *A Memoir of the Goddards of North Wilts* (1873), and quotes from *AF* and *DM* (S-2020, 33-34)

Tully, Sir William Mark, author, journalist and broadcaster: see BBC Radio 4

Turkish editions

AF is to be translated into Turkish and *WM* in Turkish was published in 2022. (A-2025, 23)

Turning the Boat for Home, see Mabey, Richard.

Turner, Ernest Sackville (1909-2006), freelance journalist and author: see *London Review of Books, The*, 3 Aug 2006

Twitter, social networking website, 22 Sep 2018: Robert Macfarlane, editor of *NNL* (2012), his correspondence re the essay 'Flocks of Birds' (*NNL*); reference to The People's Walk for Wildlife, London, Sep 2018 (S-2019, 37)

Ultimate Science Fiction Collection, The, Vol 6: ten RJ titles listed (A-2011, 36)

Uney, Graham, writer, photographer and walking and wild-life guide: see *Bird Watching* magazine, Sep 2008

University of Greenwich, 3 Mar-2 Apr 2011, an exhibition at The Stephen Lawrence Gallery titled 'After London: Destruction of London Across the Thames from the Old Naval College'; organised by John Timberlake and Joy Sleeman; the exhibition title invokes RJ's novel (S-2011, 35)

Unwin, Ernest Ewart (1881-1944), Quaker educationalist and artist, WW1 conscientious objector: see Open University, Reading Experience Database

Victoria & Albert Museum, May-Sep 1951: an Exhibition of Books organised by the National Book League: see Festival of Britain, May-Sep 1951

Victoria & Albert Museum, 2 Apr to 17 Jul 2012: an exhibition titled *The Cult of Beauty: the Aesthetic Movement 1860-1900*; in the exhibition catalogue an essay by Lynn Federle Orr titled 'The Cult of Beauty: the Victorian Avant-Garde in Context', 'The Pageant of Summer' quoted as an epigraph (*LF*) (A-2011, 34)

Victoria & Albert Museum, exhibition, 9 Dec 2017-8 Apr 2018, re A A Milne and E H Shepard, and the *Winnie-the-Pooh* books; *BSB* cited amongst other popular adventure stories (S-2018, 42)

Victorian Popular Fictions Journal, Vol 1, No 1, Autumn 2019: a review of Mark Frost's edition of *After London* (2018) by Dr James Hamby, of the Department of English of the Middle Tennessee State University (S-2020, 33); see also Frost, Dr Mark

Victorian Studies, Winter 2009, Vol 51, No 2, 321-333: an article titled 'Darwin and the Uses

of Extinction' by Gillian Beer; *SH* quoted (S-2010, 26-27)

WLSC

A passage by J about gleanings, prompted by a reading of AG Street's *Country Calendar* (E & S, 1935). (A-2025, 17)

Wade, Stephen, writer, teacher and lecturer: see *Contemporary Review*, Nov 2003

Walker, Frederick (1840-1875), British socialist, realist painter and illustrator: his painting 'The Amateur' or 'Coachman and Cabbage' (1870): see British Museum, 23 Feb-27 Aug 2017

Ward, Ray, Wiltshire painter, community artist and lecturer: see Friends of Swindon Museum and Art Gallery

Warren, Clarence Henry (1895-1966), author: his book titled *The Land Is Yours* (1943); references to JF including *AF*, also a quote from 'Walks in the Wheat-fields' (*FH*) (A-2010, 31)

Washington Post, The: 2 Feb 2023, Michael Dirda reviewing RC Sherriff's *The Hopkins Manuscript* cited *AL*. (S-2023, 40)

Watkins, Jack, freelance journalist: see *Countryman, The*, Sep 2007

Watkins-Pitchford, Denys: see 'BB'

Watts, Bevis, Chief Executive, Avon Wildlife Trust: named after Jefferies' fictional character (*BSB*) (A-2016, 22)

Watts, Ken, retired architect, Wiltshire writer and historian: his book titled *Figures in a Wiltshire Scene* (2002); a section devoted to RJ, and *SH* discussed; appended to this section a summary biography of the poet Charles Sorley, an RJ admirer (S-2019, 39)

Wazir, Burhan, writer, broadcaster, journalist and editor: see *Guardian, The*, 16 Feb 2003 (S-2020, 29)

Weald of Kent, Sussex and Surrey, The, *theweald.org*: a website celebrating the Weald and its worthies; in the section on RJ, a bibliography, extracts from *FH* essays, and a family tree (S-2016, 39)

Weather: Colin Corkerton found a letter in an issue of this magazine, 1883/1884 referring to ignis-fatuus which quoted Jefferies' *WLSC*. (S-2022, 41)

Webb, Brian, graphic designer and co-author; see Skipwith, Peyton (1939-2013, fine art dealer, author and Master of Art Workers' Guild

Webb, James Charles Napier (1946-1980), Scottish historian and biographer: his book titled *The Occult Establishment* (1976), p 509, *AL* an influential book in the 1890s (S-2008, 27)

Webb, John, RJS Librarian: see *Swindon Advertiser*

Week, The, magazine: Will Self claims that *AL* one of the 6 books that influenced his novel *The Book of Dave* (2006), a futuristic account of a London devastated by flooding (A-2006, 21)

Week, The, magazine, 20 Oct 2018: an article by husband-and-wife Giles Wood and Mary Killen re the books Mary Killen reads to her husband whilst driving: *AL* included in the list (S-2019, 41)

Welshman, Rebecca freelance writer, editor and researcher, RJS Executive Council Member: her blog titled 'Richard Jefferies: Visionary Author and Naturalist (1848-1887)'; <http://richardjefferies.wordpress.com> (S-2015, 26); see also *Rural Experience Conference*, 26-28 Mar 2013; BBC Radio 4, 29-31 Mar 2013; French Society of Modernist Studies, 24-26 Apr 2014; ; *Sonic Rock Solstice*, June 2014; Havant Literary Festival, 12 Oct 2014; Channel Four TV, 22 Oct 2016; Channel Four TV, 'Britain's Ancient Tracks'; New Networks for Nature; Tree, Isabella

Welshman, Rebecca found two unknown items in Jefferies' hand in the Brigham Young University, Utah. A short-story 'The Flying Dutchman' and a letter to William Tinsley relating to *Restless Human Hearts*. (S-2022, 36)

Welshman, Malcolm, retired vet and author: see BBC Radio Bristol, *Saturday Morning Surgery*

Westminster Review Sep 1907
Suffragette Elizabeth C. Wolstenhome Elmy cites Jefferies in an explanation of the meaning and message of 'Women's

Suffrage.’ (S-2024, 46)

Wessells, Henry, author: an exhibition at The Grolier Club, New York; Wessells author of the catalogue titled *A Conversation Larger than the Universe: Readings in Science Fiction and the Fantastic, 1762-2017* (2018) (S-2017, 38)

West London Observer 22 Dec 1877
‘A Woman will find a Way’ by J. Previously unknown short story. (A-2025, 20)

Western Daily Press, The, 5 Nov 2008: an article re the *Save Coate* Campaign and its worthy supporters (S-2009, 32-33)

Weston & Somerset Mercury, 9 May 2008: an article titled ‘I’m Going a Milking. Sir,’ She Said’; a quote from *HM* (A-2008, 21)

White, Gilbert (1720-1793), English country parson, also a naturalist, ecologist and ornithologist: see Jefferies, Richard (A-2020, 42)

White Admiral, Journal of the Suffolk Naturalists’ Society, Spring 2018, No 99: an article titled ‘The Current Popularity of Nature Writing’ by Richard Stewart; includes outline of RJ’s life and work (A33-2018)

Whympers, Charles, painter, engraver and illustrator: see Pimlico Gallery, London

Wilde, Oscar (1854-1900), playwright, poet and critic: his book titled *The Critic as Artist* (1890); ‘The Pageant of Summer’ quoted as an epigraph (*LF*) (A-2011, 34)

Wilkins, John, nineteenth-century Essex gamekeeper: see *Essex Review, The*, 1892

Williams, Alfred (1877-1930), poet, author and collector of folk-song lyrics: see *Wiltshire Gazette*, 4 Jan 1940; *Wilts & Gloucestershire Standard*, 13 Jan 1940; *Evening Advertiser*, Swindon, 12 Apr 1947; *Wiltshire Archaeological and Natural History Society Magazine*, Dec 1912

Williams, Terry Tempest, author, conservationist and activist, and husband of

Williams, Brooke, Field Co-ordinator for the Southern Utah Wilderness Alliance: a new edition of *SH*, with an Afterword by literary ecocritic Professor Scott Slovic (S-2015, 29-30)

Williams, Raymond (1921-1988), Marxist theorist, academic, novelist and critic: in his book titled *The Country and the City* (1973), a discussion of RJ’s oeuvre, referring to his letters to *The Times* and *HM*; ‘The Future of Farming’ (1873) quoted (S-2020, 31)

Williamson, Henry (1895-1977), naturalist, farmer and writer: see Haggard, Lillias Rider; John Moore Society, The; *Wiltshire Archaeological and Natural History Society Magazine*, Dec 1941; *The Beautiful Years* (A-2022, 10)

Williamson, Richard, journalist: see *Chichester Observer*, 29 Sep 2017

Wilson, Jean Moorcroft, academic and writer: her biography *Edward Thomas: From Adlestrop to Arras* (2015); RJ’s influence on Thomas fully recognised (S-2016, 41)

Wilts & Gloucestershire Standard, 13 Jan 1940: an article titled ‘On the Downs’ by J B Jones re memorials to Richard Jefferies and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Wiltshire & Gloucestershire Standard, 20 Sep 2012: 175 years of publication celebrated; RJ, formerly its chief reporter, commemorated on a plaque on the newspaper’s wall in Cirencester; a photograph of the plaque (S-2013, 31)

Wiltshire Archaeological and Natural History Magazine, Dec 1912: a review of *A Wiltshire Village* (1912) by Alfred Williams; reference to RJ (A-2016, 26)

Wiltshire Archaeological and Natural History Magazine, Dec 1941: a review of *Richard Jefferies: Selections of His Work* (1947) by Henry Williamson (A-2016, 26)

Wiltshire Archaeological and Natural History Magazine, Dec 1941: an article titled ‘The Metes and Bounds of Savernack Forest’ by H C Brentnall; Savernack called ‘Marlborough Forest’ by RJ (A-2016, 26)

Wiltshire Archaeological and Natural History Magazine, Dec 1946, 419: an article titled ‘Sarsens’ by H C Brentnall; reference to RJ and Liddington (A-2017, 31)

Wiltshire Archaeological and Natural History Magazine, 2001, Vol 94, 24-46: an

article by Jack Oliver and Joan Davies titled 'Savernake Forest Oaks'; the essay 'Marlborough Forest' (HV) quoted (S-2019-35)

Wiltshire Archaeological and Natural History Magazine, 2018, 288-300: an article titled 'Grain and Chaff: Threshing in Wiltshire in Earlier Times' by Richard J Moore-Colyer; RJ's essay 'Notes on Landscape Painting' (LF) quoted (A-2018, 32)

Wiltshire Archaeological and Natural History Magazine, Vol 112, 2019, 225-234: an article titled 'Field-Names in Richard Jefferies' *Round About a Great Estate*' by Janice Lingley

Wiltshire Archaeological and Natural History Society Magazine (2021), Review by Andrew Rumsey of *Richard Jefferies: a Miscellany* by Andrew Rossabi (Plymouth: Galileo Publishers, 2019) (A-2021, 31)

Wiltshire Archaeological and Natural History Society Magazine (2021) an article by Richard Moore-Colyer 'The Culture of the Fields: Hay and Haymakers in Wiltshire and Southern England before 1900' quoting *TF* and Jefferies comments on female workers involved in haymaking (A-2021, 33)

WANHS Magazine (n.d.) Positive review of A. Rossabi's *Richard Jefferies: A Miscellany* by Andrew Rumsey. (A-2025, 21)

Wiltshire and Swindon History Centre: Blog posted November 2021 promoting Jefferies' life and work. (S-2022, 39-40)

Wiltshire Gazette, 4 Jan 1940: report on memorials to Richard Jefferies and Alfred Williams recently established on Liddington Hill and Barbury Down (A-2017, 30)

Wiltshire Gazette & Herald 2 May 2022. Graham Carter's article on spring sounds quotes Jefferies (A-2022, 11)

Wiltshire Life, Feb 2003: an article by Chris Cole re a walk round Barbury Castle (S-2008, 28)

Wiltshire Life, Mar 2003: an article by Chris Cole titled 'In the Footsteps of Bevis and the M4', re Coate, Hodson and Chiseldon (S-2008, 28)

Wiltshire Life, Jan 2007: an article titled 'Chiseldon Countryside in a Tale of Two Writers' by Michael Marsham, re RJ and Edward Thomas; also in this issue an article on the poet Charles Sorley, an RJ admirer (S-2008, 27-28)

Wiltshire Life, May 2016: an article re 'Hodson Valley'; RJ mentioned (A-2016, 24)

Wiltshire Life, Feb 2018: an article titled 'Bringing our Literary Landscapes to Life' by Anthony Gibson; RJ featured (S-2018, 38); see also Gibson, Anthony

Wiltshire Magazine, The, Summer 2007: an article titled 'With A Spring in Your Step' by Wiltshire County Council's Rights of Way Manager; a quote from 'Wild Flowers' (OA) (A-2007, 23)

Wiltshire Ornithological Society: in their book titled *Birds of Wiltshire* (2007), edited by James Ferguson-Lees, Paul Edward Castle and Alexander Cranswick, a section on RJ and W H Hudson, pp 80-81; books by RJ cited (S-2008, 27)

Wiltshire Ramblers Association Newsletter, The, Sep 2009: in an article titled 'Walking Fact' by editor Joan Crosbee, a quote from *AP*, Ch 6 (S-2010, 25)

Wittig Albert, Bill and Susan, American co-authors: see Paige, Robin, pen-name (A-2018, 34)

Wodehouse, Sir Pelham Grenville (1881-1975), writer and humorist: see McCrum, Robert

Wolfenden, Jeremy John Le Mesurier (1934-1965), foreign correspondent and British spy: see Faulkes, Sebastian

Wood, Freya, an artist whose latest work 'Always get over a Stile' was inspired by the opening of Jefferies' essay 'Footpaths' *NNL*. Further inspiration taken from *SH* (A-2021, 28)

Wood, Freya daughter of Giles Wood and Mary Killen. Artist.

Wood, Giles, writer, painter and broadcaster: see *Daily Telegraph, The*, 4 Mar 2010; *Oldie, The*, Summer edition, 2011; *Oldie, The*, Aug 2013;

Oldie, The, Oct 2017; *Oldie, The*, Apr 2018; *Oldie, The*, Feb 2019; *Week, The, magazine*, 20 Oct 2018; *Oldie, The March*, Spring, June 2021

Wood, Giles, and his wife, writer **Killen, Mary**: see *Saga Magazine*, Nov 2017 (S-2017, 37); *Week, The, magazine*, 20 Oct 2018

Woodland Trust, The: in its publication *New Woods for People*, a quote from 'Marlborough Forest' (HV) (S-2013, 31)

Woodward, Christopher, Director of the Garden Museum in London: see *London Library Magazine, The*, Winter 2011

Woodward, Christopher, Director of The Garden Museum: see *Daily Telegraph, The*, 9 Nov 2011, (S-2012, 25-26)

Woolf, Virginia (1882-1941), writer: see French Society of Modernist Studies, Sorbonne University, 24-26 Apr 2014

Wordsworth, Christopher (1914-1998), literary critic, sports writer and fisherman; see Hordern Michael, and Morgan, Abigail, co-editors

Wright, Cyril, former Honorary Secretary of the RJS: see *Eastern Daily Press*, 15 May 2013

Wright, Ronald, author of travel, history and fiction: see *Toronto Star, The*

Wroe, Anne, senior editor of *The Economist*, and author: in her book, *Six Facets of Light* (2016), numerous citations from Jefferies' essays, *BSB* and *SH*; a brief commendatory review by Andrew Rossabi (A-2016, 23-24)

Wroe, Anne, writer and journalist: see *Daily Telegraph, The*, 2 Aug 2007

Wyvern Theatre, Swindon, 25 Apr 2016: : Martin Parry's documentary 'Railway Town', premiered; quotes from 'The Story of Swindon' (HV) opens the film; also quoted subsequently by local historian John Chandler (A-2016, 25)
XTC, popular 1980s band, with Swindon origins: an initiative by band member Barry Andrews to create a film and sound-track based on *AL* (S-2010, 26)

YouTube: a film was put up in October 2021 to show how Jefferies was ahead of his time in regard to climate change. (S-2022, 38)

Yorkshire Post, The, 8 Jun 2007: an article re Lilius Rider Haggard titled 'Living in Harmony with Nature' by Martin Kilby; 'The Pageant of Summer' (*LF*) quoted (A-2007, 23)

Young, Albert, poet and Glasgow Marxist: a copy of his collection titled *Red Dawn: a Book of Verse for Revolutionaries and Others* (1915) possessed by Samuel J Looker, and annotated with a poem by him, dedicated to Young (A-2017, 35); see also Looker, Samuel J

Young, Moira, children's novelist: see *Guardian Review, The*, 14 Jan 2012

Young, Rob, writer and editor: his book titled *Electric Eden: Unearthing Britain's Visionary Music* (2010): *AL* cited and mention of *LF* and *SH* (S-2011, 36)

Zimmerman, Professor Virginia, academic of Bucknell University: in her book titled *Excavating Victorians* (2008), *AL* cited (S-2017, 37)